

3 BIG BONUS FEATURES...SEE PAGE 96

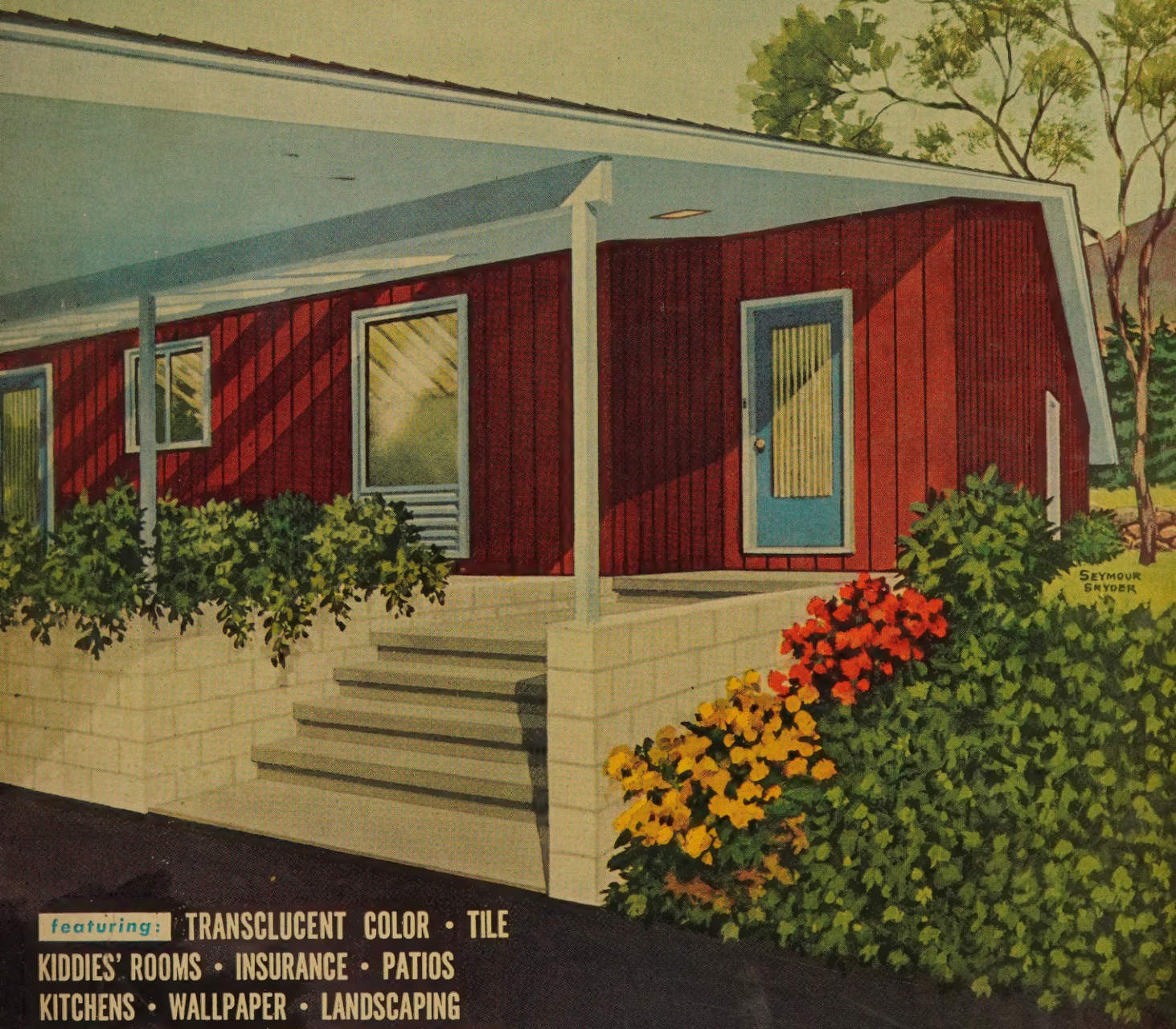
1956
spring

6th edition

75¢

HOMES TO LIVE IN®

new plans in the American Way



SEYMOUR
SAYDER

featuring: TRANSLUCENT COLOR • TILE
KIDDIES' ROOMS • INSURANCE • PATIOS
KITCHENS • WALLPAPER • LANDSCAPING
WOMAN'S TOUCH • PHOTO MURALS • FLOORS
and other HELPFUL INFORMATION

specially planned by
HOME DESIGN ASSOCIATES inc.

YOUR STAKE IN THE FUTURE

IT happens to be more than mere coincidence that the stake marking the site on which the home will rise is made of only the best kind of hardwood. There's a reason for everything in the homebuilding process. Nothing is left to chance. No step is actually less important or significant than another. A successfully constructed home is the outcome of a carefully followed series of perfectly linked stages. Weakness in a single link can throw the entire structure into jeopardy.

Thus the wisdom and foresight in starting off on the right foot from the very beginning—with the stake. The reason for using only the highest quality wood for such a simple thing as a stake might easily elude the grasp of the uninitiated homebuilder. But its purpose is two-fold and based on very practical experience. For one thing a piece of soft or inferior wood when driven into a hard plot of ground usually splinters and doesn't need the hammering strength of a rail-splitting Abe Lincoln to effect this initial disappointment.

Secondly this superior stake material marvelously withstands the elements and other phenomena of nature. Sometimes such a stake has been left in the ground for as long as a year before building commenced and was still found to be in excellent condition. What could be a better or more auspicious sign of enduring possession and lasting security?

But the symbol has far vaster implications. It's a vital signpost on the long road still lying ahead. If it points out an important message it's this: you homebuilders made the right beginning but keep up the good work. Don't relax your effort until the last nail is driven in—until you cross the threshold to take final possession of the home of your extended and anxious dreams. You started with the best. Keep on using the best. You began with high hopes. Don't end in frustration and despair.

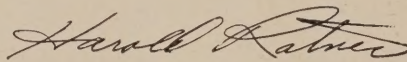
Certainly one way to insure the continuing success of your home-to-be is buy only the finest materials available, the best you can afford. This stake in the future can't be stressed

enough. How often we've seen homebuilders start out with all the greatest intentions in the world, then suddenly pull in their horns when they should have put on the sprint. Saving pennies by buying inferior materials is one of the most glaring sorts of pound-foolishness we know. Some day it might add up to thousands of dollars of added expense.

In this field there is no easy way out. Basically a house must be sound. The majority of homebuilders today realize this prime tenet. To be sound a home must be constructed of substantial and quality components. You can't adopt that old beg-from-Peter-to-pay-Paul type of thinking whereby the homebuilder expects, if he stints on quality in one department, he can spend a little more in another. One doesn't place a diamond in a copper setting. In the long run mediocrity will fall to the level of its grade.

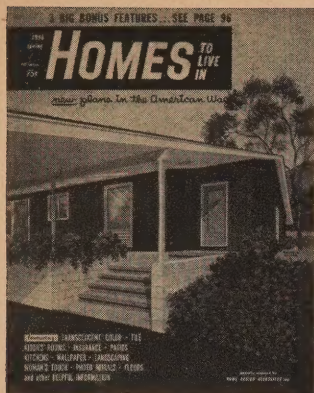
One thing you can be sure of and that's a brand name which has become a byword in the homebuilding profession. We're mighty proud of the fact, too, that the advertisers in our magazine are tops in their sphere. But just in case you're afraid to trust your own judgment in such matters see your local dealers and they'll steer you right.

A stake, you see, stands for superiority and dependability. Unlike the icicle, which would be a more appropriate image for the dupes, fly-by-nighters and 90-day wonders in the building trade, it doesn't disintegrate under the test of time.



Editor and Designer





spring 1956 • sixth edition

HOMES TO LIVE IN®

Have a good look into the future on us. This is a front view of our start-to-finish home (see Page 14) as it will appear after it's completed. Although much still remains to be done on our cover dwelling, we just had to jump to conclusions. Spring's in the air and this contemporary simply grows on you.

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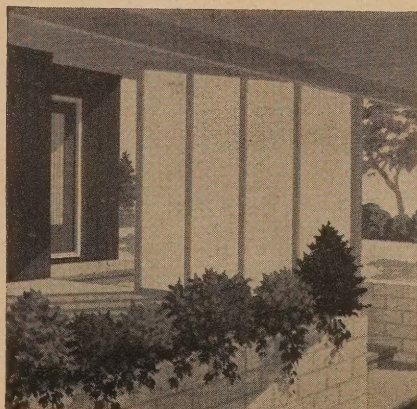
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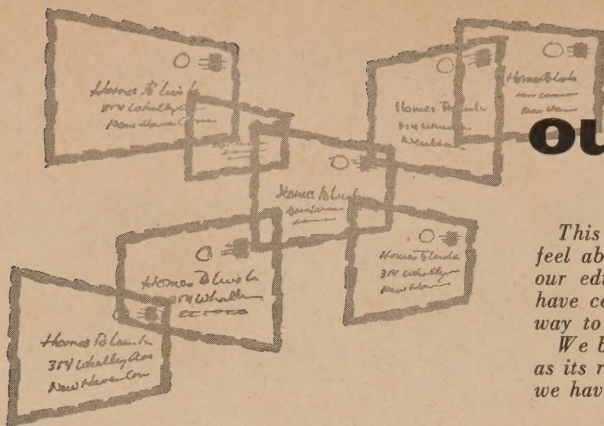
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The view from the back of the carport of our cover home presents a delightfully charming prospect of rustic tranquillity. A dash of oriental flavor is offered by the plexiglass screen. Planter wall provides a pleasant dividing line between the carport and dining terrace.



our readers say...

This space is devoted to your views, suggestions and questions. Please feel absolutely free to express your frank opinions about any phase of our editorial and home planning policies. Perhaps you would like to have certain features included in future editions of our magazine. Best way to let us know is by letter.

We believe a publication such as "Homes To Live In" is just as strong as its readership. Thus we hope you have as much concern about us as we have about you.

—The Editors

ON LOCATION

Dear Editors:

I've seen your D. A. 103 as built by the general contracting firm of Washburn & Daudelin in Essex Junction, Vt., and was quite impressed with it. In fact I'm very much interested in purchasing plans.

Ben B. Follett
St. Albans, Vt.

★★★★★

PAINLESS EXTRACTION

Dear Editors:

I am very interested in your D. A. 129. My wife and I think it's wonderful. It's one of the nicest plans we've seen.

Capt. James V. Barone
Dental Clinic 3
Camp Rucker, Ala.

★★★★★



SUPERMAG

Dear Editors:

Your 1954 Fall Edition contained several designs that were excellent for our family. Your magazine is much superior to other publications.

James V. Carroll
Massena, New York

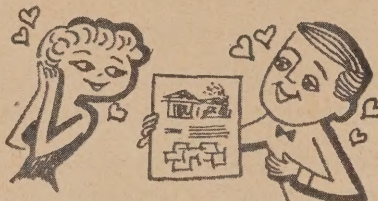
★★★★★

WE LIKE IT TOO

Dear Editors:

Please let me compliment you on your magazine. We enjoyed it very much.

Mrs. Gene Tompkins
Dakota City, Neb.



SO IN LOVE

Dear Editors:

My wife and I are in love with D. A. 241. However, we realize that it is marginal to our budget. We do want contractors to give us an estimate. One that I talked to couldn't estimate from the magazine.

Roland F. Peterson
Walpole, Mass.

The designs in Homes To Live In are not intended for cost estimation purposes. They're simply for choice. If it's figures you're after then you'll have to obtain complete working drawings as they include all the details necessary to arrive at a fair estimate.

—Ed.

★★★★★

LOTS OF ELBOW ROOM

Dear Editors:

I purchased your magazine and have enjoyed looking at the lovely plans from which to choose from. There's certainly a wide area of choice.

Dave Ross
Anaconda, Montana

★★★★★

A GUIDING HAND

Dear Editors:

I have been reading your 1955 Spring Edition and am very much impressed with it. We are planning to build sometime early next Spring and *Homes To Live In* is going to serve us as a guide.

Mrs. Walter T. Barron
Plainfield, N. J.

THIS IS IT!

Dear Editors:

I'm especially interested in D. A. 164 in your 1955 Spring Edition. After months of searching I think this is it. It took me a long time to find just what I wanted. I can't thank you enough.

Mrs. A. T. Kaisor
West Chicago, Ill.

★★★★★

ALL THE WAY

Dear Editors:

After reading your magazine *Homes To Live In* I want to say that every single one of your homes is nicely planned.

John Cunius, Jr.
West Chester, Pa.

★★★★★

NO LOOSE ENDS

Dear Editors:

I must tell you that I'm very pleased with both your designs and the completeness of your drawings.

F. O. Moore
Grosse Ile, Mich.

★★★★★



SNAFU

Dear Editors:

Received your home plans but they were too complicated and expensive to build. My contractor advised me to return them. Moreover, we received

(Continued on page 7)

EASY COME! EASY GO!



When building or buying a new home *insist* on the feature that makes your basement *useful* . . . a BILCO Door! This modern, all metal door lets you in and out quickly, conveniently. Saves un-

necessary tracking through upper rooms. Makes it possible for you to properly furnish and equip your rumpus room and workshop. Adds many times its small cost to the resale value of your home.

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HOMES TO LIVE IN
page 3

IN this issue Homes To Live In has given its photographer free run of the house, so that Views may present an integrated picture of one home rather than the contrasting traditional and contemporary views that have appeared in other issues. This home was designed by Home Design Associates, but decorated and furnished by the Mr. and Mrs. Homebuilder who live in it. If you're like us, you too get a kick out of looking at someone else's home.

Patterned doorway and window complement lines of structure.

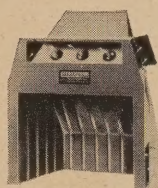


(continued on page 6)

**for maximum warm air circulation,
fuel economy and smokeless operation
build the masonry walls of your fireplace around**

The HEATFORM fireplace is the heart of the home where family and friends gather. No other modern convenience contributes more to comfortable living. HEATFORM retains the hospitality of the open hearth. It is built to furnace principles, with air chambers to capture and circulate heat lost up the chimney by the ordinary fireplace.

HEATFORM fireplaces cost but little more. The unit is a part of the fireplace, consisting of firebox, throat, high dome, and damper, replacing other materials and labor necessary in the old-fashioned fireplace.



Model "A"

This fireplace is built around Model "A" unit. Side warm-air outlets and cool-air inlets are placed on projecting sides.

HEATFORM has all the good qualities of other circulating fireplace units, PLUS these exclusive advantages:

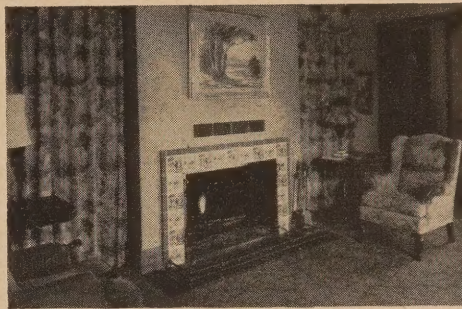
- ribbed reinforced boiler plate firebox for greater strength
- all metal parts beneath the chimney sealed with masonry to prevent corrosion
- larger air-inlet and outlet and contact of air to all heating surfaces prevent the metal from reaching damaging temperatures
- air chambers surround the firebox and throat. Multiple connecting air passages around and through the throat add valuable heating surface. Heat captured by upper chamber is lost by most other units. These round air passages are spaced for proper passage of smoke to the chimney.
- HEATFORM is a guide for the masonry (hearth to flue) assuring perfect draft with no smoke troubles.

INSIST UPON HEATFORM. NO OTHER FIREPLACE WILL SERVE YOU AS WELL



Model "S"

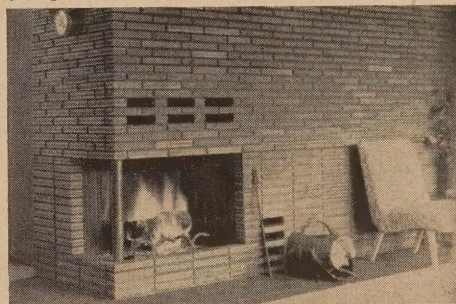
This modern corner fireplace built around Model "S" affords view of fire from front and either side. If view of fire from front and both sides is desired, use Model "M".



This modern fireplace built around Model "A", with beautiful Pennsylvania Dutch tile trim. Cool-air inlets are placed on projecting sides and, for greater heating efficiency, the owner selected modern panel front outlet grille.



Model "A" HEATFORM fireplace with brick trim and walls of knotty pine. Front warm-air outlet. Inlets at floor level on projecting sides in book shelves.



Another Model "S" fireplace built of brick. Spaced masonry inlets and outlet. One inlet and outlet shown on face of fireplace. Other inlet in rear hall.

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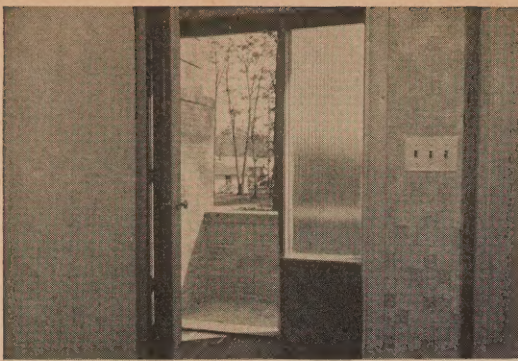
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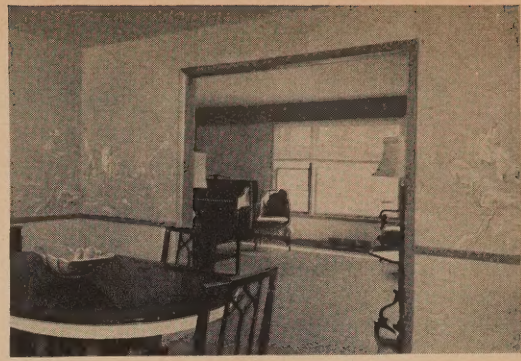
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Use of variegated materials makes for a charming welcome.



Window expanse brings brightness to living-dining room areas.



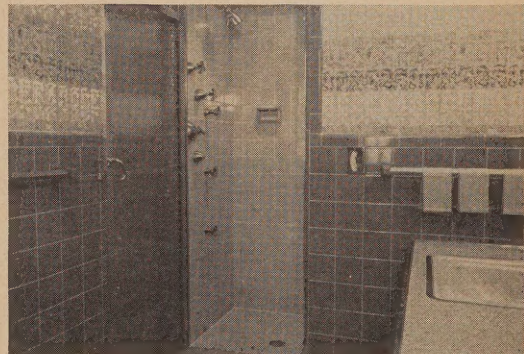
Curved approaching wall and suspended banister give stairwell muted grace.



Compactness and handiness, latest built-in equipment, are cooking's handmaidens.



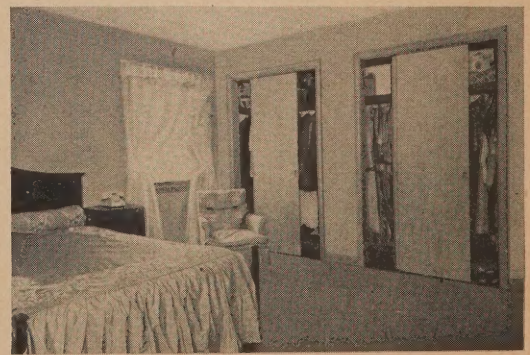
Utilitarian divider, formica-topped, sets off and services breakfast nook.



Decor and equipment lend elan to an indispensable room.



Built-in space savers are dominant in this functional bedroom.



Unobtrusive but spacious closets are characteristic of good interior design.

(continued from page 2)

only three plans and there was no accompanying letter advising of the decorating scheme as your advertisement suggested. We were quite disappointed in the quality of the blueprints as it was difficult to take off the quantities because of the unreadability of the blueprints.

We had heard nice compliments regarding your publication and plan operation so we feel our disappointment was the exception rather than the rule.

W. S. Breedlove, Jr.
Muscatine, Iowa

Mr. Breedlove's experience certainly was the exception right down the line—except in one respect. He picked one of our most popular designs (D. A. 238 in our last issue). We didn't receive a single complaint from the hundreds of readers who selected this design for their dream house. But perhaps the result was inevitable in our Iowa correspondent's case. The tracings were worn out from constant use and our usually alert shipping department overlooked the light blueprint in the haste to service Mr. Breedlove. Our shipping clerk also forgot to include the letter on the decorating scheme plus the floor plan. It never rains but it pours! However, we must take issue with the gentleman from Iowa when he claims our plans are too "complicated and expensive." We believe in telling our clients the whole story so there won't be any questions later on. We attempt to include all possible information in our plans. But while the facts and figures might seem like a hodge podge to the novice homebuilder they should be as easy as pie to any reliable and experienced contractor. As for being expensive, we can't understand for the life of us how Mr. B. could make that assertion in view of the fact the cost had been estimated for him in our price and area chart right from the beginning. And we can talk from experience on this score. We've built the model involved and we know the cost in our neck of the woods. Now while the final figure might vary slightly throughout the country we don't believe it could have varied that much from the price quoted on our chart.

—Ed.



Tile ideas you can use

Two full-color booklets give
you lots of practical suggestions

Two stunning new booklets, handsomely illustrated with color photos, show you how America's top interior designers use American-Olean Tile in many types of rooms. New, practical uses—new decorative treatments—and you can adapt them to your own floor plans and needs, easily!

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American-Olean Tile Co.

1146 Cannon Avenue, Lansdale, Pennsylvania

Gentlemen:

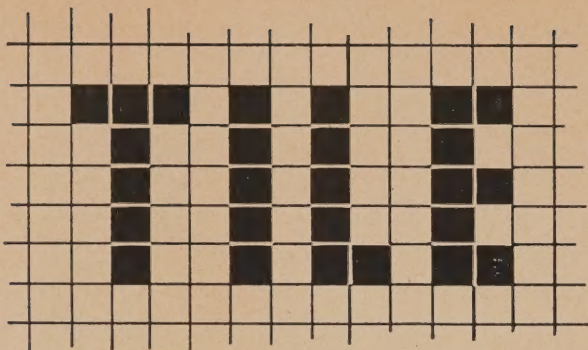
- ☐ Enclosed is 10c in coin. Please send me your booklets, "Ideas for Your Kitchen and Laundry," and "New Ideas in Tile."
☐ Please send me the name of my local American-Olean contractor.

(PLEASE PRINT)

My Name _____

Address _____

City _____ Zone _____ State _____



permanence

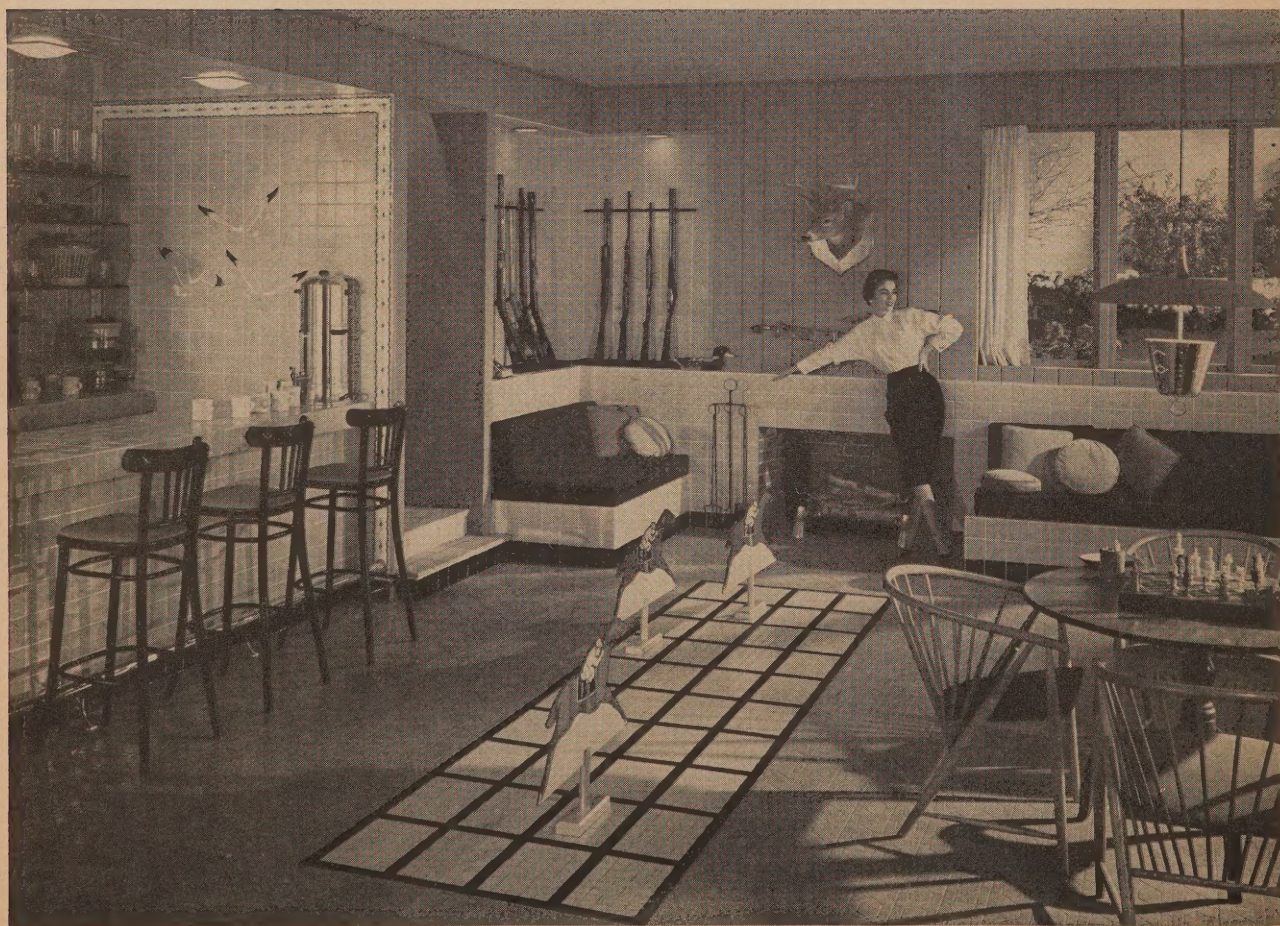
THE history of ceramic tile is almost as old as the history of architecture itself. The Cretans, who were the first to have hot and cold running water, inside bathrooms, and efficient sewage systems, were also among the first to use ceramic tile—three thousand years ago!

Comparatively recent examples, such as the floor of the Abbey Church of St. Denis in Paris (1140 A.D.), the walls of the Alhambra in Spain (14th Century), and 300-year-old Delft tiles can still be seen and enjoyed.

That fact emphasizes one of the most

important features of ceramic tile. The ravages of time, volcanoes, fires, earthquakes, and war have destroyed many buildings containing tile. Over a span of more than 800 years, bare feet, mailed feet, wooden sabots, hobnailed boots, and leathershod feet have tramped and shuffled across the floor of the Abbey Church of St. Denis. Yet these ancient tiles, whether still on the walls and floors or retrieved from a pile of rubble, still shine forth with all of their original verve and beauty.

Naturally, there are reasons for this



*A tiled game room is always ready for fun,
and can't be harmed by boisterous treatment.*

at low cost

Ceramic tile, once the feature of cathedrals and palaces, is now within any homeplanner's reach and its popularity is growing.

Photographs courtesy of American-Olean Tile Company

permanence—reasons which arise from the way tile is made. Almost all tile falls into two main categories: glazed and unglazed. Unglazed tile, such as ceramic mosaic and natural clay tile, has a strong, dense “body” colored all the way through, and is usually used on floors. Glazed tile, on the other hand, is made up of a more porous white body, on the face of which a glass-like colored glaze has been fired at extremely high temperature. This tile is used mostly on walls, and is also available with extra-strength body and heavy duty glaze for

residential floors and counter tops.

There are important differences, however, between the tile of previous generations and that which is made today. The world was a small place for the Cretans and not much larger for the 12th Century French craftsmen. If they couldn't get their materials from nearby, they didn't get them at all. But today's tile manufacturers roam the world for the best ingredients, and science has taught them to use more ingredients, in carefully-balanced recipes. For example, modern tile manufacturers had been us-

ing uranium for years before scientists put it to work creating atomic energy.

Improved fuels for firing the kilns, precise control of ingredients, molding pressure, and firing heat—these combine to make today's tile even more durable and uniform than that which gleams on the walls of the Alhambra. New chemicals and elaborate research facilities produce better, longer lasting colors in an infinite range. And glazes are better because they are more durable and uniformly applied by machine.

(Continued on next page)



Bathroom-laundry combination, tiled throughout, saves steps as well as pipe runs, and saves work because it's so easy to keep sparkling.

TILE: permanence at low cost *(continued from page 9)*

These modern production techniques have put ceramic tile—once used only in cathedrals and palaces—within the reach of any homeowner or home-buyer. Architects, designers and builders are finding new and imaginative ways of taking advantage of its permanent colors and outstanding practicality.

This practicality has been proved in installations where the conditions are far more punishing than those found in any normal home. In hospitals, for example, ceramic tile walls and floors are cleaned regularly with strong disinfectants. In school corridors, tile withstands the abuse of young students, whether accidental or intentional. In locker rooms, it is unhurt by cleats and spikes, undamaged by mud and grit. In restaurants and commercial kitchens, scorching,

implements and spilled foods of every kind do nothing to the colors or the surface of tile. Tiled swimming pools prove its ability to stand up under constant moisture.

It is no wonder, then, that more and more builders are using ceramic tile as a feature in the houses they build. It is no wonder that more and more homebuyers are asking for it, more and more remodeling projects make use of it.

Ceramic tile has always been the first thought for a residential bathroom. The new style in bathrooms, with its built-in vanity table, makes a new use for tile. Here, as a lastingly beautiful counter top material, glazed tile is proof even against such tragic accidents as spilled nail polish or nail polish remover.

Another interesting new idea places a

tiled laundry room right next to the most centrally located bathroom. First, this saves many a step for the housewife in getting the clothes from hamper to washer. Often, it results in a considerable saving in plumbing expense. Finally, it cuts housekeeping time, because both tiled floors, being continuous, can be swished clean in one operation.

Matching bathroom accessories are available from most tile manufacturers. These, because they are color-styled to match or blend with the tile manufacturer's wall tile, add greatly to the handsome appearance of a tiled bathroom.

Tiled kitchens are a source of constant happiness to the people who own them. Here again, easier housekeeping is the first reason for liking them. Glazed tile walls cannot be stained by heat or ordinary kitchen grime. Tile is ideal around the new built-in ranges and ovens. Ceramic tile counter tops provide an excellent and safe resting place for hot pots and skillets. And the unsightly dents which often mark each new location of the kitchen step-stool never appear on a tiled floor. Probably the most appealing feature of a tiled floor is the fact that it never needs waxing.

In the field of kitchen planning, one recently-designed all-tile kitchen features a strategically-located sewing area. In a plan like this, the housewife can sew as she keeps an eye on what's cooking. A built-in, tile-topped work table lets finished work slide from the sewing machine through an ingenious slot at the rear, so it doesn't pile up and get in the way. Glazed tile, of course, is ideal as a sewing surface, because fabric and threads don't stick to it.

A tiled game room, recreation room, or what-have-you is another excellently practical idea. Carelessly dropped cigarettes, spilled drinks and just general high spirits don't bother tile in the least. A quick swish with a damp mop and the room is ready for fun. If you have a shuffleboard court laid out in tile, for example, you'll never need to touch-up the lines.

You can use ideas like these on remodeling jobs, too. The new adhesive method of installation lets you mount tile on any firm, flat surface, quickly, easily and with a minimum of mess.

Remodeling or building new, wherever you use tile, you will find it saves you many dollars in maintenance costs. Because ceramic tile never needs refinishing, renewal, or repainting, your first cost is your last. That first cost is surprisingly low, even for very handsome tile installations. A wide variety of hand decorated tiles and inserts can be used to give your room a custom-designed look, with a personality all its own—without the high cost of custom-designing usually encountered. ●



A sewing area adjoining the kitchen lets the lady of the house work while she watches the stove. Tiled sewing table, with slot at rear, lets work glide smoothly out of the way.



WALLPAPER

motifs with a motive

by Agnes McCarty

BACK in the days when wallpaper hangers had one arm and two patterns to choose from—floral and striped—home decorating was less complex.

Today we must make our selection from romantic paper, Early American, nature patterns, murals, geometrics, hobby themes, nursery designs, nautical, oriental—and even then there is more to decide. Will the feeling be masculine, feminine or family? Should paper be coordinated with fabrics? Will the finish be plastic coated or dull? Perhaps it is wisest to use plastic sheeting with a self-adhesive back?

This jumble of variety is apt to send the home decorator screaming for therapy. If the basic decisions are made at home while the mind is clear, much unwinding of sample rolls, and last minute panics.

The experienced home decorator first weighs the advantages of wallpaper against those of paint. The case in favor of paper is strong. First, it's faster to apply than paint. Second, it's economical—although it can be run into money if one goes in for unusual and choice papers. Third, it plays down uneven walls, cracks and other blemishes in the plaster surface. Fourth, although paint can be mixed in endless shades of many colors, there still is no brush-on product that provides a varied patterned finish. The decorator can show more originality with wallpaper. Last, but certainly not least, wallpaper's chief charm is the feeling of "warmth" it creates. Wallpaper seems to have replaced the old sampler. It practically shouts, "Home Sweet Home."

If wallpaper is definitely decided upon, consider next the size of the room where it will be used. Traditionally a small room must be made to look larger. A large room must be deceptively shrunk. But tradition be hanged. Some small rooms are meant to stay small and intimate while a great deal of money and architectural know how have gone into the making of a room that features spaciousness.

Don't foul up either of these effects because of an old wives' decorating tale.

To play up spaciousness you might select a paper that features subtle but large motifs that are widely spaced. A good example of this type is a floral paper that features delicate plants that begin at the base board and reach to

(Continued on page 95)

How To Have Lovelier

RUGS

and **SAVE**
up to 1/2



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Daydreaming can be done in technicolor with the help of a mural like this rendered in color. It would set ideal tempo for a den or workroom where children do their homework.

VISTAS

FOR THE WALL

The photomural is setting a new tradition in wall decor—the big view on a small budget.

(All photomurals courtesy of Irving Raphael, Muralcraft Company, Bristol, Connecticut)

THE photomural is beginning to come into its own as an element of home decoration, moving from the board rooms, reception rooms, lobbies and officers' rooms of industry and business into the living rooms, playrooms and dens of America's homes.

The mural as a decoration moved out of the American scene together with gas light, upstairs maids and outside plumbing. Back in those gentler eras when women's work was never done, a living room mural was the same mark of arrival as a fish tail Cadillac is today.

Frescos and murals adorned the ballrooms and living rooms of the bigger, more resplendent homes, and were also in vogue in the public rooms of hotels, theatre lobbies, saloon interiors (this of course did not include the famous soap sketches on mirrors), etc. Today what little fresco and mural art the general public meets is to be found almost exclusively in public buildings.

The camera replaced the mural artist of the past generations. The palette and



This delightful pastoral scene transforms any suburban dweller residing on a 60 x 100 lot into the owner of sweeping acres as well as the admirer of prize horseflesh when it assumes photomural proportions and a place in den or playroom.

brush, charcoal and paints and training and worth of the artist became unnecessary to the owner of a Brownie with a roll of color film. He might not be able to re-do the last days of Pompeii (which was well up in the top ten of the Mauve decades wall murals) but he could, with the accessibility of scenic beauty by auto, find hundreds of magnificent subjects, and through trial and error finally wind up with some pleasing pictures.

Industry and business first took advantage of the camera and the techniques of enlarging equipment, and oversized photographs of company plants and property holdings, of products and production lines, soon lined waiting rooms, lobbies and board rooms, where they served not only as decoration, but put part of the company story on general view.

The tremendous growth of photography as America's number one hobby soon put into the hands of millions the materials for the collection of uncountable pleasing photos, photos with a purpose,

photos with memories, photos, photos, photos . . . taken to record events, scenes, happenings . . . all part of a family record. The good ones soon found their way atop pianos, mantels, and many wound up as hangings in living rooms, bedrooms, dens, playrooms, etc.

AS America moved in greater numbers into its own home, these photos assumed a bigger and bigger part of the interior decor. Portraits, scenics, design all became used in greater and greater quantities and their sizes were limited only by the enlarging equipment available in particular areas, but for the most part they remained within the frame of 14 x 17 inches and less.

The realization that American homeowners not only accepted but planned on the use of photographs as part of their interior decorating put into the hands of photographic specialists, whose main interest had been oversized photographs for industrial and business usage, the opportunity to experiment with develop-

ing techniques which could produce with utmost fidelity enlargements of prized photographs from miniature-sized cameras. These enlargements went up many, many times from originals. They passed what had once been accepted as limitations, and today it is possible for specialists in the field to take a miniature negative and copy it faithfully in a photomural measuring better than 40 feet long. Not only has it been possible to increase the size of these reproductions, but in developing techniques, the specialists have been able also to keep costs well down, in fact these costs today are about one half the cost of the special wall papers which have been and are still used in many homes to achieve mural effects. As an example a 5 foot mural, in a warm sepia tone used as background for a railroad hobby room, costs less than \$15.00.

America's housewife and husband who have undertaken home ownership . . . or who are planning home ownership have well-developed ideas as to just how they are planning (Continued on page 86)

FROM START TO FINISH...

Here's the third progress report on the start-to-finish development of our stock plan homebuilding project.

Photographs by Elliot Olinsky



IN THE last issue we advanced to the erection of footings and foundation walls. Now we proceed to backfill the trenches and place the sill.

Before backfilling, however, a reasonable time was allowed for the mortar in the foundation wall's joints to cure. In the long run this short waiting period amply pays off by insuring greater strength and preventing the possibility of a cave-in. When we finally did backfill care was taken not to cover any one side along its entire length. The reason for this precaution was we didn't want to knock the walls out of alignment by suddenly exerting too much pressure. You will notice in the first picture how this plan was carefully executed. As a consequence, we attained the same kind of perfect wall we started with before backfilling commenced.

Manual backfilling began where the bulldozer left off. By hand the laborer filled in and leveled off the uneven spots around the top of the wall to provide a clean, smooth surface. After this was done the foundation was ready to receive the sills. Sills, of course, serve two different functions, each highly important to the structure's future. They furnish the base on which the home rests and in the case of a basementless dwelling such as our project, constitute the forms for the eventual concrete floor slab.

It is extremely advisable at this stage of the venture to make certain the sill is well treated to prevent it from being attacked by insects as well as the elements. On our project, as the second picture illustrates, the bottoms of our sills were thoroughly painted with Cuprinol, one of several quality preservatives on the market. As construction proceeded and before the studs were erected, we finished treating the entire sill. Just to play safe we gave each sill a double coating, allowing the first to soak in fully and then using the second as a cover.

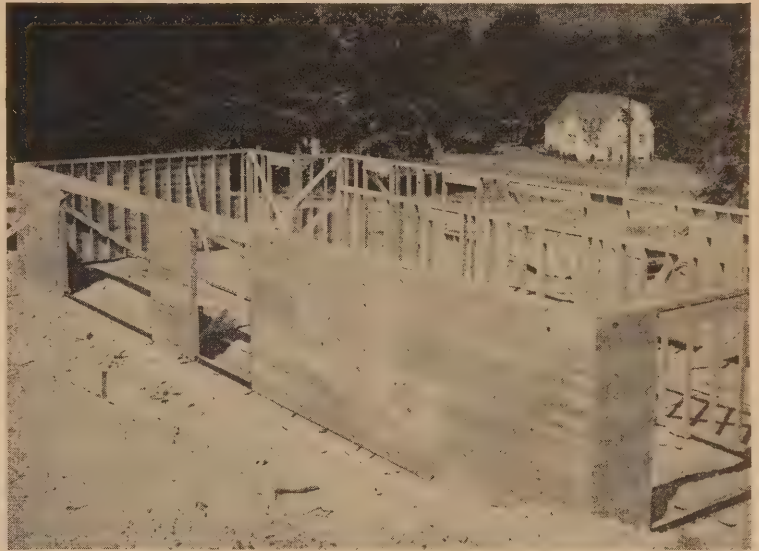
The next major step is the framing phase of construction, beginning with the bearing partitions. We might mention that on our homebuilding project western framing was used exclusively throughout the structure with the exception of the sill. In this we were guided by the word of the experts. They advise that shrinkage is much more uniform in western framing than in other styles.

The framing process as we followed it on our homebuilding venture is simply elucidated in the ensuing three photographs. In the first you will observe the framing supported by temporary bracing. In the second, sheathing has been added to complete the bearing and exterior wall framing. In the final close-up the division line in the framing process is marked by the addition of ceiling joists and semi-permanent bracing.

Inasmuch as we have now arrived at the start of building the living portion of the house, the emphasis on quality materials and good workmanship can't be stressed enough. Framing is one of the most vital factors in the homebuilding operation. The dwelling truly stands or falls on the quality and workmanship of this inceptive phase of construction.

If economies have to be effected at some stage of the development this isn't the place to pinch on spending. If we sound repetitive on our quality kick it's because we can't urge you too strongly to purchase only the best grade of materials for the framing step in view of its importance to the structure as a whole. Later on we'll try to point out healthy economies which will not detract from the overall accomplishment of a well-built home.

(Continued on next page)





Next we moved topside to erect the roof, still bearing in mind, of course, the importance of using only the best. Once the rafters were put in place the carpenter proceeded to sheathe, continuing to use plyscore. In the photo where you see him working over the fascia you'll notice the final section of roof sheathing was left out. It wasn't laid down until the fascia was straightened out to insure that the rafter ends were in perfect alignment.

Incidentally, observe the screening suspended from the back of the fascia. It serves the purpose of allowing for future attic ventilation. Eventually the mesh will be turned under the soffit board to prevent insect invasion while at the same time providing an adequate opening for the air circulation.

One of the unique features of our start-to-finish home is the unusually long roof line that slopes to the left of the dwelling and serves the double function of covering the entrance and the carport. Naturally this attractive feature required a strong foundation. The vital and immediate role played by the cinder block retaining wall in respect to the long roof slope is vividly portrayed in the third photo.



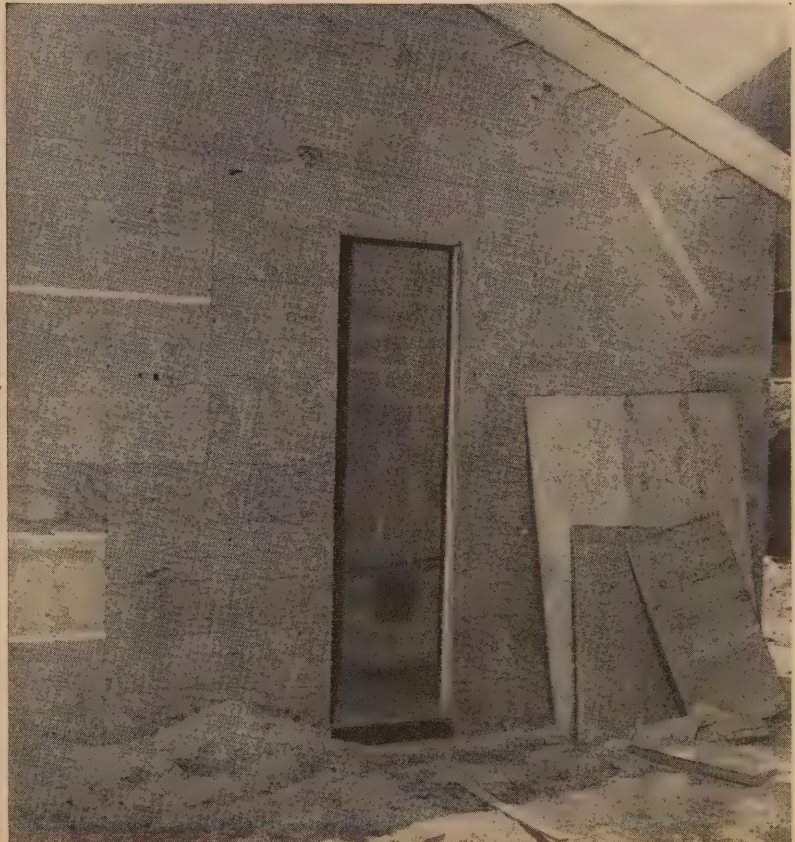


While our start-to-finish story places a great deal of stress on the major development, the actual on location construction of this or any home requires many building variations on the main theme.

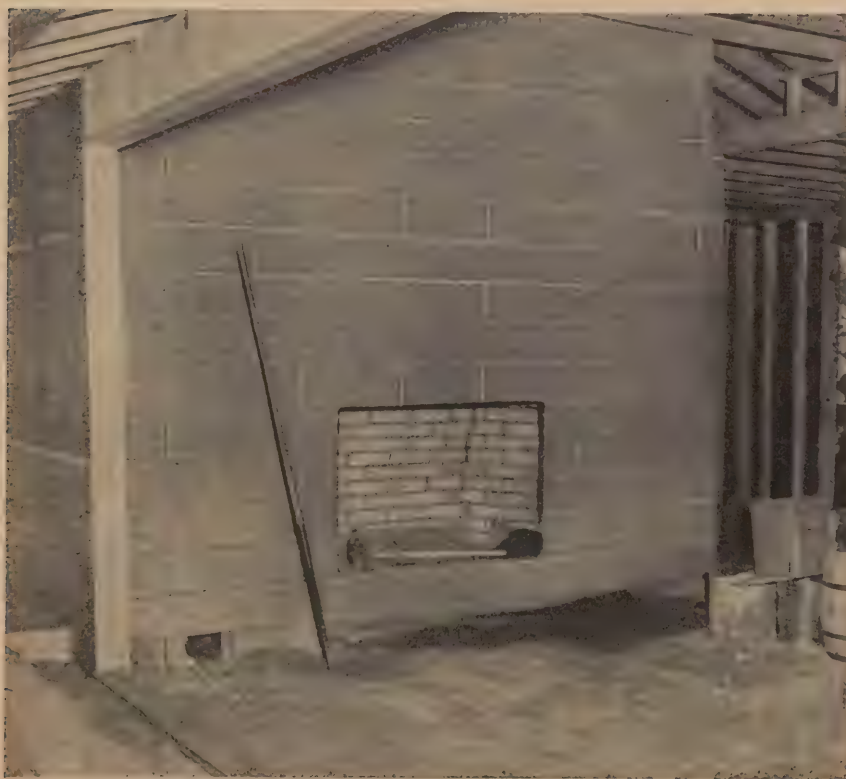
For example, harking back to our sloping roof line you'll notice there are several exposed rafters through its center. Their choice was not based on any haphazard consideration. On the contrary, very careful selection was attained only after all the rafters had been extensively culled from the main pile. They had to be tip top in every respect—perfectly true without the slightest indication of warp and completely free of knots and crazing.

Similarly in the next photograph you'll observe a slim vertical opening. This isn't a door but the opening for the future utility room window. When the window is eventually installed it won't be movable but will offer ample natural light.

The best way, of course, to successfully meet and resolve such additional features is careful preparation before actual construction begins. This kind of foresight will avoid future headaches and keep the building operation moving at a fast and steady clip.



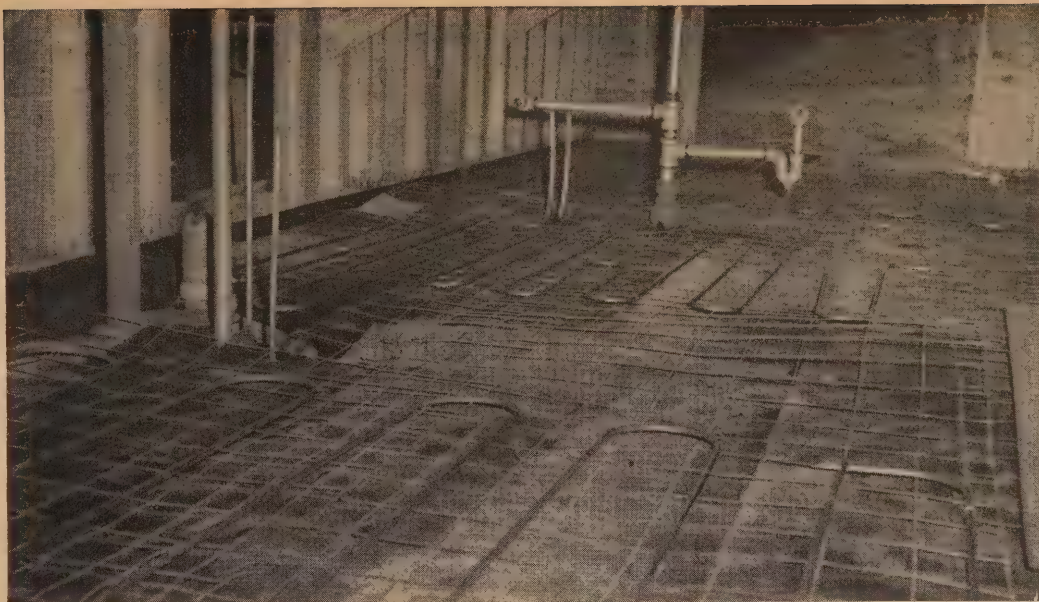
(Continued on next page)



Once the house was under roof and the chimney capped, as is shown in our first picture, we proceeded to the interior. Finishing off the top, naturally, followed construction of the base of the chimney which is also our fireplace wall. In the second picture on this page a good idea is obtained of the impressive span and strength of that wall before subsequent interior touches blend it in with the decor. Its towering firmness adds a note of solid comfort to the fireplace.

With the roof and chimney out of the way we were able to work indoors fully protected from the elements. This marks an important stage in the homebuilding process, one which contractors usually attain with a sigh of practical relief.

From here on in there can be no more delays because of the weather. Heretofore a drenching downpour meant work stoppage. But now on rainy days work proceeded right on schedule on the interior phase. And when Old Sol blessed our labors the exterior finish moved along very satisfactorily.



The roughing stage, which usually follows on the heels of the roofing phase, isn't as "rough" as it sounds. In fact, it's a most precise and specialized step fraught with countless pitfalls. Considerable care and judgment must be exercised every inch of the way or it'll really be rough!

Inasmuch as our start-to-finish project was a slab unit we had to prepare completely for our slab before we could install our radiant heating tubes and rough plumbing including sewer and water lines.

The initial photograph on this page embraces several highly important processes. Once the ground had been levelled, a felt vapor barrier was put down to insure the floor's protection. On this was superimposed a reinforcing mesh which was overlapped and tied. To the mesh were then fastened the hot water tubes.

While this was progressing the plumber was installing the sewer and water main and running his fixture outlets clearly visible in the picture.

The second photograph also illustrates the necessity for precision placing. Observe the exactness of the way in which the box for the recessed fixture was set in place. This same precise manner was employed in the installation of other facilities such as fans, range and food waste disposal units.

Thereafter even though this phase is generally referred to as the roughing stage, smooth and exact workmanship throughout is a must. Every facility must be put in just its right place and position. Mistakes that have to be remedied later on will add considerable expense to the homebuilding budget. ●



In the next edition we'll continue on with our START-TO-FINISH development beginning with wall covering. See you then.



keep the mortgage covered

By Harold Abbott

PROFESSIONAL insurance advice today is just as important to sound home planning as expert architectural counsel. The insurance underwriter is playing an increasingly significant role in a field that demands knowledge on how to meet necessary financial obligations in the costliest venture the average family will ever assume. Virtually all homebuilders face the prospect of a mortgage. The prospect can either be a pleasant or disagreeable outlook depending on the careful financial strategy mapped out for the future payment.

The intelligent homeowner, of course, is the one who looks far ahead and doesn't leave a stone unturned to guarantee his home and family's protection. The principal solution to the protective problem lies invariably along the insurance route. Most homeowners know right from the start the general types of insurance they require on their dwellings to assure minimal security. Fire, theft and personal liability are among the more common types of policies purchased. But these have nothing to do with that very pressing problem, how to pay off the mortgage in the event tragedy strikes.

The wisdom of having fire insurance on a mortgaged property is recognized by both banks and homeowners as a vital step in the purchase of a home. But the obtaining of life insurance to cover *human life value* is a relatively new concept. However, close examination of the problem shows why the life insurance plan is equally important to the homeowner.

When a home is purchased the new owner does not expect to anticipate a fire. Nor does the possibility that he may not live to finish paying off the mortgage seem real. We don't want to seem like prophets of gloom, but there is a greater chance the wage-earner will die in a twenty-

year period than that a fire will wipe out the house and furnishings. Therefore it seems logical to explore the methods of protecting the family against the hazard of the premature death of the husband.

The only guaranteed method of protecting the family against the premature death of the wage-earner is life insurance. A small annual, semi-annual, quarterly or monthly payment will immediately create a fund large enough to pay off the balance of the mortgage. This is essentially the protection the husband and his family are interested in.

Statistics don't lie, particularly those gathered over long periods of time on thousands of homeowners by the insurance companies. And these figures show that one out of four people who obtain a twenty-year mortgage at the age of forty will never live to see the mortgage paid off.

But this is no reason to become panicky or worried. Face the problem squarely and resolutely—as just another step in the home owning process that far-sighted, intelligent planning will solve without needless anxiety.

THE CHIEF responsibility naturally rests on the shoulders of the head of the household. He's got to do a lot of serious thinking and crystal ball gazing. In effect, he will have to put himself in his family's shoes to find out what they would intend to do in the event he suddenly died. It might not be a bad idea if he held one of those proverbial family conferences and discussed the situation without pulling any punches.

For one thing he should determine whether his family would hold onto the home or rent it out for income in the wake of his hypothetical demise. It's also very possible they might want to sell the home outright and move elsewhere. But whatever their decision, their feelings and wishes in the matter should be deeply respected.

Suppose your family wants to remain in the house after you've passed on but it isn't covered by proposed mortgage insurance. Well, you can rest assured you've increased their anxieties ten-fold. Not only will they need every ready cent they can get their hands on to pay the funeral expenses and buy immediate necessities like food and clothing but the grim shadow of meeting the mortgage obligation should make their financial embarrassment complete. All this needless distress, however, could have been reduced to the vanishing point had you been far-sighted enough to provide for such a contingency through wise insurance planning.

The prospect if your family should decide to sell the home and move elsewhere is also softened by mortgage insurance which eliminates the possibility of a forced sale. Then there is always the uncertainty of an unstable real estate market. Should you pass away while this condition prevails it is quite possible your family would not receive the home's full value. But under mortgage insurance protection, real estate value fluctuations are firmly guarded against.

A typical mortgage cancellation contract is a combination of ordinary life and term insurance. The term is written on a decreasing basis so that as the mortgage obligation is reduced, the amount of insurance in force is correspondingly reduced. The ordinary life part of the contract provides the policyholder with an equity assuring enough ready cash to pay off the obligation before maturity near the end of the mortgaging period.

BUT EVEN after the mortgage has been retired one can retain the ordinary life portion of the policy at a lower premium and add it to one's permanent insurance program. It's flexible enough to fit into more than just one phase of protection.

The question then arises as to cost and corresponding benefits. There are many forms of coverage available, and the plan best-suited to a particular family can be worked out with your life insurance agent. The chart shown above is perhaps the most popular.

\$10,000 20-Year Mortgage

Age 35

Annual Premium\$101.69 *Interest Rate* ..4½%

Quarterly Premium\$26.43

<i>Beginning of Year</i>	<i>This is what is still owed</i>	<i>Paid if home owner dies</i>
1.....	\$10,000.....	\$10,000
2.....	9,684.....	9,744
3.....	9,353.....	9,484
4.....	9,007.....	9,217
5.....	8,646.....	8,942
6.....	8,268.....	8,667
7.....	7,872.....	8,381
8.....	7,458.....	8,095
9.....	7,025.....	7,797
10.....	6,572.....	7,496
11.....	6,099.....	7,191
12.....	5,604.....	6,879
13.....	5,086.....	6,559
14.....	4,544.....	6,235
15.....	3,977.....	5,900
16.....	3,385.....	5,561
17.....	2,765.....	5,218
18.....	2,116.....	4,864
19.....	1,438.....	4,507
20.....	729.....	4,138

The mortgage cancellation insurance parallels the decreasing mortgage obligation. At the end of twenty years the insured has these choices:

1. Continue permanent insurance in the amount of \$3,765 at a reduced annual premium of \$80.19.
2. Take cash savings from the policy in the amount of \$1,302.69.
3. Take paid up protection of \$1,995.00 with no further premium.

There are other plans which will necessitate a larger outlay of cash, and some requiring a smaller premium. Every husband and wife venturing into homebuilding should sit down with a qualified life underwriter and determine which plan is best suited to their pocketbook as well as their needs.

Under a \$10,000 4½% mortgage for 20 years the total payments made by the mortgagee will come to \$15,128. This is a substantial amount of money for any family to pay, even over a 20-year period. Without the husband, who brings home a paycheck every week, it is an almost impossible task for the widow.

An interview with a competent life insurance expert can go a long way in helping the homeowner make certain his widow and family will never be faced with this tragic dilemma.

Pleasures of the Patio



by Virginia Meredith

MORE and more Americans are breaking out of the four walls enclosing their homes and partaking of the pleasures of outdoor living, eating, recreation or just simple relaxation. With their zest for outdoor life American homebuilders have been incorporating patios, porches and terraces in their new homes, and what started as merely a trend has become the vogue.

A patio provides a place outdoors where many families take their meals or relax with light refreshments, where cards and other games can be played informally on tables easily set up or informal permanent patio furnishings, where a few couples can dance by the light of the moon and the subdued strains of the radio.

Outdoor living space means outdoor cooking and the special, unmatched flavor of a steak or a hamburger broiled over a charcoal fire. It means a picnic at home for the children, an easy way of entertaining for the hostess, an informal, easy spirit among the guests. This happy spirit prevails whether the family has



photos by Roger Wrenn

an outdoor grill or a fancier built-in barbecue in the patio.

The patio provides a comfortable spot to lounge in the outdoors, sheltered by trees, sun umbrellas or roofed enclosure and enjoy the fragrance and vista of the garden and the view. With the employment of a relatively minimal use of fencing, wall or shrubbery, this comfort can be enjoyed in delectable privacy, with one's reading disturbed only by the melody of the birds or the scampering of an occasional squirrel.

The patio or terrace had its origin in the tropics, where it was a natural development in man's effort to overcome the climate and provided outdoor living all the year round. Most of the continental United States lies in the temperate zone, however, with only fringe areas actually tropical, so that it well behooves a homebuilder living near the northern border to think twice before succumbing to the patio vogue, unless he is a real hard soul. Likewise, in areas where air conditioning has been spreading like a forest fire, such as the South or Southwest, persons planning to build a new home might also do well to weigh all factors lest the patio stand neglected during the hot months while the family snuggles up inside for air-conditioned comfort.

Nevertheless, most persons relish the pleasure of a patio—if not on a full year round basis—for at least a number of months in the year almost everywhere in the United States. Moreover, the months the patio gets the most use are the very months when the days are longest and relaxed outdoor living is at its best.

The patio provides an outdoor extension of an integral activity area of the home—the living room-dining room area. Completely free of mud and moisture, the patio or terrace is far more practical and comfortable than grass and stands up much better under the heavy tread of adults or the punishment administered by children tearing around from dawn to dusk.

The addition of a patio gives the homeowner with pride in his home—in other words every homeowner—a special aesthetic pleasure. Contemporary design takes pride in the trend toward indoor-outdoor living and the way the practice of continuing the living area into the patio has added luster to current housing concepts. Where the interior is extended on to the outdoors—especially when devices such as glass walls or sliding glass doors are used—the relationship between interior and exterior forms an integral whole in the design. The interior is visible from and forms a part of the outdoor

(continued on page 92)



clever ideas for KIDDIE ROOMS

ONE of the first commandments for prospective home builders should be: Don't forget the youngsters. In fact, experts today advise you to build your home around the children. Should you live in a home where the kiddies come in for "second best" in living accommodations, add a new room or remodel the old one which the child already occupies. You'll never regret it. For peace—it's wonderful.

Most families provide sufficient bedroom space for son and daughter. But unfortunately in many instances such rooms give little thought to the child's likes or needs while growing up. As a result, the youngsters always seem to be underfoot, which is no comfort to adult nerves that might already be on edge. However, did you ever stop to think

whether the children, too, aren't being deprived of their precious freedom?

A playroom apart from the central living area is ideal. Often it can be accomplished at surprisingly little extra expense. The well-designed playroom-bedroom offers space for toys and games. It must be made of durable materials to survive the wear and tear of rough games without damage, yet is easy to clean and maintain.

Pictured here are some striking examples of rooms built especially for children, offering a wide range of clever ideas for youngsters in different age brackets. Perhaps some of these layouts can be adapted to fit the home you live in or to the home you plan to build. ●



Asphalt tiled floors here spell easy maintenance for any youngster's room. Paneled in knotty pine with ample storage for books, games and hobby material, such a room can easily be converted when the boys grow up.

Through the center of this room for two boys runs a sliding door partition that can be closed at night to form two sleeping compartments. By day it slides out of the way to afford one huge play area.



Built-ins are equally wonderful for the small child and the teenager. Whether it's toys or a record player—housed in cabinet at the right—built-ins provide easy storage space. Note built-in dresser with top that folds back to provide makeup spot for young lady of the house.



This small boy's room with knotty pine paneling and maple finish is designed to meet his needs as he grows to manhood without much structural alteration. Built-in table top is formica and wallpaper pattern pictures ship blueprints.





EXTERIOR DECORATING

The lawn is the outdoor carpeting, the trees and bushes the big pieces, the flowers and shrubs the smaller furnishings. The appearance of the outdoors requires as sound selection and painstaking planning as interior decorating.



Thoughtfulness in avoiding shrubs all the same size has resulted in an attractive setting for the bay and greenery in harmony with structural design.

Courtesy of Scotts Lawn Research

ONCE the home is built and the family has moved inside, the next order of business should be landscaping. And, with spring in the air, who isn't wide-eyed for the first glimpse of a crocus or robin? Even though the new settlers have but mud to look upon, quick acting remedies can be applied.

First of all the mass of mire must be approached systematically. Work begins from the ground up and this means some kind of green carpet—a lawn. In construction of the house, the foundation must be sturdy, durable and of high quality materials. So with a lawn, the basic soil must be of good quality. If it is not, measures must be taken to make it so.

Soil tests are an important part of the "systematic approach." Only accurate lime applications will benefit the plantings. By sending soil samples to the local extension service or the state college, a correct analysis can be made. Reports are sent back stating the correct amounts of lime needed. Often fertilizer recommendations and other soil improvement measures are included.

Since the lawn's roots go down about six inches, the top layer of soil should have abundant nutrients, a loose friable texture and good drainage. Of course, soils and conditions vary in different parts of the country, but generally requirements are the same.

To begin preparations for a lawn, high spots or hollows on the grounds are leveled and all grades evened. Next a good two to three inch covering of humus, either compost or rotted leaves or peat moss, should be spread on top of the soil. Work this by either digging or rototilling the soil to a depth of six inches, or even more in heavy clay soils. The rototiller does a dandy job of churning up the soil and leaves it well pulverized to work. Lime can be applied at this time too. The recommendations of the soil tests are followed.

After raking the surface smooth, a one to two-inch layer of topsoil might be added to poorer soils. This can be worked in along with a good application of fertilizer. Four to five pounds per 100 square feet is adequate in most cases. The common formulas 5-10-5 or 4-12-4 are well balanced for lawns. Those with a higher nitrogen content (the first figure) are good booster fertilizers for spring feedings next year.

Once the fertilizer is down and all is raked smooth, the lawn is ready for seed. Those in the northeastern part of the country will find it more suitable, however, to sow their seed in the fall. At that time there is more opportunity for the grass to get established in cool weather without the onslaught of summer drought and heat. Rather than extensively preparing the seed bed in spring, northern gardeners can sow a

temporary nurse grass, such as annual rye. This can be mowed in summer, and then, in fall, turned under when the seed bed is prepared. This procedure also helps to add more humus to the soil.

As to seed to use, this of course varies with the climate. Those in the warmer climes would be well satisfied with zoysia or Bermuda grass. In the colder regions some of the grass mixes with high percentages of fescues are extremely good. The "dream lawn" can be had with Merion bluegrass. In the West some home owners have given up completely on the lawn idea, and have made a greensward of groundcover. Some of the plants they use are dichondra, ivy in various and sundry varieties, ajuga, ornamental strawberry, begonias, myrtle and the like.

Once the lawn is taken care of, the rest of the landscaping can be done gradually. But before going on any fur-

ther, each home owner must ask himself one important question, what kind of a gardener is he? Is he going to be the kind that likes to use every spare minute to putter around—weed, trim, feed and plant. Will he take pride in prize blooms, and plant many that can be cut for indoors? Or he is the kind of gardener that would rather spend his time on construction projects indoors and leave but a bare minimum of labors for an attractive appearance outdoors.

HERE is the point of departure, the pathway to landscaping forks in the road. The enthusiastic gardener will want to plan his property with many flower borders, annual and perennial, and perhaps even save a spot for the rose garden. A nice collection of shrubs here and there with a flowering tree for accent would tie it all together. The less enthusiastic gardener will want to plan
(Continued on page 93)

Daffodils are ideally suited for mixed borders and for larger "naturalized" plantings. Color combination is no problem. The bulb flowers blend perfectly with each other.

Courtesy of The Bulb Growers of Holland



Eye-pleasing color harmony, careful heed to spacing and advance attention to growth and spread are important to embellish the setting for outdoor living.

Courtesy of Division Public Information, City of Rochester, N. Y.

Oh, Those Finishing Touches!

by Rita Reif



continued her tale of woe.

It was cocktail hour and my once dignified friend sat minus dignity with her feet half out of her shoes as she moaned about the trials and tribulations of furnishing the dream house she and her husband Michael had been engrossed in for over a year.

"At this point I'm ready to go home to mother—his mother—," she said. However, there was a look or "I'll never be defeated" shining through her fatigue that indicated otherwise.

There followed a series of discouraging anecdotes that in the next half hour assumed the proportions of a litany against all decorators, fabric houses, cabinet makers, furniture dealers, wallpaper firms and appliance manufacturers. But she needed to bewail her fate, and she did so with gay abandon with no interference from me.

It all started, it seems, when the last beam was in place in the Roberts' split level Long Island home. The outside paint job (decided upon and changed umpteen times) was progressing nicely. But the inside of the house had echoes that my young friends felt would never be conquered.

The couple had started with X number of dollars for the task of furnishing, which also was to cover such things as carpentry and shelf paper for the kitchen cabinets. They didn't possess a stick of furniture, but had tremendous verve and excitement over the project.

First of all they thought they would work through the problems room by room, but when they discovered that the foyer was to have checkered vinyl tile and the downstairs lavatory leading off the foyer was to be floored with harlequin rubber tile they rearranged their plan.

The next step was to decide on all cabinet work—and Jean

said, "It was all I could do to get out of the kitchen! To me," the bride continued "a dream kitchen possessed not only overhead and below sink cabinets, but also a desk area, a tray closet, an enclosed nook for dust mops and vacuum, cabinets for paper bags, drying closets for dish towels and cloths, and most of all an empty closet where all the overflow of vases (wedding gifts that would never be used) could be stored."



By the time the planning was finished the cabinet space reached outward to the garage and right smack into the middle of the living room.

So the list was done again with only the essentials kept. The vases were distributed as gifts to friends embarking on marriage, holding house warmings or just taking European voyages.

"We went on a cabinet binge believing that the more built-ins, the less furniture we would have to purchase. However, when we discovered that all wall space was occupied by these pieces, we cut down. What was left was bathroom cabinets (over the sink for toothbrushes and the like, under the sink for our dog's paraphernalia, and an upright one for linens); dressing room cabinets (for other linens, soaps, etc.) the kitchen cabinets in modest but sufficient numbers, cabinets in the to-be-children's room along one wall." Jean managed to splurge for her dream kitchen on knotty pine while the remainder were in "something just a bit thicker than plywood" and inexpensive enough for the dwindling budget.

Appliances were easy to decide on, apparently. Besieged as they were with information emitting from television receivers and well meaning friends, the couple merely decided on a two-door refrigerator with freezer set in its base with a capacity for a four member family (saying by the time, the family, grew larger, Michael would be vice president) an electric range of the make Jean's mother had cooked on so successfully for twenty-nine years, a top loading washer and a dryer (the latter to be purchased in three years with luck). The dealers of these items found their job easy sledding as long as they didn't start "selling" Jean and Michael the items they had already decided upon. A harangue occurred, it

seems, when one refrigerator dealer pressed the merits of a door opening on both sides too far and the couple walked out and across the street to his competitor where they bought the same model.



"I never knew how bull-headed Michael could be over the color pink," Jean said uttering a diatribe against her color scheming husband. "All my life I

wanted a pink bathroom and here I was thwarted by a man with black and gold intentions." A compromise in favor of Michael's bathroom but Jean's bedroom ideas ended the argument. The bathroom, by the way, according to Michael's intentions was to have a black tub sunk into the floor (in the end it was white and sunk half way) and a luminous ceiling covered with corrugated plastic panels with fluorescent channels above "so I can give myself a really good shave, honey."

Jean really allowed herself full rein (or shall we say Michael succumbed) during the master bedroom planning. Michael was holding out for the second bedroom-den idea so he agreed to white walls, blue carpeting, yellow spreads and draperies and blue upholstered chairs. The foam rubber slab bed became feminine (when Michael was too weak to protest) with a brass back frame. A simple dressing table shelf arrangement with an antique gilt mirror and brass ice cream chair obliterated the masculine appearance of the dressing room-bath. Brass rods hung with white fortisan casements, placed a third of the way down over the window wall in the bedroom, was a feature each approved of though Michael

(still intent on winning his way in the den) would not acquiesce without persuasion.

The wood plank flooring wasn't touched in the master bedroom, den, living room and dining area. The kitchen was covered with red vinyl, the foyer sported a harlequin motif in grey, white and beige, the downstairs lavatory was ceramic tiled in white and black and later covered by wall to wall carpeting. The children's room (the only room on which mutual agreement staved off even so much as a lifted eyebrow on either part) was covered in checkerboard pattern of red and white rubber tile. Michael is a chess player and whether



the occupant of the future was to be boy or girl, he or she would be subjected from the year one upward to weekly classes in chess on the twelve-inch tile squares.

Decisions did not mean the task was completed. A few visits to flooring dealers had the couple in such a state that cocktail before dinner became the

rule. Prices, no matter how they looked at it, were simply too high. The vinyl dealers did not have sufficient sample merchandise in rubber tile and vice versa and they knew absolutely no one who could get them a "rake off." Both lived in a state of animated suspension thinking quietly how simple things must have been in the old days when Mom and Dad bought linoleum and only linoleum since it was the only feasible flooring.

Finally, Jean explained the situation to her understanding boss who suggested a few longer lunch hours, and she made the rounds of the manufacturers' showrooms ordering each flooring separately. One Saturday morning set for installation of the kitchen the service man arrived at ten o'clock (already an hour and a half late) and proceeded to apply the adhesive and tile in a very professional manner. Michael and Jean left the house for a visit to a local hardware dealer to purchase some tools for Michael's garage workshop and when they returned they discovered the floor was finished but that half of it had a different shade of red tiling. A frantic call to the dealer brought no response. (They had paid in advance, a lesson learned once.) When a month later the service man returned and viewed the floor he said "why with a little ordinary dirt and a few years' wear no one would know the difference." Here Jean's Irish temper flared and after Jean threatened to steal the installer's ignition key, the floor was up and down again in no time.

Selecting wallpaper and fabrics seemed like such a simple task to this young housewife upon perusal of several current decorating magazines. Each picture spread seemed classically simple and RIGHT. A few pictured papers (suitable for the

to-be-children's room), a panel ideal for the foyer, and a paper for the master bedroom closets were adequately described and shown. The sources given, however, were not prefaced by those all important words (Through Decorators only . . .) A call to the American Institute of Decorators seemed a bit more satisfying since a decorator seemed one of the easiest

species to locate. However, there didn't seem to be a soul around who had ever heard the word "budget" before. Rather than give up hope Jean surveyed the field and came up with the one man who understood the money problem but was averse to straight lines in anything. Ranging far and beyond his call of duty he produced, one Saturday morning, the strangest piece of furniture called a "bom," which caused a reign of laughter and bombast from Michael. A friend of a friend of a friend rescued them, finally, with a decorator acquaintance who had strong legs and an enviable personality, which made him continuously remark "if you like this



just wait and see the fabric at Quimby Brothers. It's more FUN than ANYTHING." Nothing will be fun again to Jean after this, but she grinned and bore it like a trouser and



wound up with a mural of circus animals for the guess-which-room, a two-panel Japanese inspired Miroso mural for the dining room, an apothecary jar paper for the downstairs lavatory. Then she called it a day. Fabrics (once the price category was ascertained by the gentleman with the hardy walk), were left to his discretion. Casements were

found for the window wall of the living room in white. A burnished copper linen weave satisfied all for the two chairs. Red cotton was selected for the couch and a handsome red and white stripe served for the draperies. The budget was thrown to the winds over the selection of the cocoa squares on white wool rug (which Jean and Michael said they would make up by using rush squares in the dining area).

By this time Michael had made the rounds of paint supply dealers and arrived home late one night well laden with paint rollers and cans of enamels and oil based paints. This was to be a do-it-yourself task if the bank account was going to hold out. While visiting paint dealers he had grabbed a few leaflets on how to redo doors with wood veneers and had decided to convert a storage closet in the den into a television closet. On the opposite wall the master of the house was to construct bookshelves reaching from floor to ceiling with the help of some plans distributed by a plywood company. With a heavy wood carpet in brown, a royal blue leather chair (salvaged from a second hand office furniture store) an old roll top desk found in Jean's mother's attic and a flush door with four iron legs and a slab of foam rubber (covered in royal blue) the den was complete. Jean resisted an impulse to "madden" the room a bit with some crazy pillows on the couch-bed and instead stayed up a few nights making brown and blue felt covers for some old pillows donated by her older sister.



A visit to a store where high style furniture finds its way the year after its popularity has passed, produced the dining room furnishings (at half its original cost). The decorator located some imported Danish chairs for the living room and Jean's mother and father presented the couple with a check for a new couch. The decorator, at the last moment, also found an irresistible mother goose wallpaper that cost an arm and a leg and that was used sparingly for the children's room closet and interior of the wall cabinets.

Once the chant was over and Jean had left me a bit numb as she prepared to depart on her commuters' railroad, she brightened considerably and said, "but you must be sure to leave next Sunday open for the housewarming. You know, thank heavens, it's all over. Now I can say it wasn't so bad but there were times. . . ." A brief "see you next week" ensued and I smiled thinking "What will they do when they remember they still haven't begun landscaping, buying bushes, laying out a garden or deciding on a front walk." Well, there'd be another meeting six months from now and another cocktail and another diatribe, but in the meantime the echoes were gone and some funny memories left for the young squire and his wife in the Long Island split-level house. ●

Editor's Note: This was prepared in the hope that you would chuckle along with us at the trials and tribulations of Jean and her husband. But really, the finishing touches are not as bad as we made out. As a matter of fact, they are probably the most enjoyable moments of the home building process.



HOMES BUILDERS LIKE...



ONE of the things that “*HOMES TO LIVE IN*” has always pointed to with pride is that the plans included in each issue are for real homes, homes that may already be standing by the time the issue gets into the hands of the reader. The prospective home builder may find his “dream house” among the designs, but he can be sure it was included as a practical as well as attractive home and has not sprung from a fervid imagination running rampant on the drawing board.

Another source of pride for “*HOMES TO LIVE IN*” has been the interest aroused in builders and contractors, the “pros” of the housing industry, in the practical and attractive designs featured in the magazine. This section, Homes Builders Like, was actually brought about by the builders themselves, by their enthusiastic response to the same qualities that prospective homebuilders like—economy, compactness, comfort, good taste and beauty. One of the things builders delight in is in the basic plan that allows a variety of exterior and interior variations and that eliminates the danger of sameness from the process of erecting a number of basically identical homes.

Combining in one fell swoop the various elements that have just been pointed to with pride, “*HOMES TO LIVE IN*” presents here a number of homes selected from a successful housing development consisting of 32 dwellings when fully completed. Already the demand for these homes, more than ten times the scope of the project, has far exceeded the expectations of the builders.

Undoubtedly one of the big factors in demand has been the price element. The homes in the project are designed to sell for between \$14,300 and \$14,650, depending on the size of the house and the site. The price includes lots and landscaping.

The designs shown in this section follow one basic plan with four variations. The variations, together with differences in decoration in external colors and finish, serve to set the individual structures apart.

Moreover, while the basic plans are the same, except for a difference of two feet in length, the overall appearance of each particular home is diversified further by these factors: first, the position of the homes in overall terms, for example, some are set back more than others and some are turned. Secondly, there is the factor of the position of each home on its individual site in terms of utilizing to best advantage the width or the depth of the structure. Thirdly, the quality of heterogeneity is produced by a variety in the width of the lots. Finally, because of a great variety in the use of color and decoration, no home looks exactly like any other home in the development.

Internally, there is one basic difference. The slightly larger homes, in keeping with the latest trend, have built-in kitchen equipment, such as ranges and ovens.

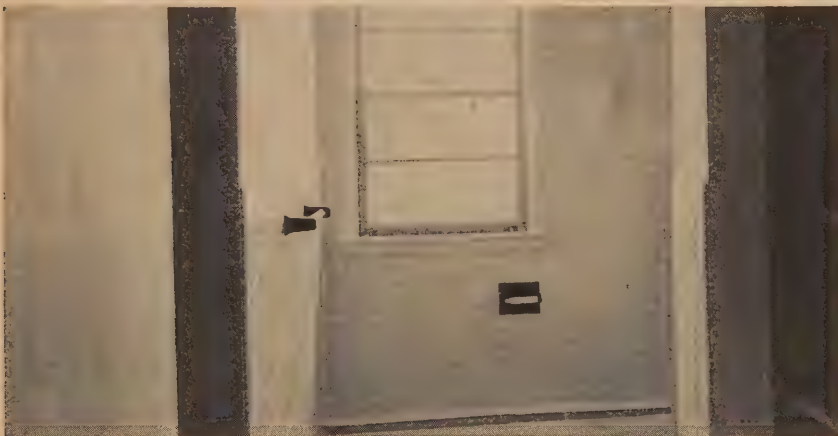
To borrow from the language of music, we present, in the following plans, variations on a theme. ●



This is one of the first homes in the project discussed in Homes Builders Like. Designed for a narrow site, it evoked enthusiasm in builders and homebuilders alike.



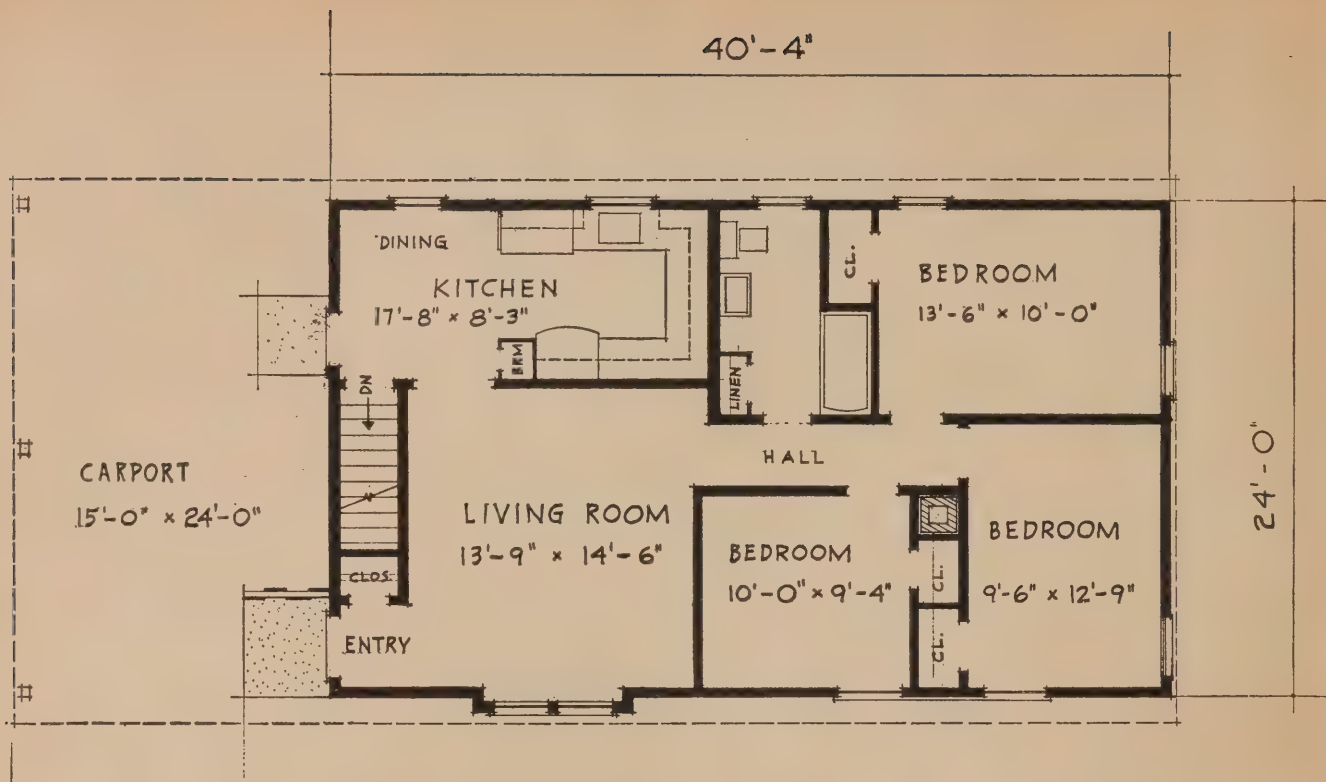
The glamour front door on the homes in the project extends an open welcome to the sun. The bay window has a fixed upper section while lower section provides ventilation.



No bathroom ever looks complete without personal accoutrements but this one is sufficiently finished to show tile treatment and hot water baseboard radiation.

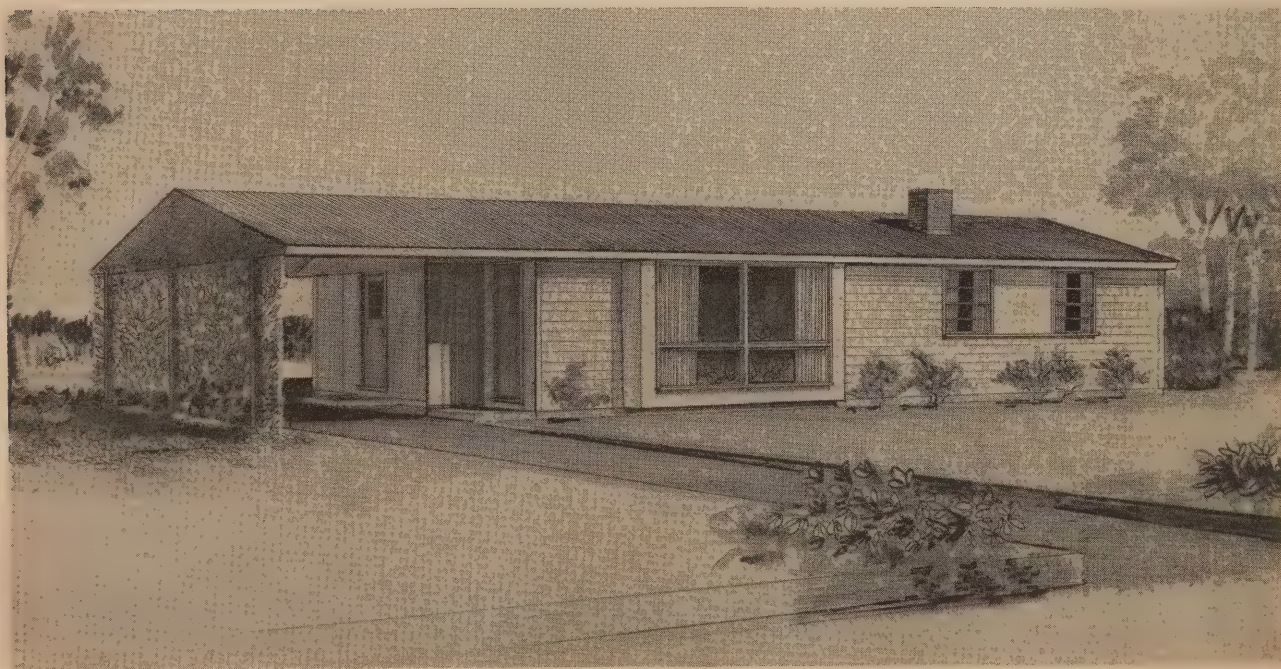


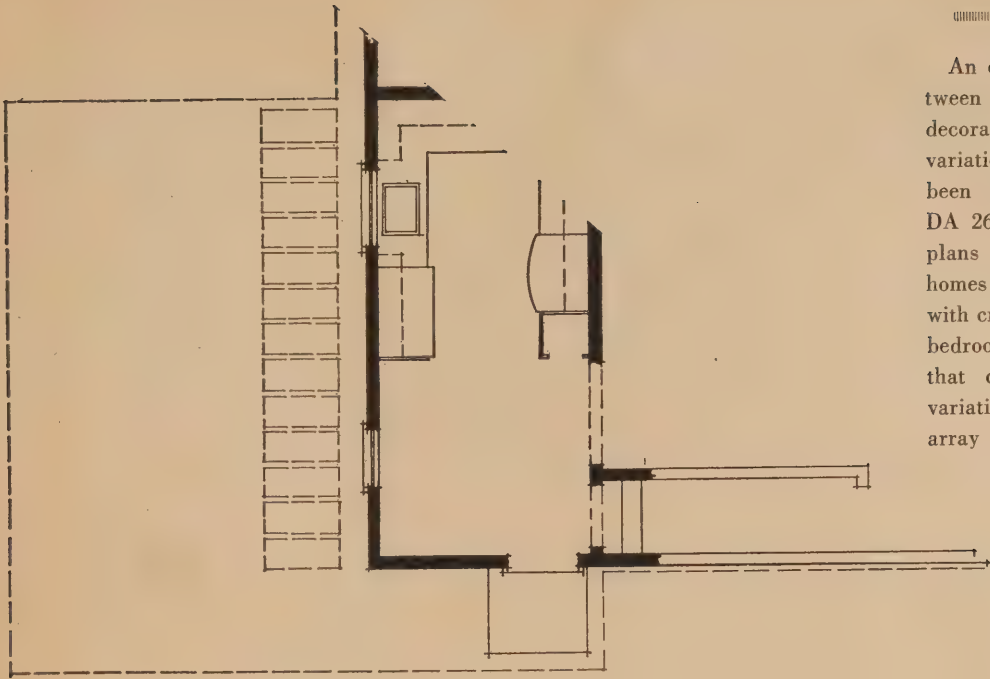
Kitchens are top quality in the homes of the project. They have formica counter tops, an extensive array of cabinets, large broom closet, and, at left, built in oven and range.



Home Design Associate
► DESIGN DA 257

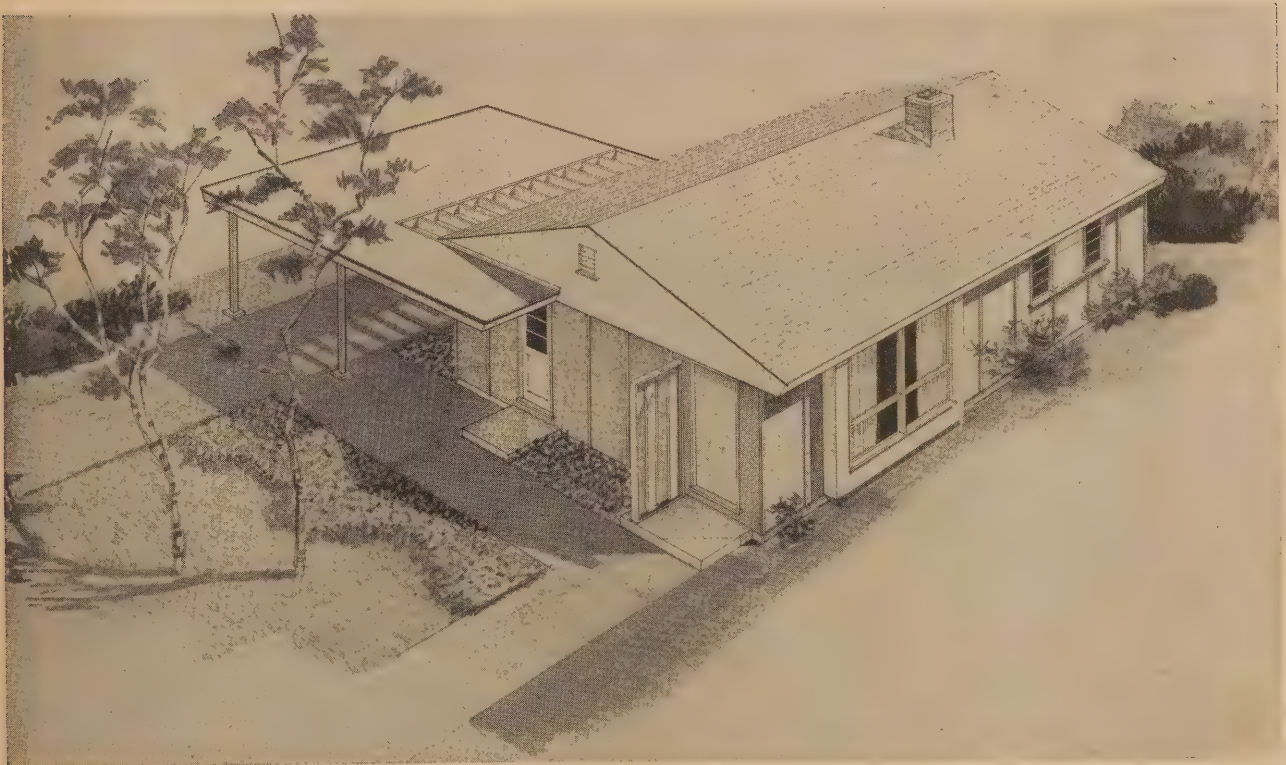
Flexibility is a keynote of present-day housing design, and is certainly the keynote of this basic plan for a three-bedroom, low-priced home that emphasizes contemporary lines. This plan, like its blood brothers on the ensuing pages, offers a lot of house for the money. A feature common to all the designs is protected front and rear doorways for sheltering guests and hauling the kids to school in downpours.





ALTERNATE PLAN

An open trellis and a planter between the doorway are among the decorative touches that set off this variation of the basic plan. As has been evident from DA 257 and DA 261, the bedrooms in all these plans are particularly good for homes in the lower price category, with cross ventilation in two integral bedrooms. Another premium feature that characterizes all the design variations is the ampleness and array of closet space.

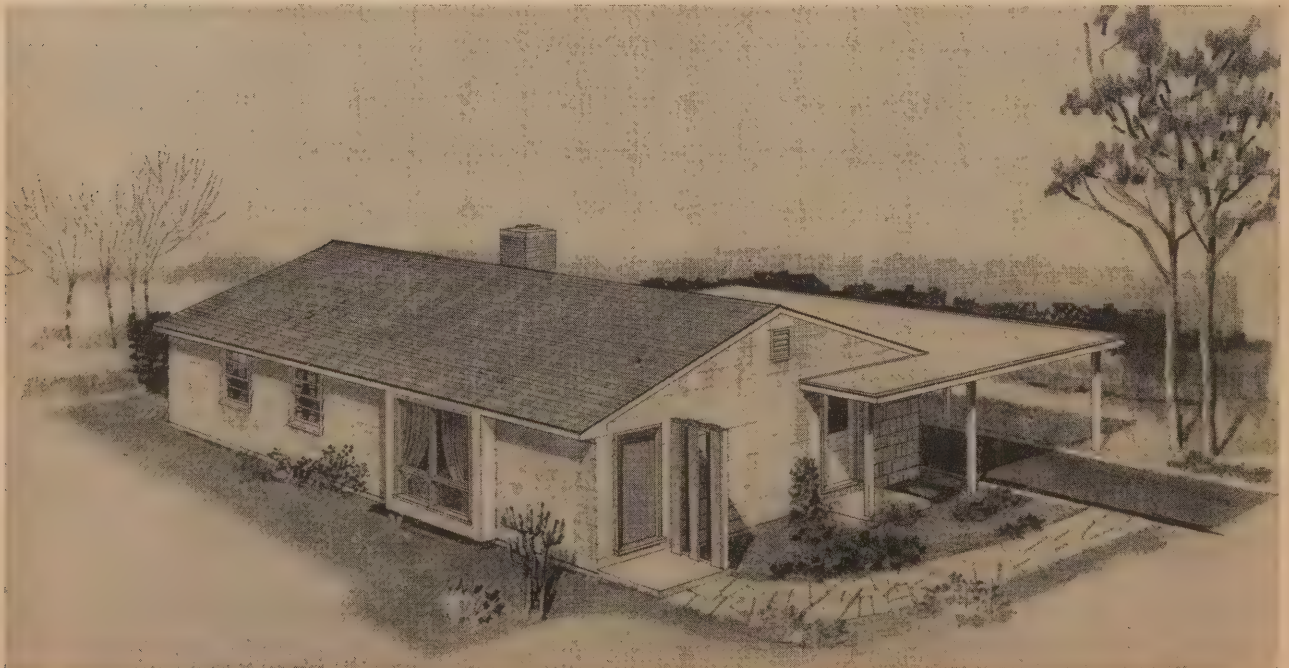
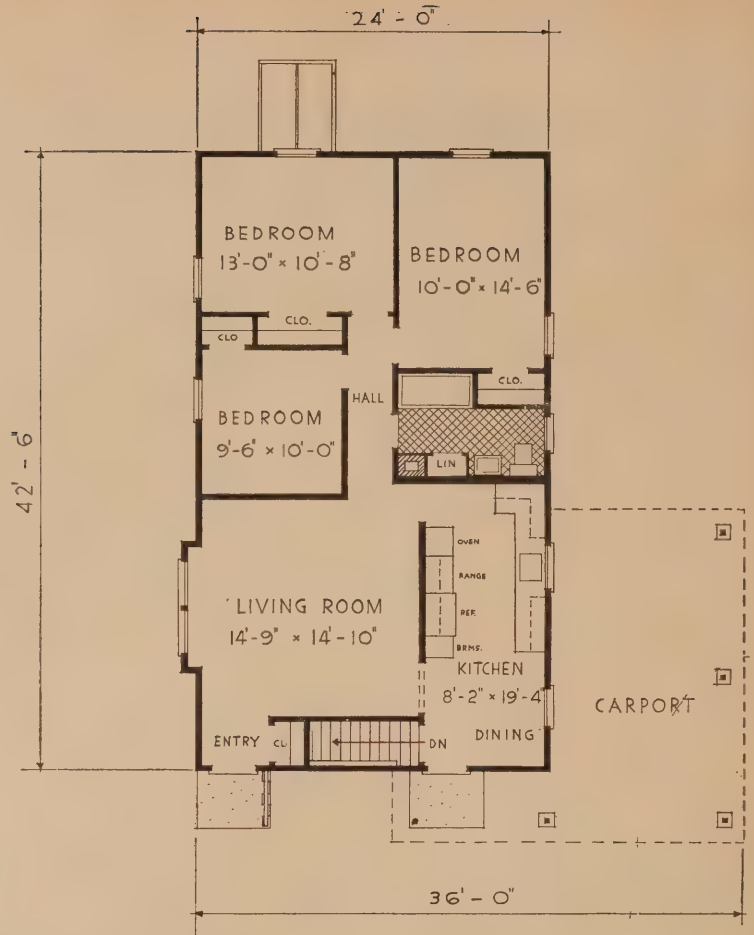


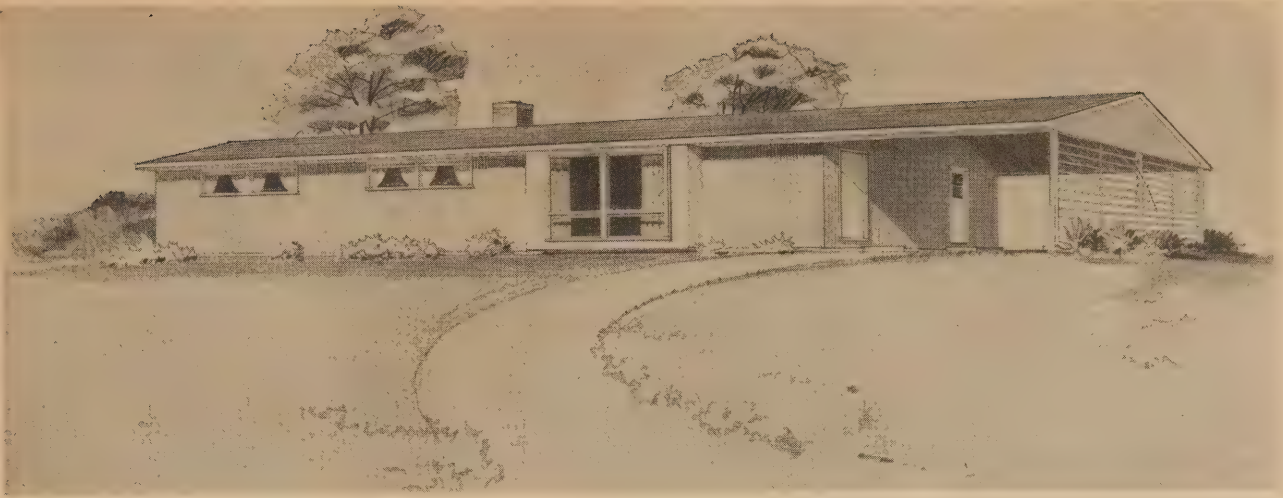
SEE PAGE 96 FOR WONDERFUL BONUS FEATURES.

Home Design Associates

► **DESIGN DA 261**

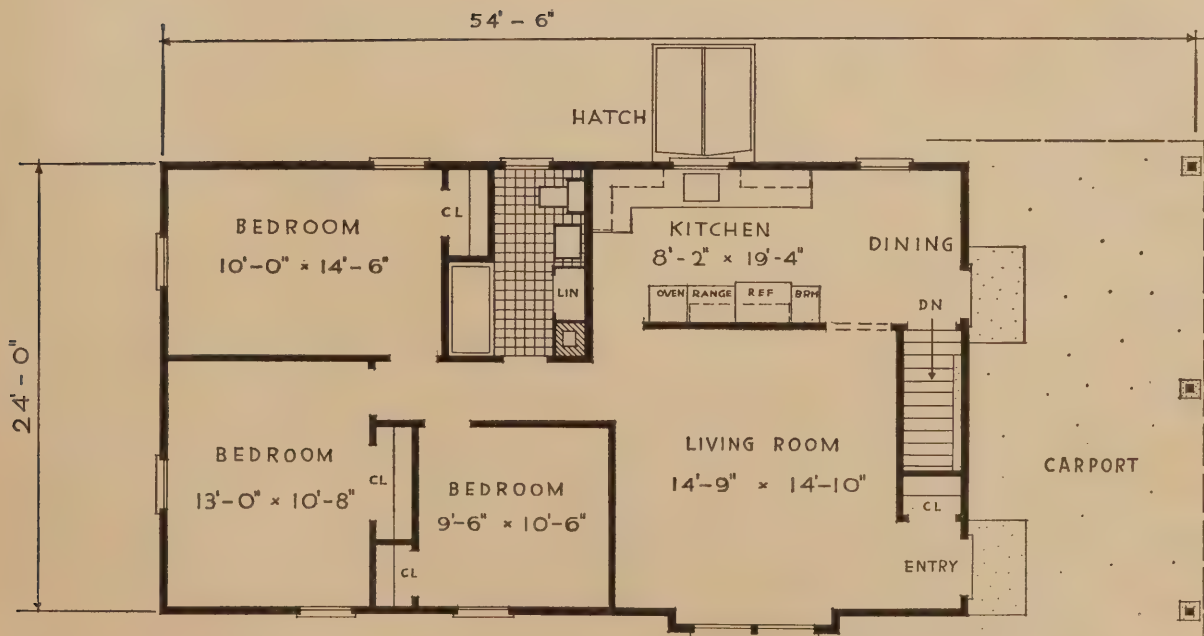
This design, which has two feet more space than its predecessor, DA 257, has utilized the extra space to create easy, unhampered movement in the living, dining, kitchen area and in the built-in kitchen equipment. The plan lends itself to the use of room separators, such as decorative screens, folding doors or full-length, colorful draperies, that can provide touches of elegance. Living rooms in these plans, have extensive wall space.





Home Design Associates
► DESIGN DA 263

Longitudinal expansiveness and high fenestration, to allow plenty of wall space, mark this design, one of the slightly larger variations on the basic plan. Like all the others it is a three-bedroom, low-priced contemporary, of vertical boards, distinguished by a big picture window and bay. There is facile movement in the area of the living room, with its accommodating walls, the dining area and the kitchen with built-in equipment.



FLOOR PLAN



treat yourself to
**TRANSLUCENT
 COLOR**

A new plastic and fiberglass material illuminates any part of the home with translucent natural light and couples safety and permanence with light and airiness for patios, overhangs, bathrooms, room dividers and all about the house.



Translucent plastic, the building material of many uses, admits beneficial rays of the sun while providing cooling shelter in this covered patio. Amazingly easy to install, these plastics may be fastened with nails, bolts, screws or mastic, and it may be cut with a power or hand saw or shears, or drilled with ordinary tools.

Photo courtesy of Alsynite Company of America



Privacy without sacrificing light has been accomplished in this enclosed patio with translucent fiberglass walls and ceiling. The wall panels are hinged so the entire wall may be opened, combining the covered patio with the open garden. Translucent fiberglass panels can be sawed and nailed like wood, and they are shatterproof for complete safety. Available in a range of 28 colors.

Photo courtesy of Alsynite Company of America

AN entirely new building material, that imparts almost a magical touch to aspects of homebuilding, has, within the last decade, been capturing the imagination of home owners everywhere. Translucent fiberglass and plastic building panels have been found to be so versatile that new uses are being discovered every day.

Developed shortly after World War II, the merits of these glamorous but sturdy panels have built up a huge and constantly expanding market. Architects, contractors and the home handyman are learning how best to take advantage of the material's unique qualities. The panels are light-weight, shatterproof and strong, and transmit a soft, glareless, translucent light. They can be sawed and nailed, and generally speaking, handle as easily as plywood. A wide range of colors and shapes make it easy to pick the best material for any specific type of installation.

The plastic panels were originally developed for industrial use and formed in a corrugated pattern to nest with standard corrugated metal. However, its translucence and light weight have made possible residential designs never practical before. Last year, of the more than twenty million square feet sold, almost

(Continued on next page)

One of the outstanding features of the new translucent fiberglass awnings are the gently curving lines, as created by Raymond Loewy Associates, noted industrial designers. Smartly styled, the unique awning is shatterproof as well as long-wearing, offering protection as well as glare-free beauty.

Photo courtesy of RAY-O-LITE



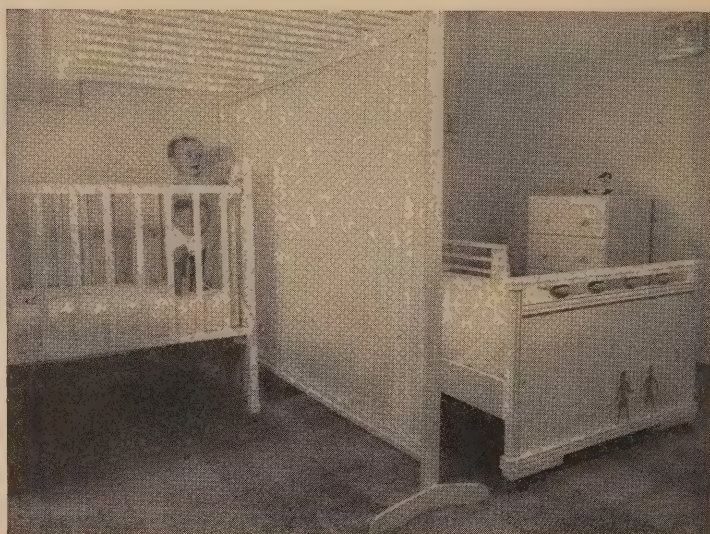


New shatterproof translucent plastic shower door panels withstand the blows (malicious or accidental) of youngsters and adults alike, providing new safety as well as beauty in the bathroom. These translucent plastic panels—manufactured in five new pastel colors—fit standard shower and tub enclosure fixtures.

Photo courtesy of Alsynite Company of America

Parents who have faced the problem of trying to divide the nursery so the children will sleep better, without sacrificing the desirable light airy feeling, will find the answer in a portable translucent fibreglas partition. Translucent fibreglas panels, which come in many attractive colors, are light-weight and unbreakable. The plastic panels can be saved and nailed like plywood, making it a cinch to install. As an added safety measure, they are fire-resistant.

Photo courtesy of Alsynite Company of America



half went into residential construction and remodeling. Now, flat panels and stapled designs vie with corrugated in popularity. It can truly be said that the range of possible uses of this amazing material is limited only by the imagination.

Probably the largest single use of plastic paneling in the home is for patio covers. The material is ideal for such use, since its great strength and light weight require only light framing, and the softly transmitted light makes for pleasant, outdoor living with complete protection from the elements. Easy, 'do-it-yourself' patio plans are available from the manufacturers.

An additional benefit for outdoor use in patio covers, windbreaks, fences, screens, etc., is the fact that plant life reacts favorably to the material. The fibreglas strands, impregnated all through the panel, account for its great strength, and at the same time, literally bounce the transmitted light so that a soft, even illumination without glare or shadow is achieved. So successful have the panels been in the role of plant protection that it is now being used very successfully in commercial and residential greenhouses. Here, the savings both on original construction and maintenance are so great that the use of the shatterproof panels for horticultural work bids fair to become a major market for the product.

Another tremendous residential market

for the relatively new product is in the awning field. Colorful, translucent awnings offer all the protection of old-style awning materials with the added advantages of permanent, colorful beauty and without darkening interiors. Intensive tests have proved that even an air conditioned home benefits considerably by the addition of awnings. But in the past, the home owner has often hesitated to install them because opaque materials cut out the daylight, giving their rooms a gloomy and somewhat dingy appearance. The new translucent material solves this problem beautifully, bathing the room in a soft, pleasant light.

Shatterproof shower doors and tub enclosures are another important first made possible by plastic panels. Either corrugated or flat, they install easily and offer safety never before possible. A number of fabricators offer installation kits specially designed for use with fibreglas

panels. Many a housewife has wanted to rid herself of messy shower curtains, but has hesitated to install glass because a fall in the tub can be so dangerous. Here again, the new shatterproof plastic panels provide a perfect answer to a residential problem.

All through the house, you can find a hundred ways to use plastic panels to beautify your home. Sliding cabinet doors are simple to make and are particularly effective when back-lighted. Put your colorful sheets and towels in such a cabinet and you will add a distinctive note of color and drama to your entire room.

Anywhere in the house where a light-borrowing partition is needed, plastic panels are the answer. Handsome, lightweight and easy to handle, they can give you privacy without cutting off the light, and the wide range of shades fit any color scheme. (Continued on page 85)



AT ONE POINT or another in the life of every family that is on the road to building a home of their own, this domestic scene takes place.

MARY: "George, dear, Agnes showed me the plans for their new home today."

GEORGE: "Uh-huh" (Continues reading the paper).

MARY: "George, dear, I guess you didn't hear me. Agnes showed me the plans for their new home today. It's going to be lovely."

JUNIOR (Removing his eyes from the television set for a moment): "And Dad, Scotty says he's been promised a ping-pong table for the new playroom."

GEORGE: "All right, let's hear about it. What kind of house did they decide to build? How much is it going to cost them?"

There is the woman's touch in action—a woman's touch that is gentle and indirect yet forceful and effective. You girls know what I mean. The imaginary conversation between George and Mary, or any one of a million different variations of it, must sound familiar as all get-out, and I am sure you can fill in before and after.

This imaginary conversation is not the first time Mary has talked to George about their building a home of their own. Mary and all her sisters have been thinking about this long before they met their Georges. As they drove along the country, or ambled along hand in hand, Mary and George talked over what kind of home they would like long before they became Mr. and Mrs. George and Mary Jones. All this was prelude to the imaginary dialogue we have transcribed.

As for what comes after it, more oblique reports about Agnes and Catherine and Josephine, more references to the way things are getting crowded, more references to the way the neighborhood is slipping—and one day George is going to come up with an idea.

Mary has been doing what every woman does. For months, for years, she has been planting and nurturing a seed. Then one day the plant bursts into bloom.

George looks up from his paper and says:

"Mary, I've been doing a lot of thinking and I think we ought to build."

And Mary says:

"I think you're right, George. I don't know why the idea popped into your head just at this time, but you're right. What kind of a home do you think we ought to build?"

That is the time when the wise girls are prepared. Any professional in the housing industry knows that above all he has to please the girls. Any one of them will readily acknowledge that it is the distaff side that knows exactly what it wants. That doesn't mean that George is lacking in ideas—he's got a number and some of them may be real good. But basically Mary is so much better prepared—because she has been doing homework. Mary has been doing her homework all the while she has been waiting for George to convert her brainwaves into a brainstorm and she is able to trot out all kinds of ideas, clippings, designs, etc. Moreover, Mary has more time to do exploration and investigation and lay before George the synthesis of her research.

So let's apply our woman's touch to the necessary homework that you girls should put in during the process of choosing the home to build. Homework for this assignment means making use of the designs presented in *Homes To Live In*. *Homes To Live In* has good plans, it's our magazine and we think it's a good one.

As a basic point of departure, you girls ought to realize—and realize early in the game—that making use of the designs presented here enables you to save money in fees—money that can be used to pay down on a lot.

Right along with this thought, we want to implant another one—and implant it emphatically. It's all right to have lots of ideas, but don't try to design your own home or to make lots and extensive changes in a prepared design.

Instead, as you go over the designs in *Homes To Live In*—and your other source material for prepared plans—pick out the ones that are pleasing and suitable to you and discard at once the ones that are unserviceable or displeasing to you. Keep on looking at plans and collectings of plans. There are lots of them, including collections called *Prize Homes* that include the homes Home Design Associates have found to be most in demand. Finally, after the process of cull-

ing, settle on the plan.

If you keep on looking and culling, you will encounter the design that gives you everything you want—or almost everything. Almost everything is nearer right. We have to face it honestly, girls, there isn't a woman who has ever gotten everything she wanted in a new home. There is no such thing as the perfect structure, even with all the money in the world to spend on it, and least of all in the inexpensive and moderate circles in which we spin. It will always be necessary to compromise at least a little.

Most of us get ready-made clothes. We don't go around to the dressmaker and emerge a tailored woman. We go from store to store trying on different suits and dresses until we find the one that fits us right and hits us right.

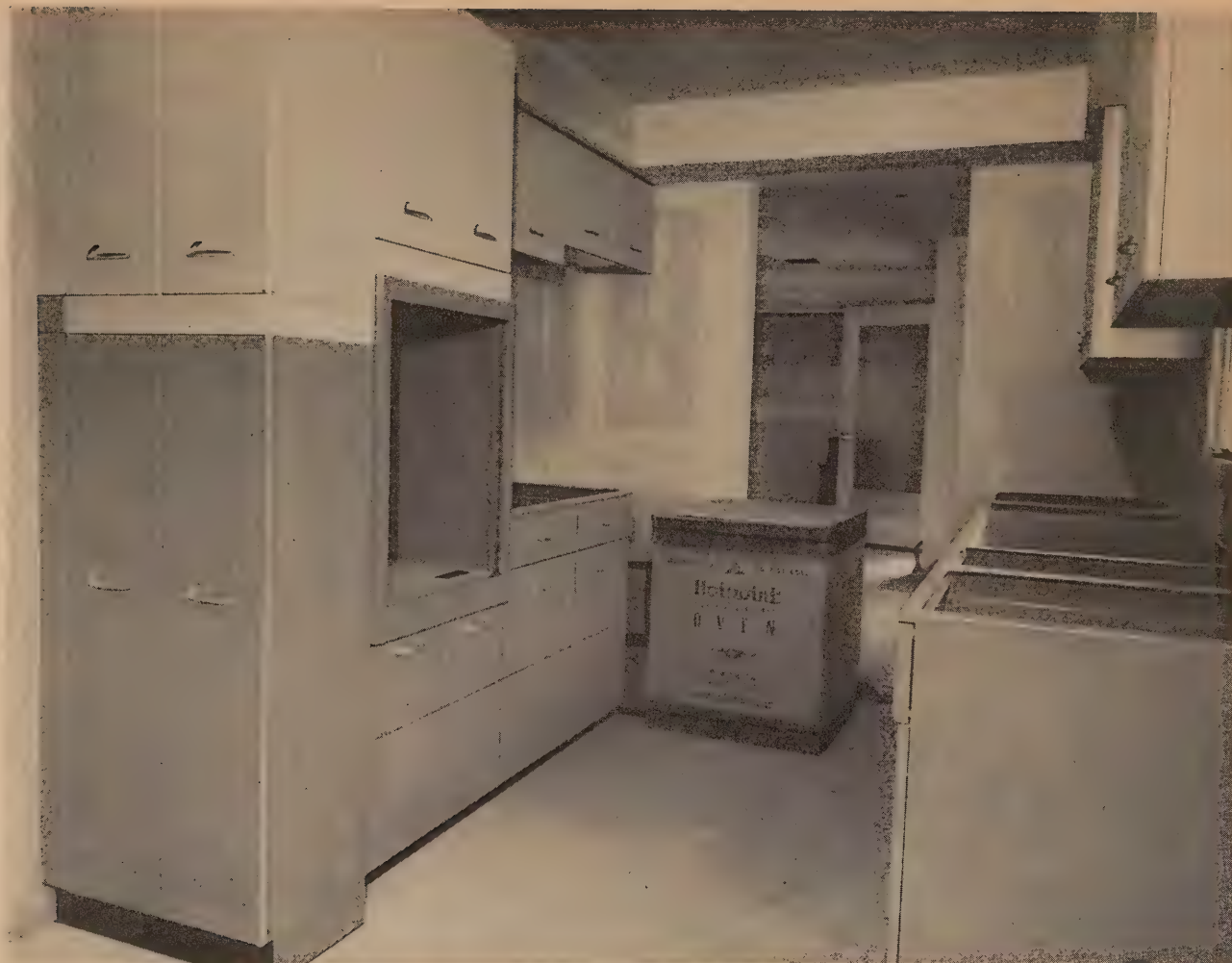
You can do virtually the same thing with the designs you find here. Try them on in your mind until you find the one that suits your wants and needs, fits the site you own or have in mind and also fits your budget. Otherwise hubby will have tantrums.

It really doesn't take too much mental practice to learn how to take the stock plan, walk into the entry with your mind's eye and wander through the house, on paper. Visualize for yourself if the entry takes away from the living room. Is the entry long and narrow and do you feel like walking into it? Imagine opening doors. Which way will they swing? In your mind's eye place the furniture in a room. Do you have all the wall space you want or is that lovely expanse of window not quite the wonderful idea that it seemed at first glance?

Imagine the plan on the lot, for the orientation is so important for sunshine and favorable breezes. If it makes it any easier, try putting the plan actually on the lot, just the way the home will sit. In what directions will the different windows face? Is there going to be cross-ventilation? What rooms will get the morning sun and what rooms will be in the afternoon sun?

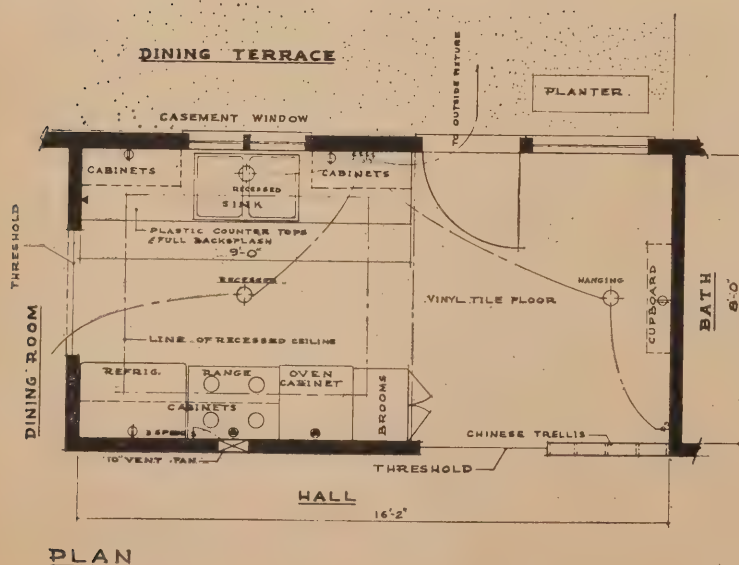
Don't think wholly of the exterior design. You live in the interior. But when you have found a good interior make sure it is of sound, attractive design, properly proportioned with good lines.

Now get about your homework, girls. Time's awastin'.



KITCHEN IN THE MAKING

by Harry Garson



THE kitchen featured in this article is actually part of our start-to-finish home on Page 14. However, because of the kitchen's important role in any home it deserves treatment as a separate entity so the home owner can study the basic layout from which it is evolved.

This particular kitchen embodies all the practical applications stressed in the past on functional kitchen planning. These pointers are of interest especially to the lady of the house who may well spend more time in her kitchen than any place else. Our aim is to emphasize the necessity for intelligent arrangement and placement in this vital home area.

Take the floor plan, for example. The first thing you'll notice is that it's compact yet allows for a maximum working and storage space. The three so-called "use areas" of food storage, preparation and clean-up, and cooking and serving are each allotted their independent space

but are so integrated in the overall arrangement that they offer a smooth, continuous operation. The principles advanced by the layout are designed to save untold steps and time.

Ship-shape as the galley of a yacht, the kitchen is engineered to a state of wonderful exactness. The essentials of the layout assure a scientifically planned food operational center. Everything fits exactly into place at its desired location. The refrigerator, stove and oven form one unbroken flank. Across the way sink and counters are the focal center surrounded by cabinets providing ample storage space.

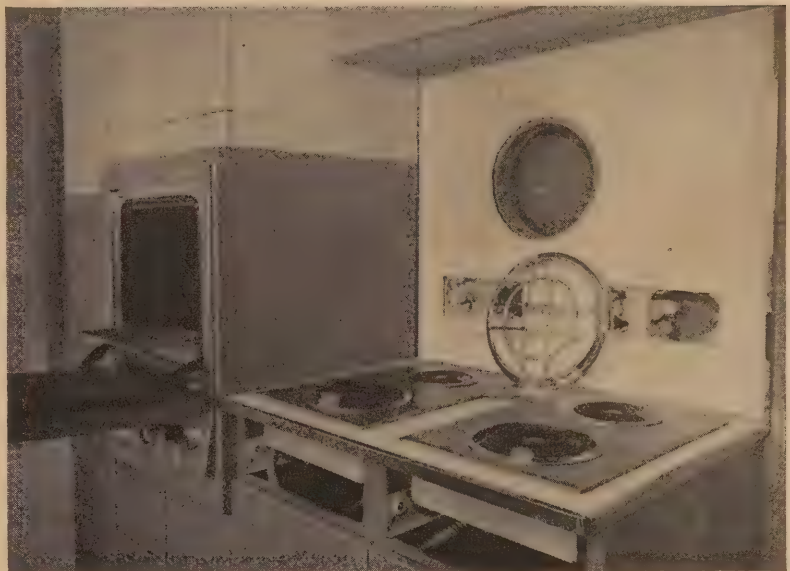
Much equipment goes in cabinets and drawers under and over the counters. All placement is planned with a woman's height and arm-reach in mind. From the kitchen center three primary dining areas conveniently radiate: dining room, dining terrace and breakfast nook. Their handy proximity to the kitchen's use areas makes the layout a logical and efficient plan. Look at the location of the refrigerator and sink counter with respect to the dining room. They're just around the bend. Similarly, the oven and range are just a step or two from the breakfast nook. And the preparation, cooking and serving of food for the dining terrace, once the weather permits, should be a relatively simple operation the way this layout eliminates wasted motion.

The four ensuing views illustrate our kitchen during the period of initial construction, showing how the principles of compact efficiency advanced by the layout were developed. Incidentally the cabinets are fleck stone finish by Capitol Kitchens, Inc.

In the first picture the bare cabinets, allowing for ample storage space, are set in place ready to receive additional equipment. The second view is of the outside wall with counter tops and double compartment sink already installed. From there we proceed to the inside kitchen wall in the third photograph where oven and range compose the closely united cooking area. Oval opening above the range is the fan space. The rectangular apertures in back of the fan grill will contain remote control switches for the range.

The final view is of the portion of the kitchen the breakfast nook will eventually occupy. Door at the left leads to the dining terrace. So you see how closely the various dining areas radiate from the kitchen hub.

In our next issue we'll have a full range of pictures showing the completed kitchen in our start-to-finish home.





Not very liveable looking, is it? This is how Virginia's home looked just after Dobbin moved out. But for an idea how the exterior looks today see the picture at the head of this installment. ▼

Dobbin Slept Here

By
Virginia
Korsi

In this, the second of three installments, is continued the saga of how a young mother with some of the pioneering spirit of her American forebears transformed an old, deserted stable in a rural Connecticut town into a charming and unique home for herself and adorable six-year-old daughter, Elisa. The opening episode in our Fall Edition left Virginia on the threshold of mop-up operations.

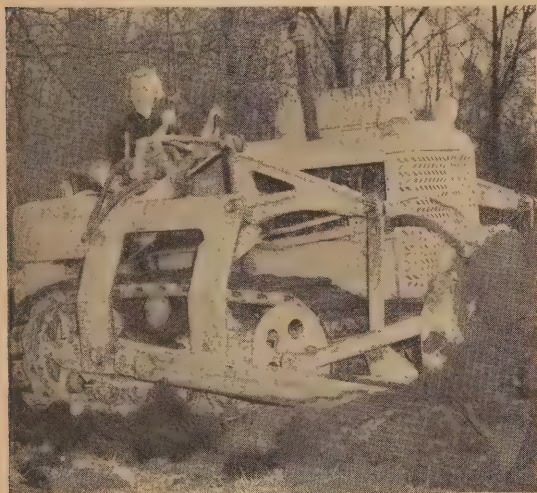


Virginia and the Boss



All is not gold that glitters from the outside. The inside finish of a home is mighty important too. Virginia chooses sheetrock for her interior walls.

You can't bulldoze Virginia. With her home site on low ground making water supply and drainage a real headache, she takes the bulldozer by the horns and grades her own land.



INTO a few days I crammed enough sweeping, mopping and dusting to last me a lifetime. Really, it was like cleaning out the Augean Stables. Instead of counting sheep to fall asleep all I had to do was begin counting the dustpans full of dirt I carted out of my home-to-be to go off into a deep slumber. But there was the rewarding side to this round-the-clock drudgery. After mop-up operations made a rewarding dent in the dirt I found I had a waiting period of about three weeks before the carpenters could begin their work. Here was a pause that could be truly refreshing and I decided to put it to the best use. I pored over the set of plans the architect had drawn for me and tried to picture in my mind's eye just what the finished product would look like.

I imagined how the rooms would appear when completed, the placement of the furniture, the type of inside wall finish best suited to my style of home and such additions I might want to make to the plans before construction proceeded too far. I read literally dozens of magazines about home building and furnishings. The reader might possibly think I was doing a lot of idle dreaming or excessively advanced planning at such an early stage of the game, wondering why I was concerned about furniture placement when the house wasn't even constructed yet. Well, one very good reason for this distant look into the future is that

carpenters constantly ask the home-builder's preferences about such things as the location of electrical wall outlets, etc. Unless you want to subject yourself to the future nightmare of unsightly extension cords all over the house you'd better have some preliminary idea about where you're going to place your lamps eventually—by a desk, on an end table by a divan or near a reading area. Moreover, if you anticipate such future additions like a fireplace, bookshelves or a window seat, plan your outlets so they'll be by these areas and you won't have to go to the unnecessary expense of subsequently having them covered up or new outlets installed.

It's also beneficial to know ahead of time what kind of wall finish you desire. Thus if you anticipate handling this department by yourself you can prevail on the carpenter to call on his experience and advise you what quantities and grade of lumber to order, the thickness and size of the sheetrock, and the number and type of nails best suited for the particular job at hand. I've found the majority of homebuilders without previous experience who plan a "do it yourself" house wind up struggling with a mountain of details when they turn triple-threat homebuilder as a painter, paperhanger and plasterer. Speaking from experience, I believe a five-minute briefing from a professional can give you a far better insight into your problem than four hours

of poring over instruction booklets, pamphlets and "how to" articles. So for the benefit of all concerned have a good idea beforehand what you specifically want in your home and not just a vague, general picture.

The carpenters began work on schedule and two weeks later the shell of my "stable home" was up. They covered up existing windows and doors, cut openings for new ones as the plans directed, knocked down existing inside walls and built fresh partitions, put on exterior clapboarding and capped it all with a nice new roof. The electrician installed rough wiring while the insulation assignment was turned over to me. My big moment had arrived! I was thrilled, eager and perhaps a mite over-enthusiastic over commencing my share of the building.

I decided to use fiberglas insulation on my walls and ceiling. This comes in huge rolls—so many feet long and in different widths—usually 14 or 16 inches. This roll is laid out and cut into whatever lengths are needed for the particular section of the wall or ceiling to be insulated. But I highly recommend right from the start that the do-it-yourself insulator take adequate protective measures. Fiberglas, like other insulation materials, is composed of countless tiny components that can really get under your skin.

I was doubly careful while insulating

the ceiling not to let any of this fiberglass "dust" get into my eyes. I overcame this problem to a great extent by wearing ordinary spectacles which allowed me to look up at the ceiling while I was insulating it with fiberglass. (Incidentally, this is also an excellent way to protect your eyes from drops of paint when you're coating a ceiling.)

Once this arduous job was out of the way the carpenters were recalled to install sheetrock in the bathroom and pine paneling on one side of the living room. Both these tasks would ordinarily come under the heading of "things you can do yourself." But inasmuch as they were jobs of short duration I decided to let the carpenters do the honors to save time for the plumber was waiting to begin the installation of the plumbing system and I was anxious to have this portion of my home done. I expected to spend many weekends working on location before I finally moved in and figured it would be so much more convenient to have running water, cooking and bathroom facilities available. I succeeded in finding a reliable man who would work hand-in-glove with the plumber to put in the septic tank system and both commenced their jobs.

At this juncture I want to make a few observations I feel are of major importance to the prospective homebuilder. They were of prime importance to me. Foremost is the problem of water supply and drainage, which can be a first-class

headache to the rural homeowner. In my particular case the problem was heightened by the topography. The land site I had chosen for my home was lower than the surrounding grounds and therefore became a veritable catch basin for rainwater.

After heavy rainfall the soil would be so saturated with water that drainage for the septic tank was extremely difficult. Moreover, as there was no cellar in my home the electric pump used for drawing water from the well to the house was placed in the crawl space beneath the dwelling. A section of ground was scooped out to a depth of approximately one foot to make room for the water tank which is placed beside the pump and stores up the water that is eventually pumped out of your faucets. But because of the low lying ground this area naturally was filled with water in times of very wet weather and the pump got flooded putting the motor out of commission. It was a case of either buying a new motor or lavishing money on frequent repair jobs. After attempting several ineffectual remedies—including installation of a sump pump—I finally moved the well pump out from under the house and placed it in a small linen closet where it occupied little room, was noiseless and functioned perfectly. To insure proper drainage of rainwater away from the house I was compelled to spend a rather large amount of money on grading the land up in some sections and down in

others. So always bear in mind when selecting your homesite that you don't pick a valley where drainage is well nigh impossible.

The next project was the inside finish of my home. Some departments may be just too difficult for a woman to attempt on her own—especially the outside construction work—but once inside it's another story. Inside walls usually consist of either wood paneling, plaster or sheetrock. The latter is least expensive, easier to install, I think, and if executed well greatly resembles a fine plastering job. Sheetrock comes in large sheets, four by either eight, ten or twelve feet high. The correct dimensions for your particular room can be obtained by measuring the height of the ceiling and selecting the size closest to that. My ceilings happened to be nine feet high so I ordered the 10' size with allowances made, of course, for windows and doors. They are nailed directly to the wall studs. A joint is where two pieces of sheetrock meet and this is covered with a special paper or fine mesh tape about one-and-a-half to two inches wide.

The tape adheres to the sheetrock by virtue of a small amount of joint cement. Another application of cement is then placed over the tape, feathered out at the edges and allowed to dry. Once thoroughly dry it is sanded to a smooth finish and your walls are ready for either paint or wall paper primers. Some experts advise put- (Continued on page 94)



O Happy Day! At long last Virginia and Elisa finally move into their "stable" home and start getting things looking ship-shape.



PLANS FOR

Enriched Living

WHERE and when you are planning to build your home is a matter of circumstances. It may be on the outskirts or the suburbs of a great city, it may be in the rolling prairies of the Midwest, it may be along the Atlantic coastline, it may be in the elevated regions of the Far West. Wherever you are, you are looking for a good, well-designed and well-built home—within the limits of your budget.

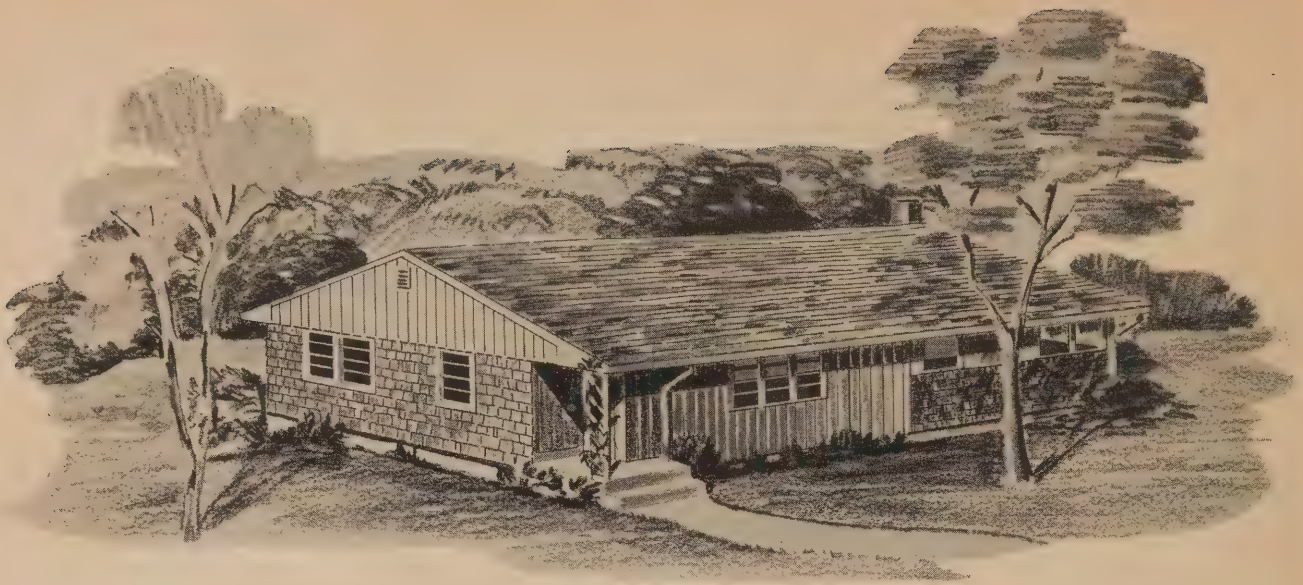
Well-designed and well-built homes are not a matter of circumstance. They are the result of the application of the soundest principles of artistic imagination and integrity in styling coupled with the fundamentals of craftsmanship and functional values.

On the pages that follow Home Design Associates have applied the principles of beauty in home design and the latest concepts of practical living to present an array of homes to live in that are not only appealing to the eyes of Mr. and Mrs. Homebuilder, but, equally important, are geared to the pocketbooks and incomes of average American families.

Much nonsense has been written on how new homes can be built for a song. But it just isn't possible to work miracles out of wood and brick and stone. It costs just so much to put one board next to another, to buy brick, to lay stone. It is possible, however, to create good designs for the particular type of home that will suit your needs—and to do so in terms of a limited budget.

This is one of the hallmarks of the designs on the ensuing pages—that they have taken recognition of the fact that you are not interested in fantasy or “dream palaces” or wishful thinking in seeking a home of your own. These are plans for the homebuilder with some savings put away in the bank and a secure income in wages or salary that makes for easy mortgage credit. These are plans that will help you make up your mind what kind of home you want and what kind you can afford, that will make it possible to sail through the preliminary steps of studying and comparing different types of homes and, finally, that make it possible to translate the plans into a home of your own. These plans, so many of which have been translated into living structures, are down-to-earth and realistic—not wishful abstractions of limited budgets and unlimited ideas.

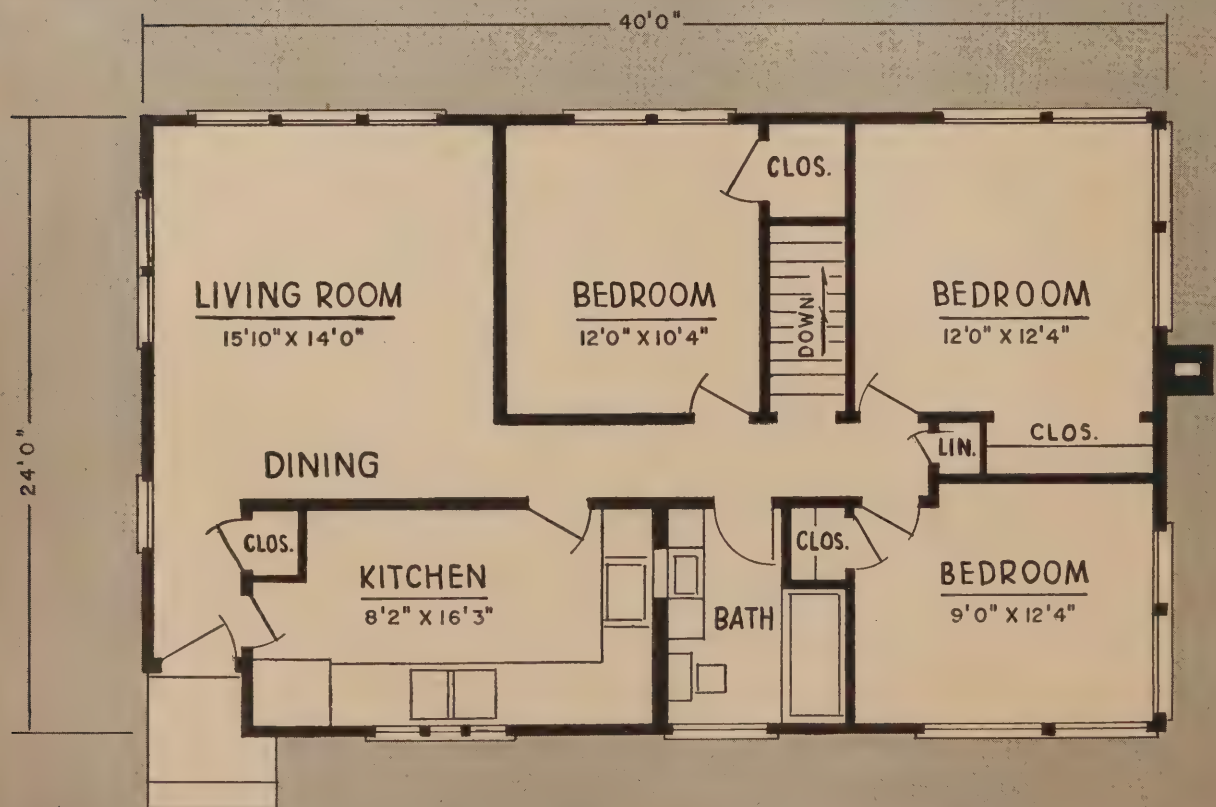
But, while the draftsmen of Home Design Associates have consistently viewed their designs in practical terms, this does not mean that they have in any way made any concessions to the intrinsic beauty of design. Sound design is as important to the smallest home as it is to the many-roomed mansion. In any home functional design and utilitarian considerations are of the utmost importance. So are sound construction and the use of good materials. In building a new home the size is controlled by the cost factor, but beauty and utility are possible in the moderate home. The bulk of the homes that appear on the succeeding pages are in the moderate category but they combine functional quality and beauty and integrity of design. ●



Home Design Associates

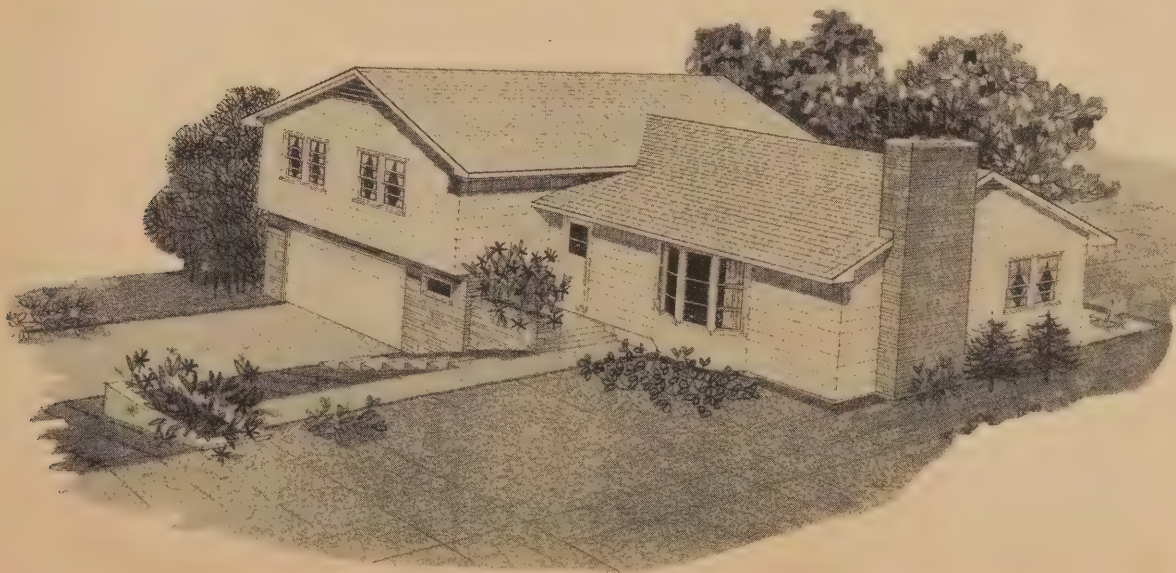
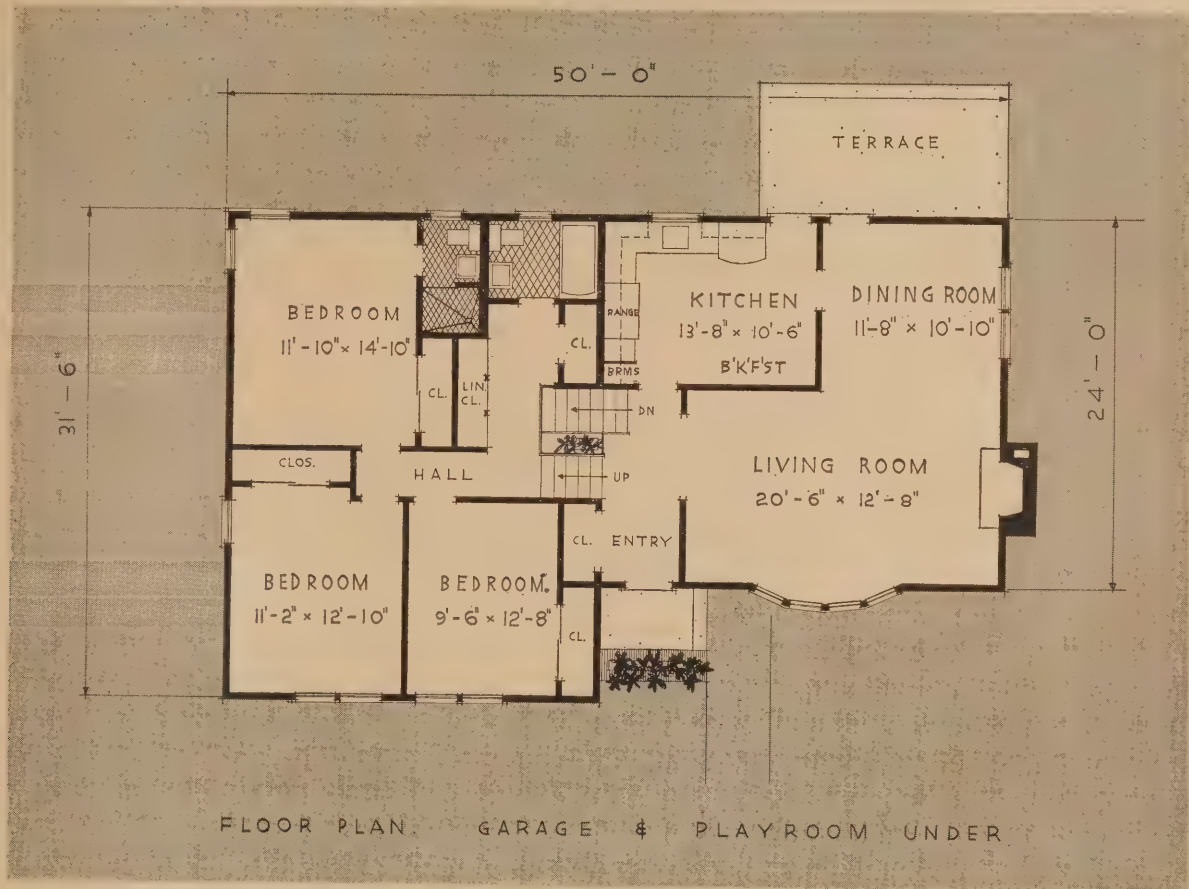
► DESIGN DA 254

For the site that slopes to the back, here is a compact, inexpensive, three-bedroom home that follows the lines of the contemporary design. To be built of shingles and vertical boards, with a low-pitched roof, it has its living room toward the slope to take advantage of the view. The kitchen is large, with equipment conveniently arrayed and easy passage. Added breakfast nook space is ideal for modern counter trend.



Home Design Associates
► DESIGN DA 255

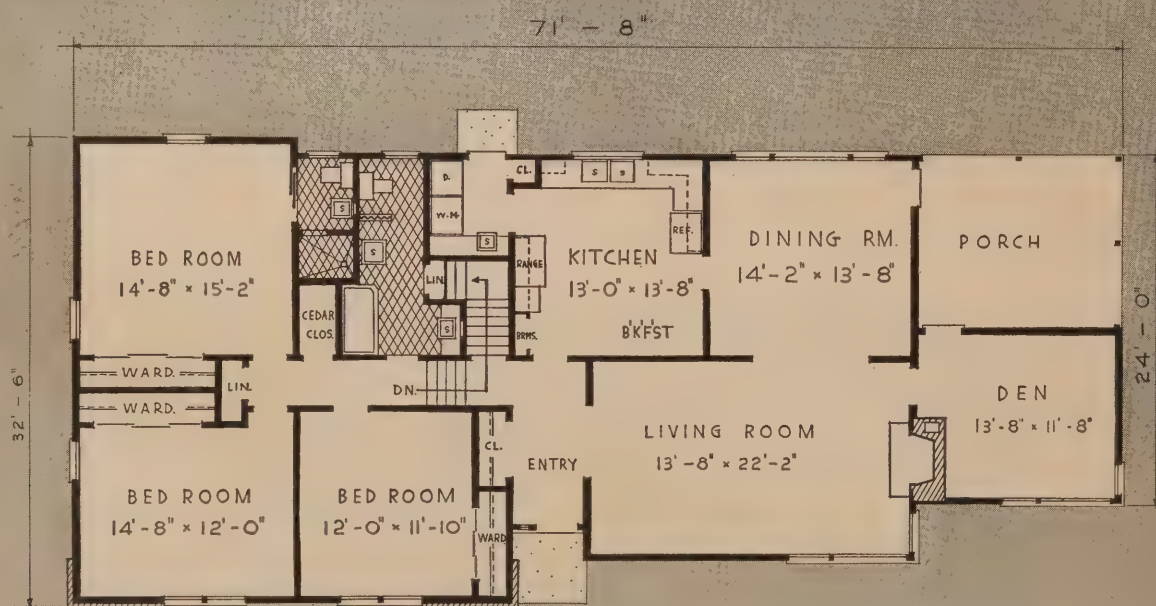
Set apart by the right-angle planes of the roof that present unusual exterior lines is this split-level contemporary of shingles and masonry and a bay window of flush boards. In the medium price range, this home has three bedrooms with garage and playroom below. Of particular interest is the entry leading to the stairways that are separated by a planter, with a balcony at the head of the stairs.





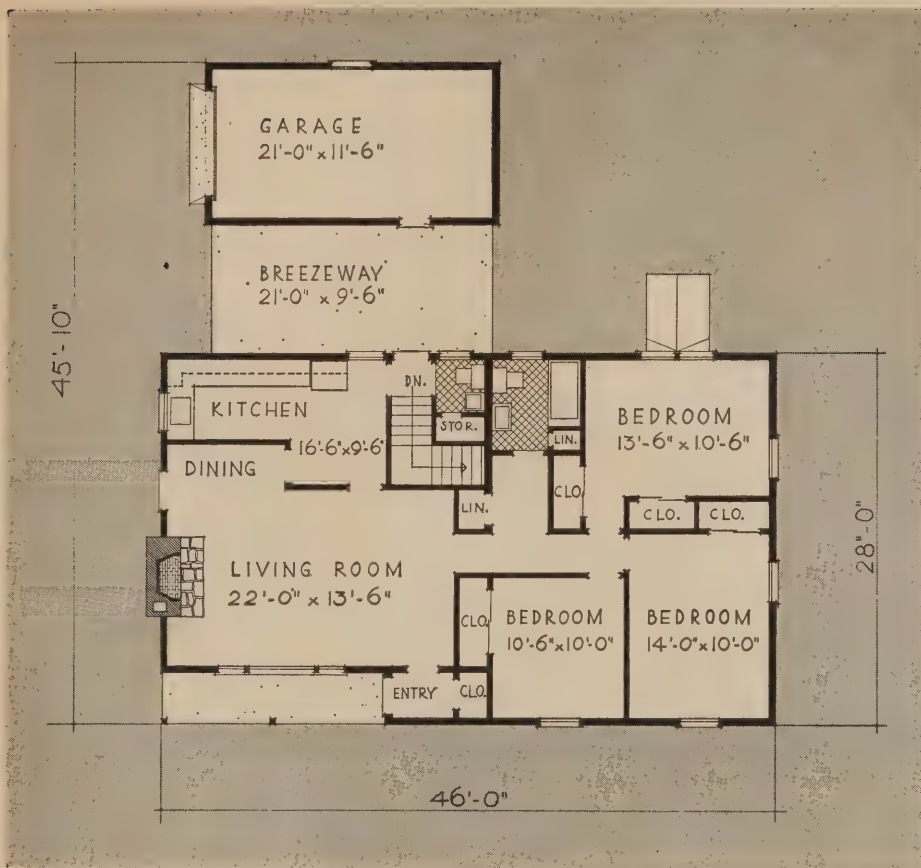
Home Design Associates
► **DESIGN DA 256**

This ranch house, of shingles and masonry, is traditional with contemporary flair. A three-bedroom in the upper medium bracket, it is planned for a lot sloping front to back. The picture window that has been carried around the corner is a special feature. This dwelling utilizes the den off the living room and the porch to link indoor relaxation and outdoor leisure. The separate dining room can be blended into the living room because of its wide opening.



FLOOR PLAN.

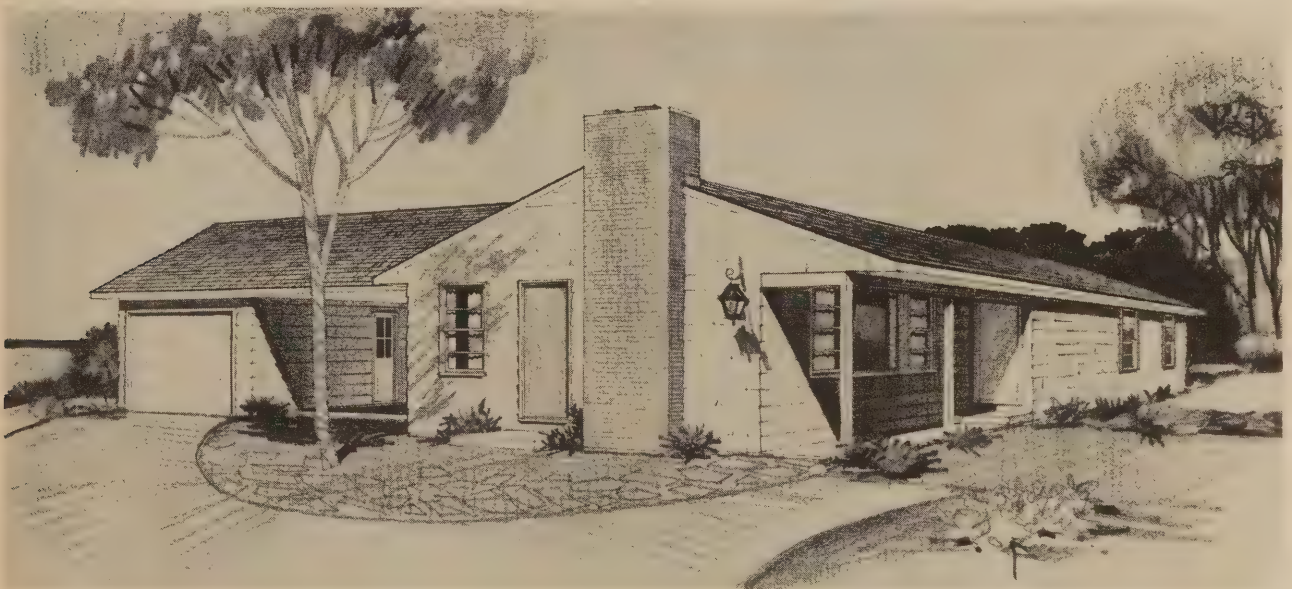
GARAGE AND PLAY ROOM UNDER



Home Design Associates

► DESIGN DA 258

A colonnaded front and a massive brick chimney provide two focal points of interest for this contemporary home designed for a corner site. This three-bedroom, in the medium price range, is distinguished by a long, narrow kitchen that eliminates so many tiring steps and so much wasted motion. Even though overall dimensions are held down, this home includes both bathroom and lavatory and a dominating fireplace and dining ell.



SEE PAGE 96 FOR WONDERFUL BONUS FEATURES.

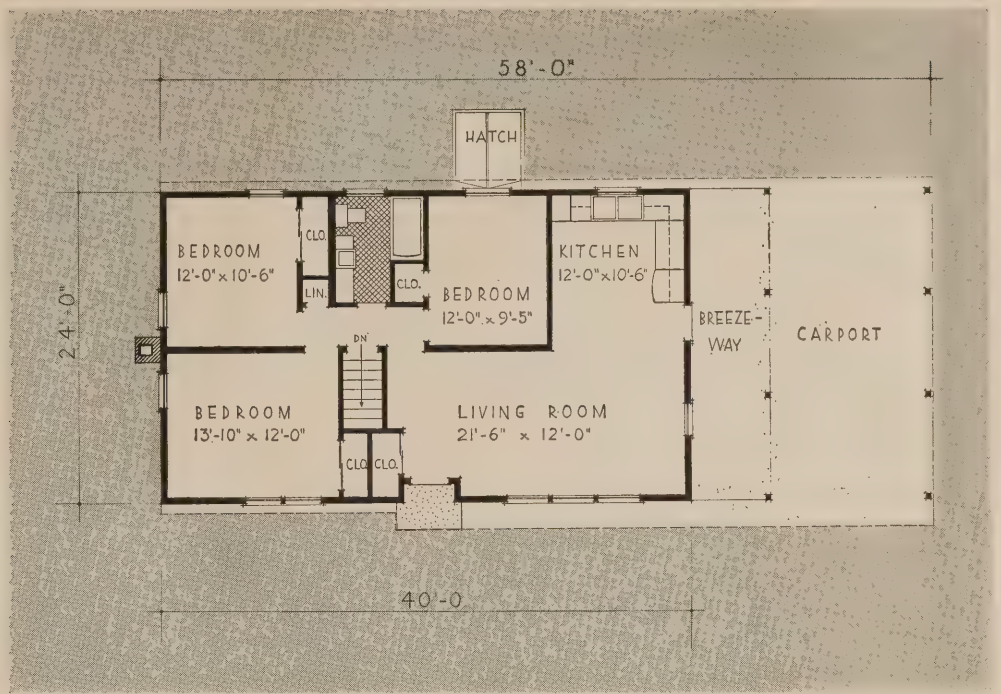
HOMES TO LIVE IN

page 49

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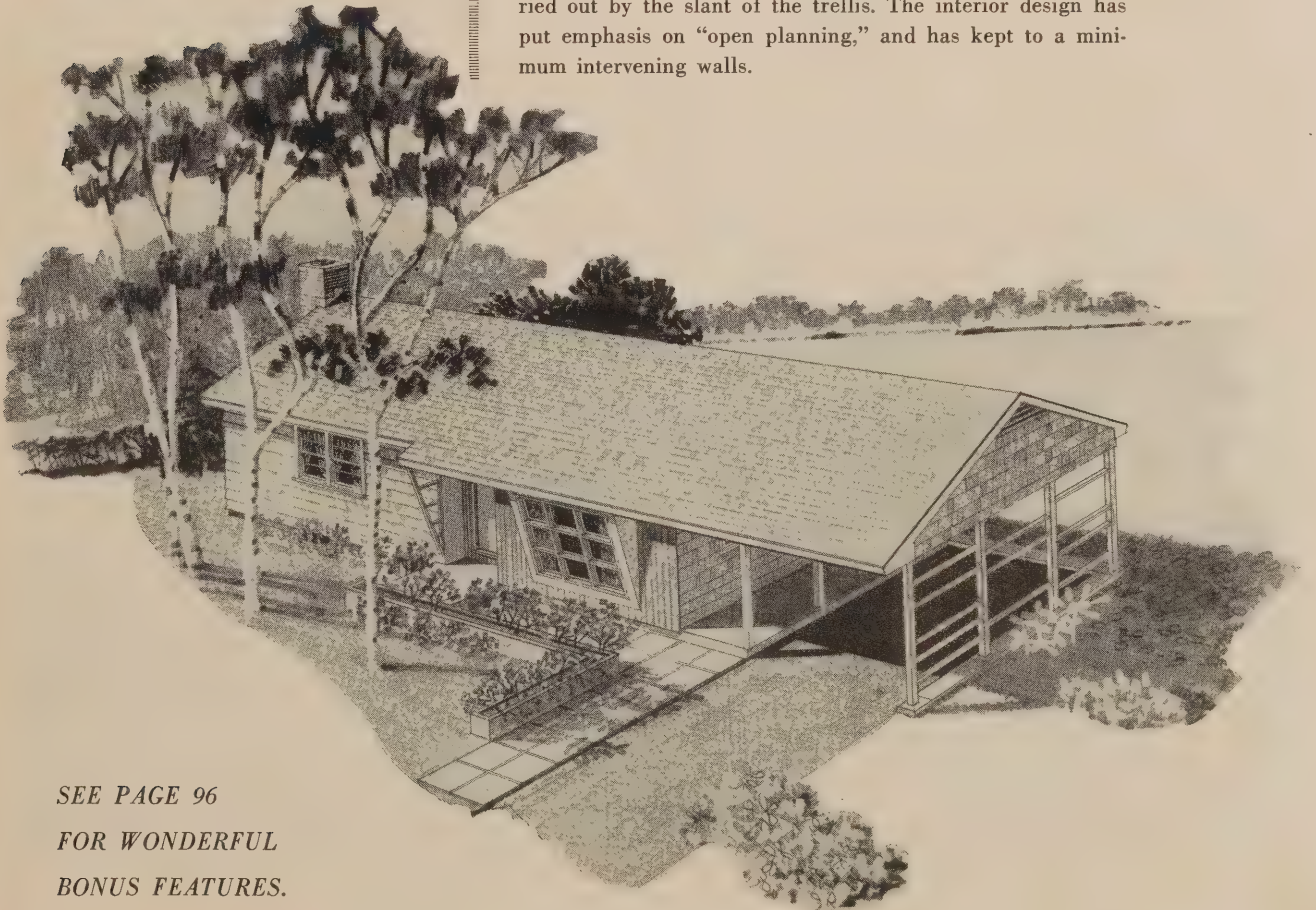
A black and white architectural illustration of a two-story house. The house features a gabled roof with a chimney on the right side. The front facade has a large, light-colored section, possibly a porch or a large window, and a smaller section with a window. The house is surrounded by trees and landscaping, including a large tree on the left and a smaller tree on the right. The foreground shows a lawn and some shrubs.





Home Design Associates
► DESIGN DA 260

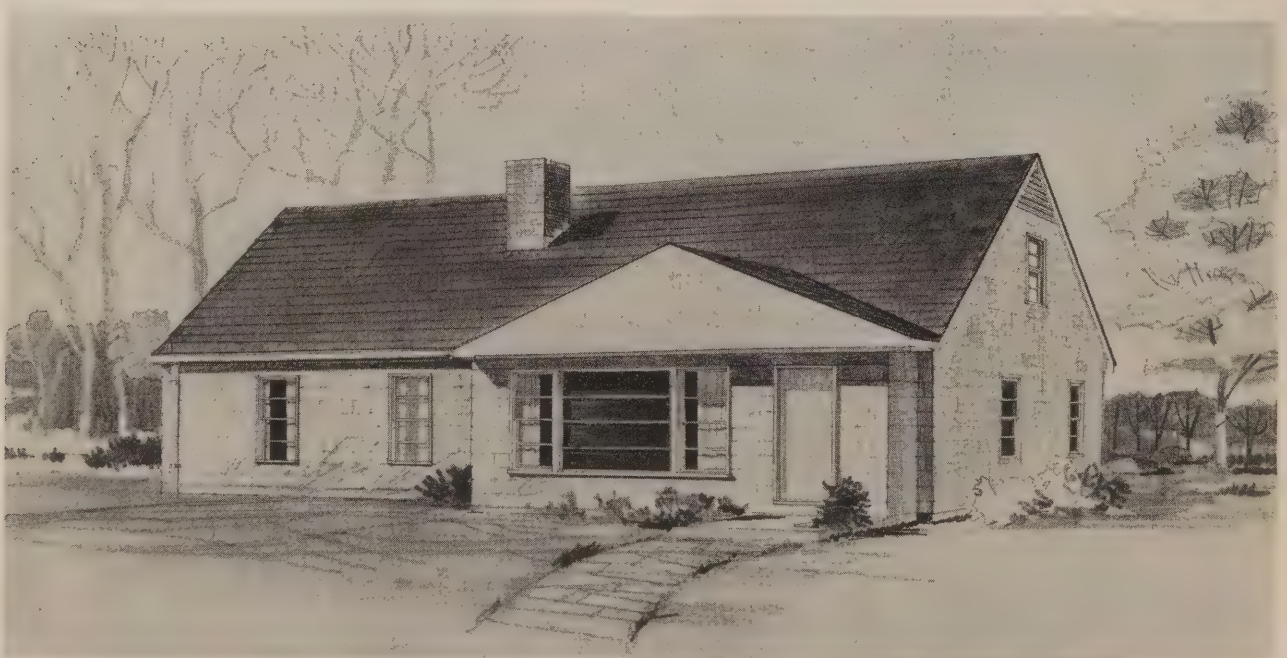
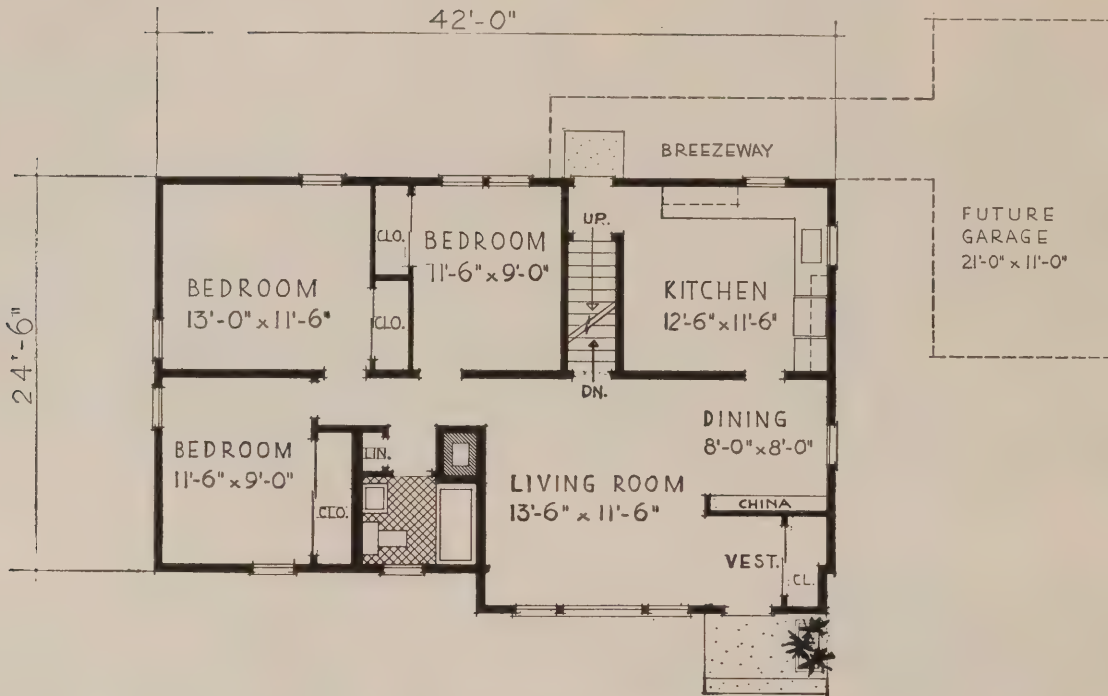
In the contemporary vein, this three-bedroom, low-priced home is designed for rapid and inexpensive construction with a minimum of wasted space and material. Of shingles and vertical boards, with fully protected entrances, it has a dominant feature in the tilted "nine-lite" window, which is carried out by the slant of the trellis. The interior design has put emphasis on "open planning," and has kept to a minimum intervening walls.

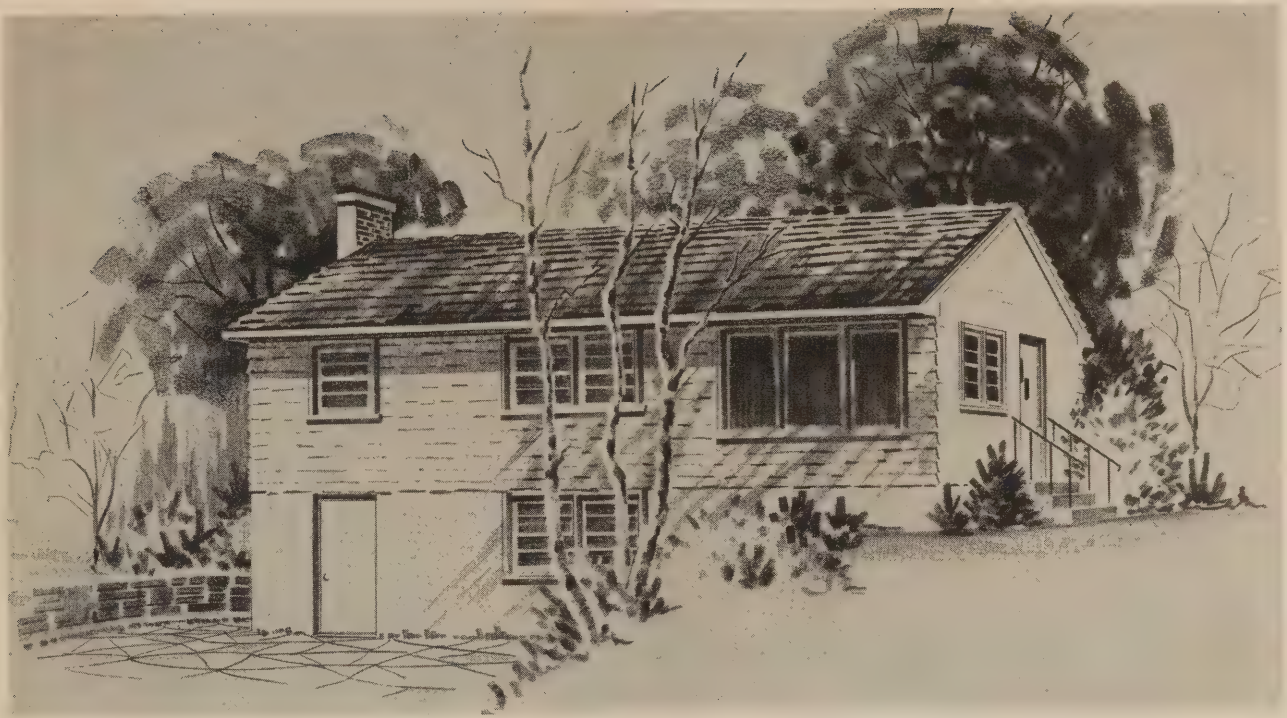


SEE PAGE 96
 FOR WONDERFUL
 BONUS FEATURES.

Home Design Associates
► **DESIGN DA 264**

Every good design has its focal point for eye appeal, and in this one the dominant feature is the large bay with gable roof that utilizes the big picture window. Complementing this eye appeal are the double-hung windows. With a high-pitched roof, this home can take an upstairs playroom, recreation room or spare bedroom. A common complaint of the housewife—not enough closets—is avoided. There are plenty.

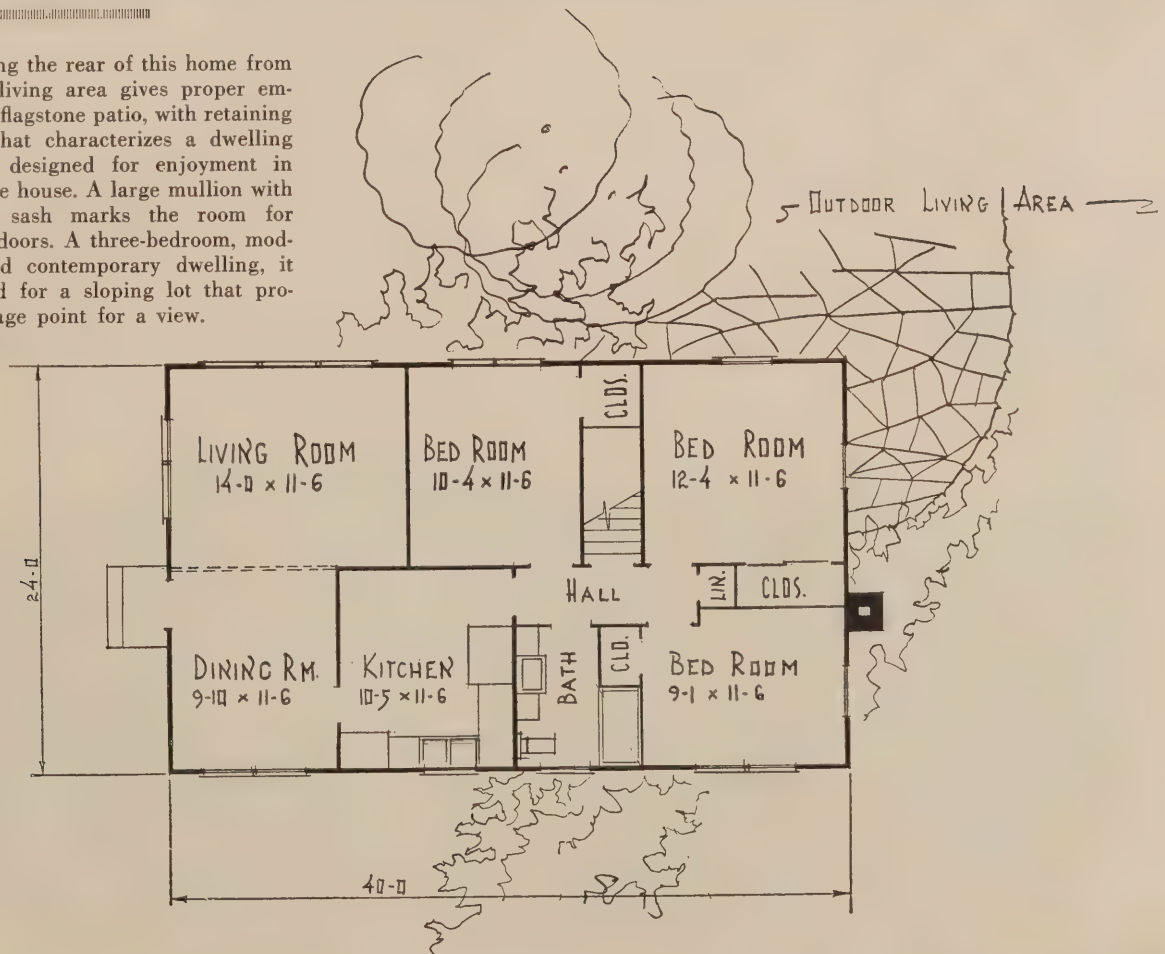


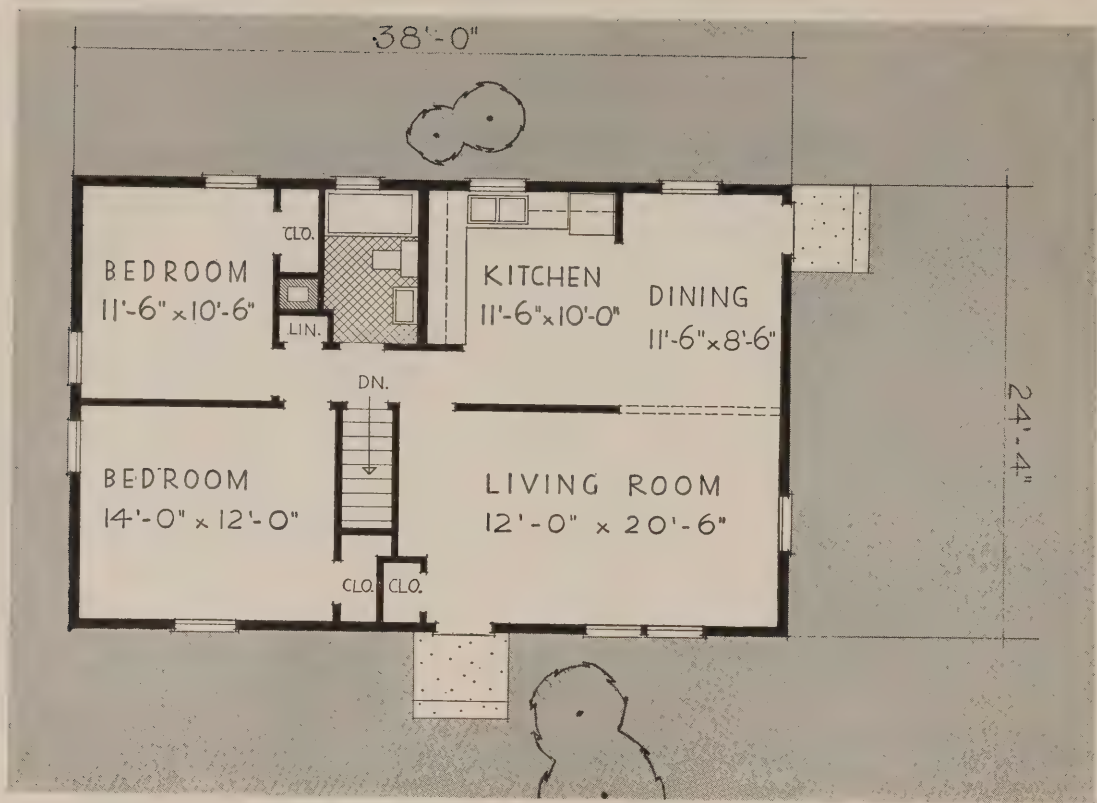


Home Design Associates

► DESIGN DA 268

Approaching the rear of this home from the outdoor living area gives proper emphasis to the flagstone patio, with retaining brick wall, that characterizes a dwelling purposefully designed for enjoyment in and out of the house. A large mullion with two-over-two sash marks the room for recreation indoors. A three-bedroom, moderately priced contemporary dwelling, it was prepared for a sloping lot that provides a vantage point for a view.





Home Design Associates ► **DESIGN DA 269**

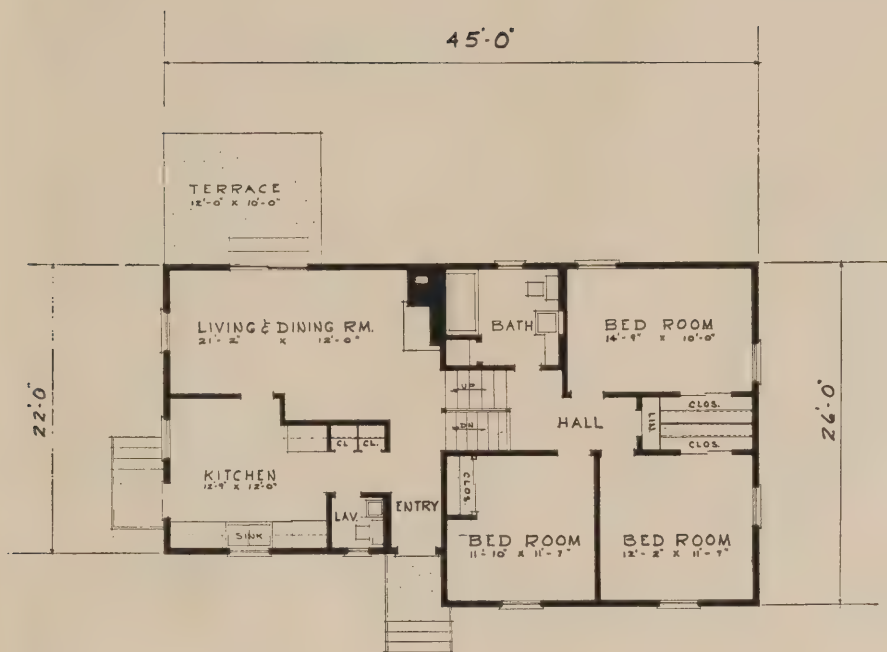
QUANTITY, FIRST COST, MATERIALS, FINISHES, AND OTHERS, AS SHOWN, ARE NOT TO BE TAKEN AS A GUARANTEE OF THE ACCURACY OF THE INFORMATION CONTAINED HEREIN. THE INFORMATION IS FOR GENERAL INFORMATION ONLY AND IS NOT TO BE USED AS A BASIS FOR ANY OTHER PURPOSE.

Once again a twosome, because the young ones are making their own way, the occupants of this shingled, two-bedroom, low-priced Cape Cod have found a second honeymoon retreat, for this home expresses rustic retirement even though

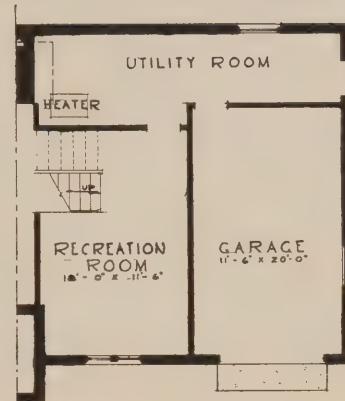
it may be in the heart of the burgeoning suburbs. This home has the conveniently open living-dining-kitchen area and the smaller bedroom for the grandchildren, no matter how big they have grown.

SEE PAGE 96 FOR WONDERFUL BONUS FEATURES.





FLOOR PLAN

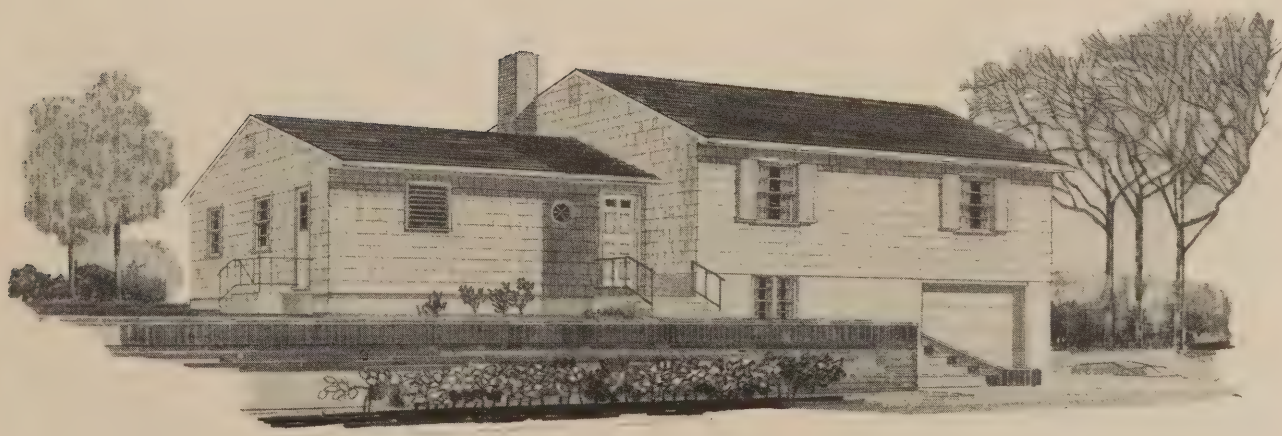


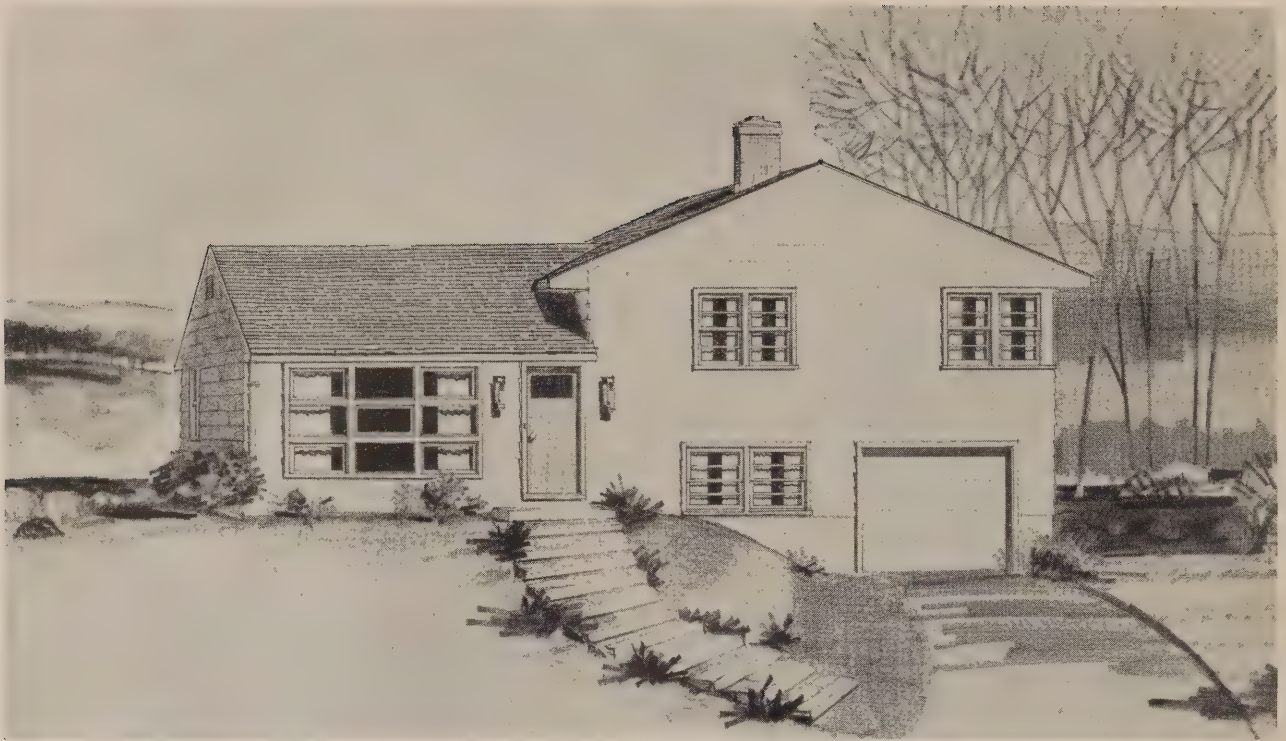
RECREATION AND GARAGE

Home Design Associates

► **DESIGN DA 270**

For a split-level home of limited dimensions, this dwelling nevertheless provides all the space and accoutrements for gracious living, such as the open stairwell, the center entrance, both bathroom and lavatory, corner fireplace, extensive living-dining area and closets with space galore. The wall pictured here is not part of the basic design for this shingled, low-priced, three-bedroom but an impulse of the artist. Focal railings are wrought iron.



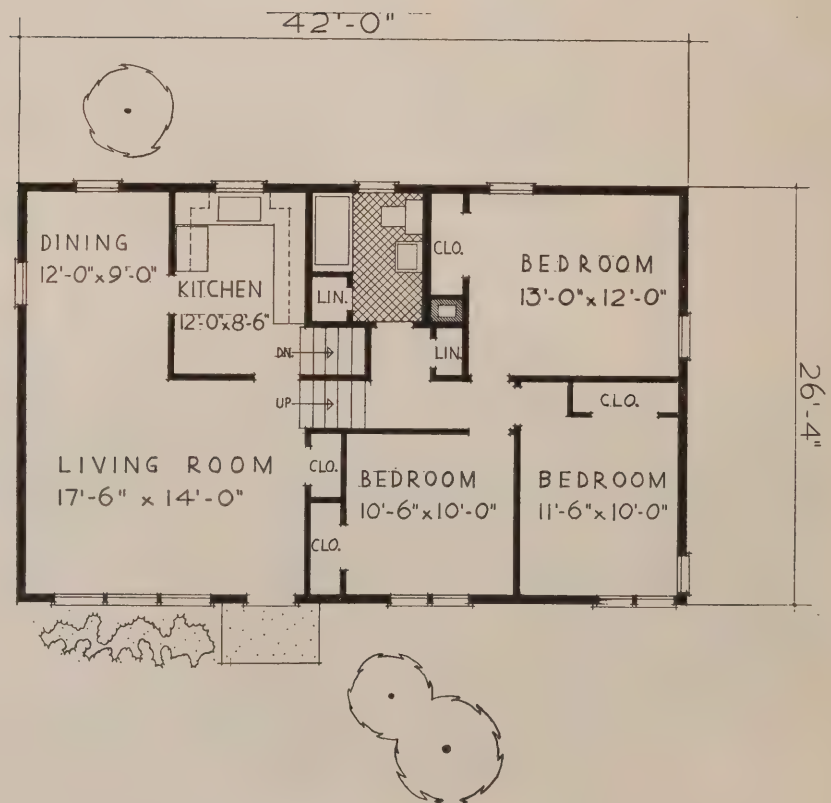


Home Design Associates

► **DESIGN DA 271**

ARCHITECTURAL DRAWING BY JAMES H. HARRIS, JR., AIA, NEW YORK, N.Y.

Economy of construction, where economy is the watchword, makes this small, shingled, three-bedroom split-level in the lower medium range a budget special, for this home gives you a great deal for a reasonable outlay. The nine-light window of the living-dining area is a focal point that is complemented on a reduced scale by the wide double-hung recreation room window. Kitchen, though small, has breakfast nook.

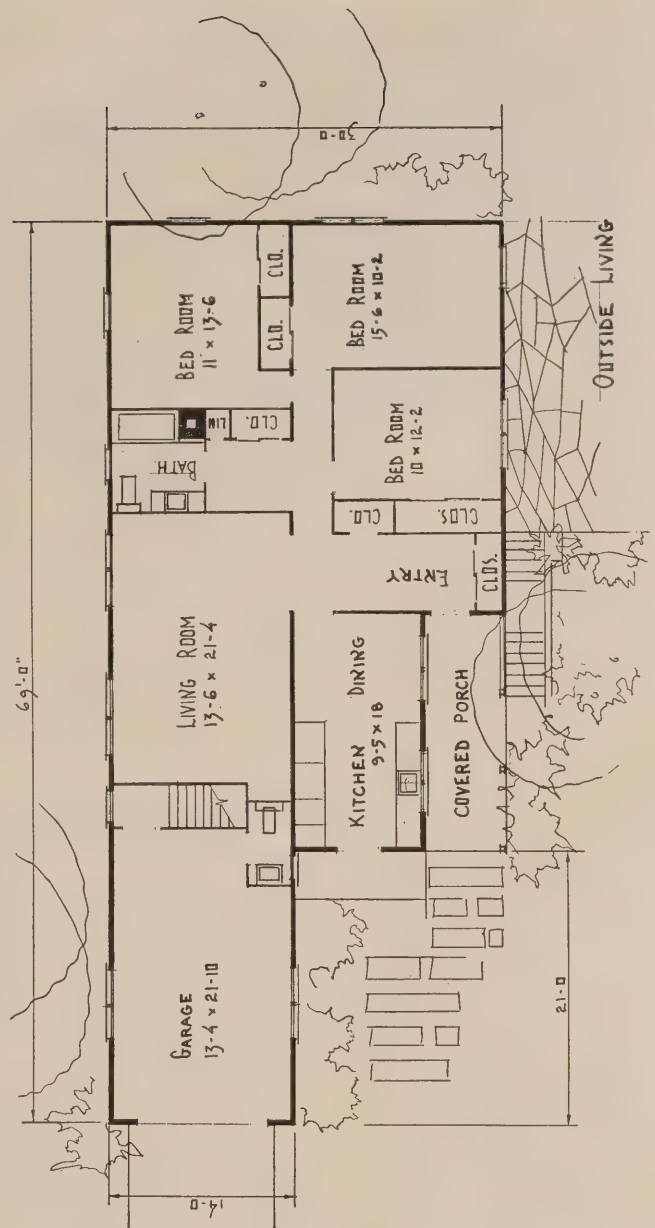


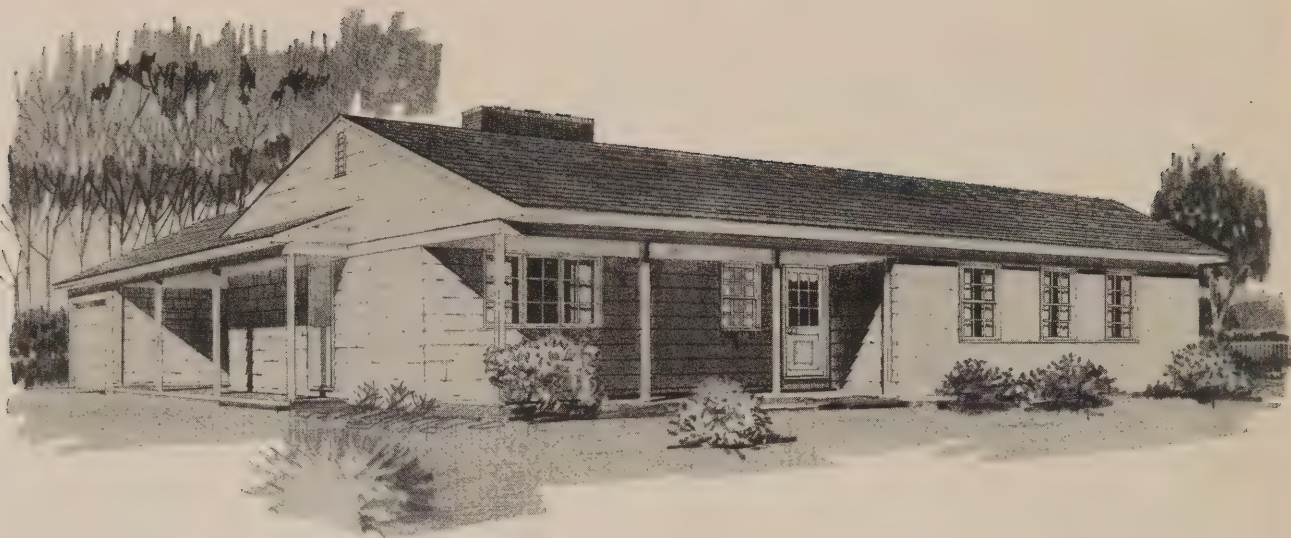
GARAGE & RECREATION RM.: UNDER

A narrow, sloping lot shows off to best advantage this three-bedroom, shingled contemporary home in the upper medium category. For its price range, this home incorporates a number of extra decorative features. It caters to a full range of activity not only by the zoned living areas that flow out of the spacious entry but in the varied outdoor living space. Service entrance, to side, ties garage to house.

INTERIOR

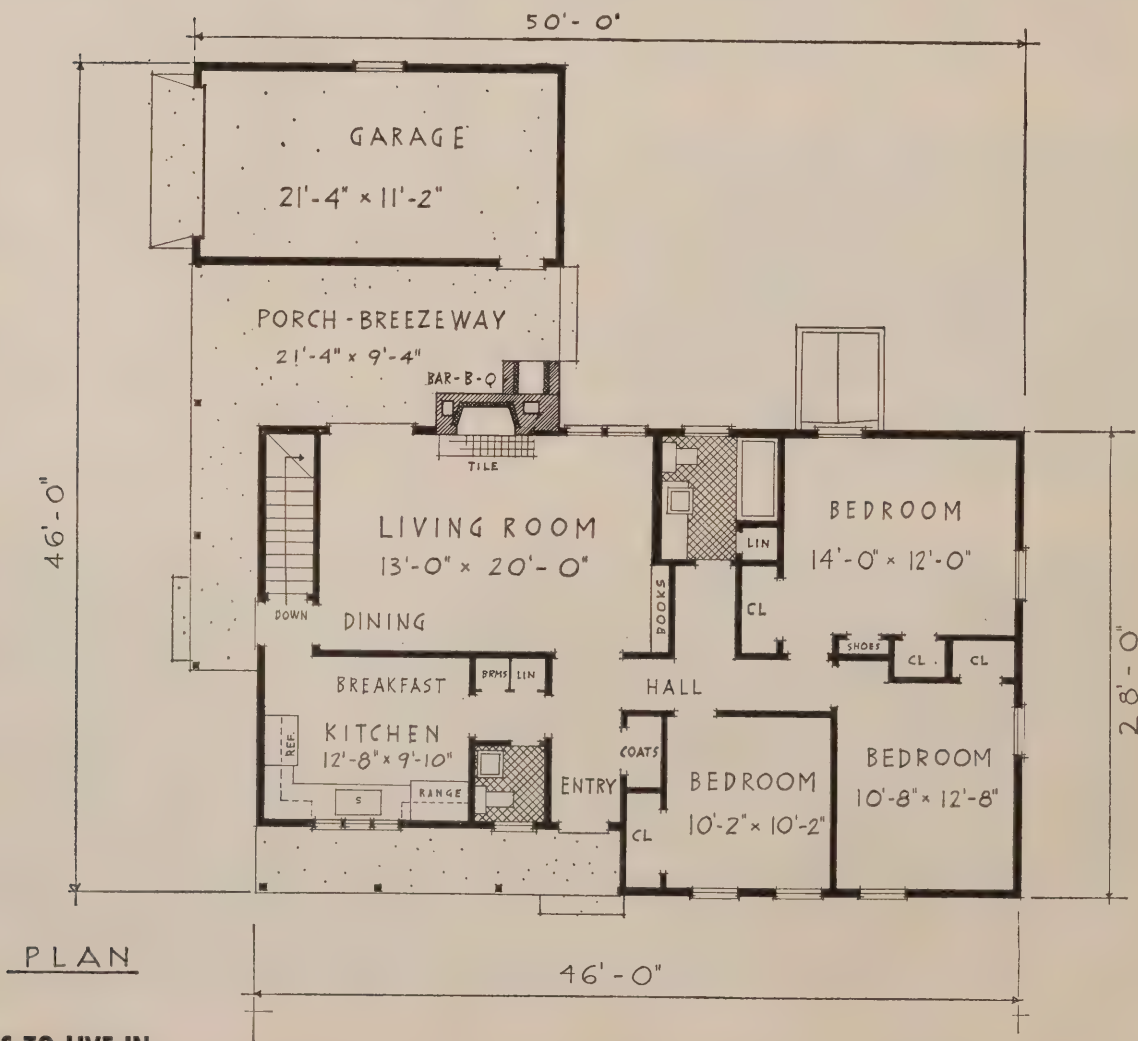
The lovely girls, umbrella and urn planter do not come with the plans. They are decorative adjuncts supplied by the artist. But this outside living area needs no artistic supplements. Nestled at the foot of the slope, off a descending iron-railed stairway, it seems sequestered yet spacious. The open patio is supplemented by the colonnaded overhang, adjoining recreation room, that invites relaxed lounging, provides shade and protects against sudden summer rains.

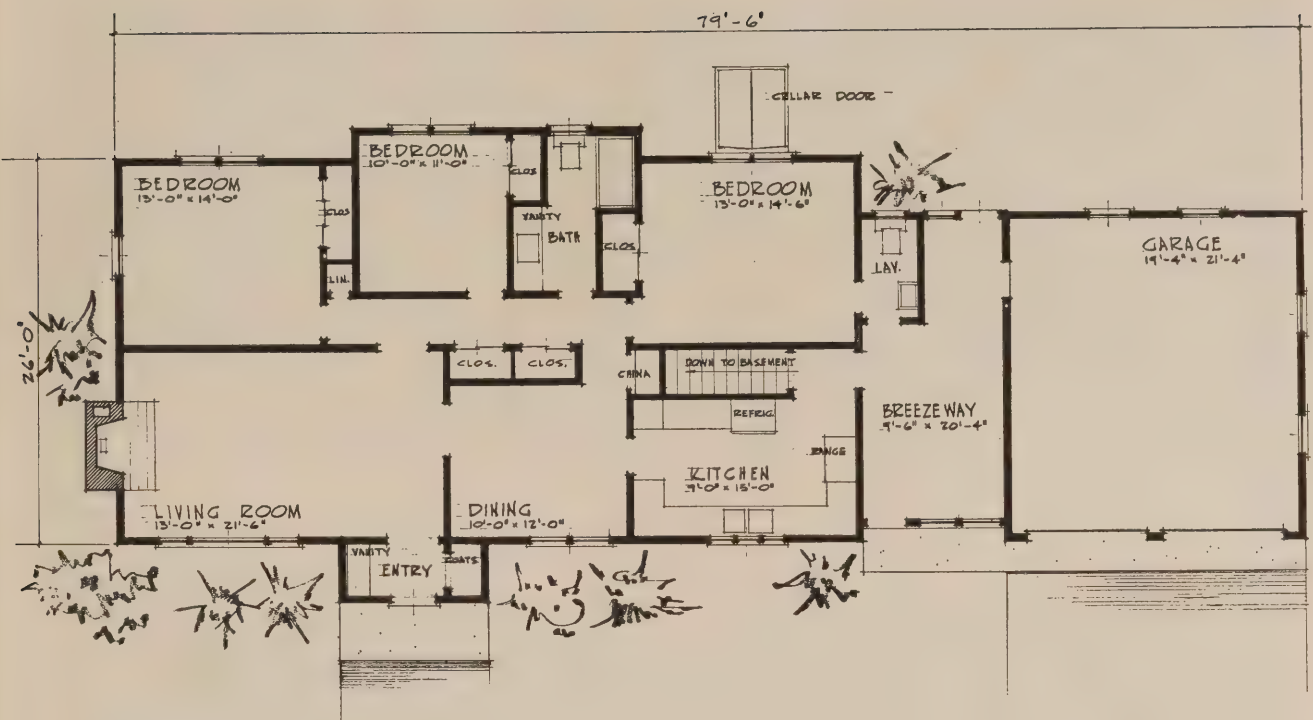




Home Design Associates
► DESIGN DA 273

A conveniently covered walk from garage to rear doorway and a covered entry, both styled in miniature in reminiscence of Southern plantation colonnaded passages, mark this three-bedroom contemporary with traditional features. Bearing an upper medium price tag, this home is distinguished by the living room to the rear, to take advantage of the view. The living room opens on a porch breezeway equipped with a barbecue backing fireplace.





FLOOR PLAN

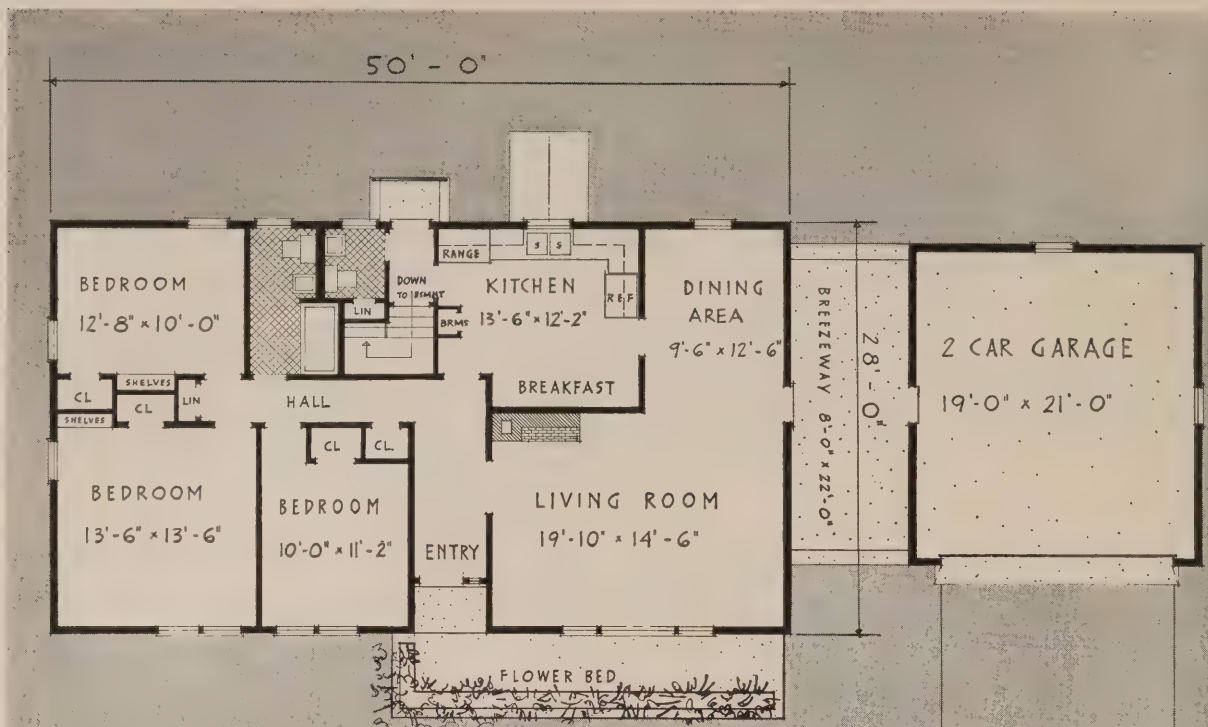
FULL BASEMENT BELOW HOUSE.

Home Design Associates

► DESIGN DA 274

The breezeway plays an enlarged role in this three-bedroom, upper medium priced blending of traditional and contemporary stylings. The enclosed breezeway entry is set back as a counterbalance to the projecting bay entrance enhanced by a two-light window and framing shutters. Breezeway also has lavatory for a ready wash-up after gardening or playtime without dirt dragged through the house. Note two special storage closets abutting dining room.





Home Design Associates
► DESIGN DA 275

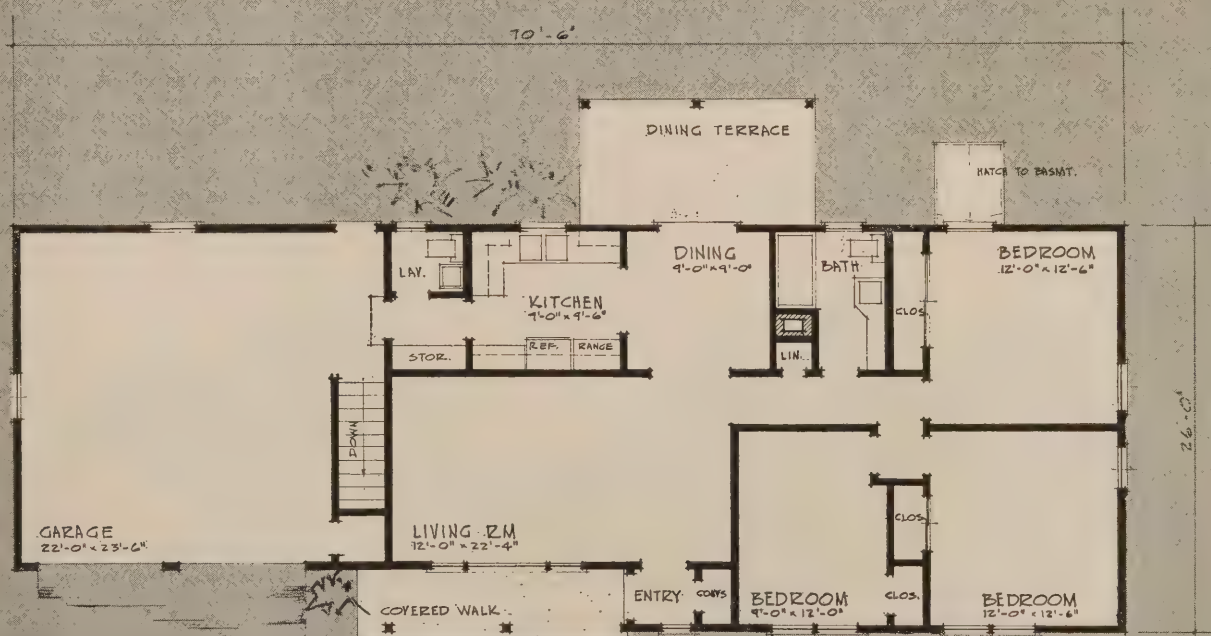
Elongated spaciousness suitable for a wide lot characterizes this three-bedroom shingled contemporary home that carries a medium price ticket. The long line is broken, however, by the chimney and the roof break that encompasses the breezeway and the two-car garage. The set-back entrance leads to conveniently divided living and sleeping areas resplendent with a variety of shelving and closets. The inside corner fireplace is a dominant feature.





Home Design Associates
► DESIGN DA 276

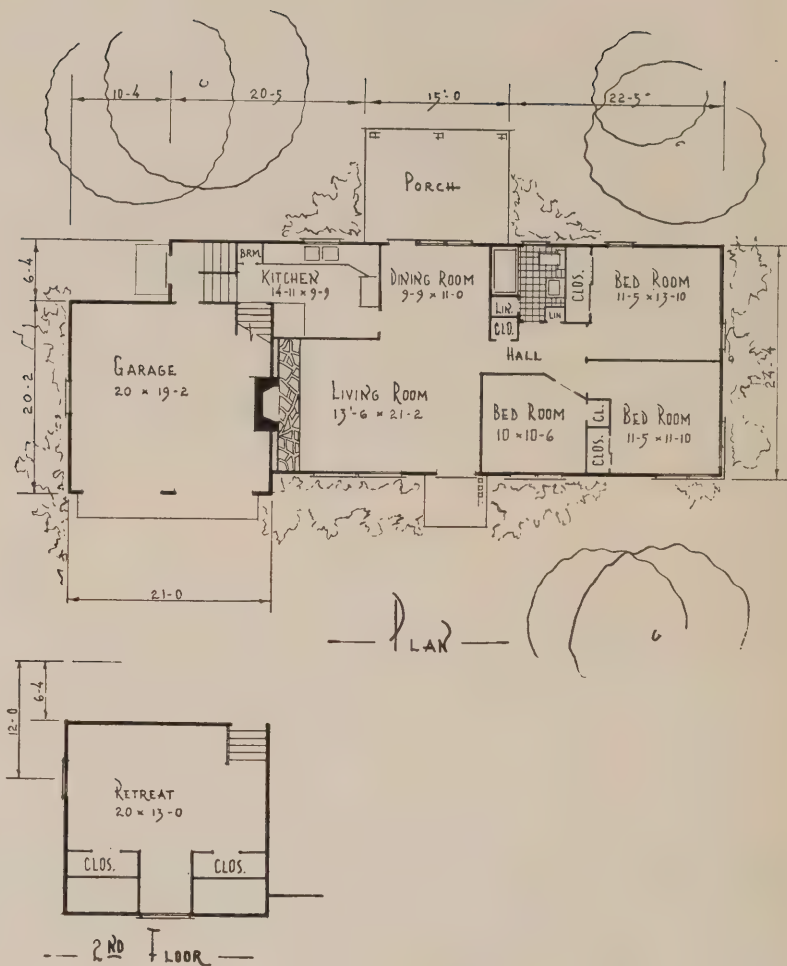
The arch, a fundamental of design and a hallmark of Colonial architecture, holds dominant visual interest, but it has been combined with other permanently pleasing characteristics of traditionalism—shingles, shutters, the circular window lighting the entry, the Colonial windows and the covered porch. But the rear of this medium-priced, three-bedroom home gives heed to the modern trend for outdoor living with dining terrace and convenient lavatory and closet off back entry.



FLOOR PLAN
 FULL BASEMENT BELOW.

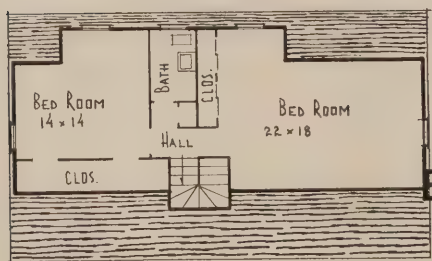
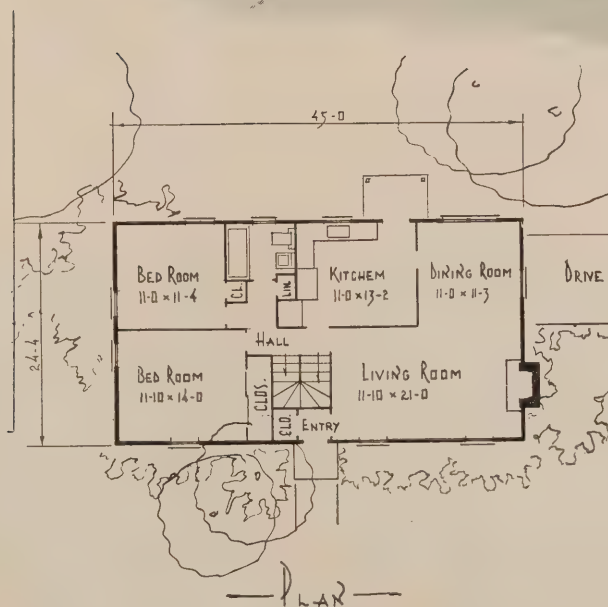
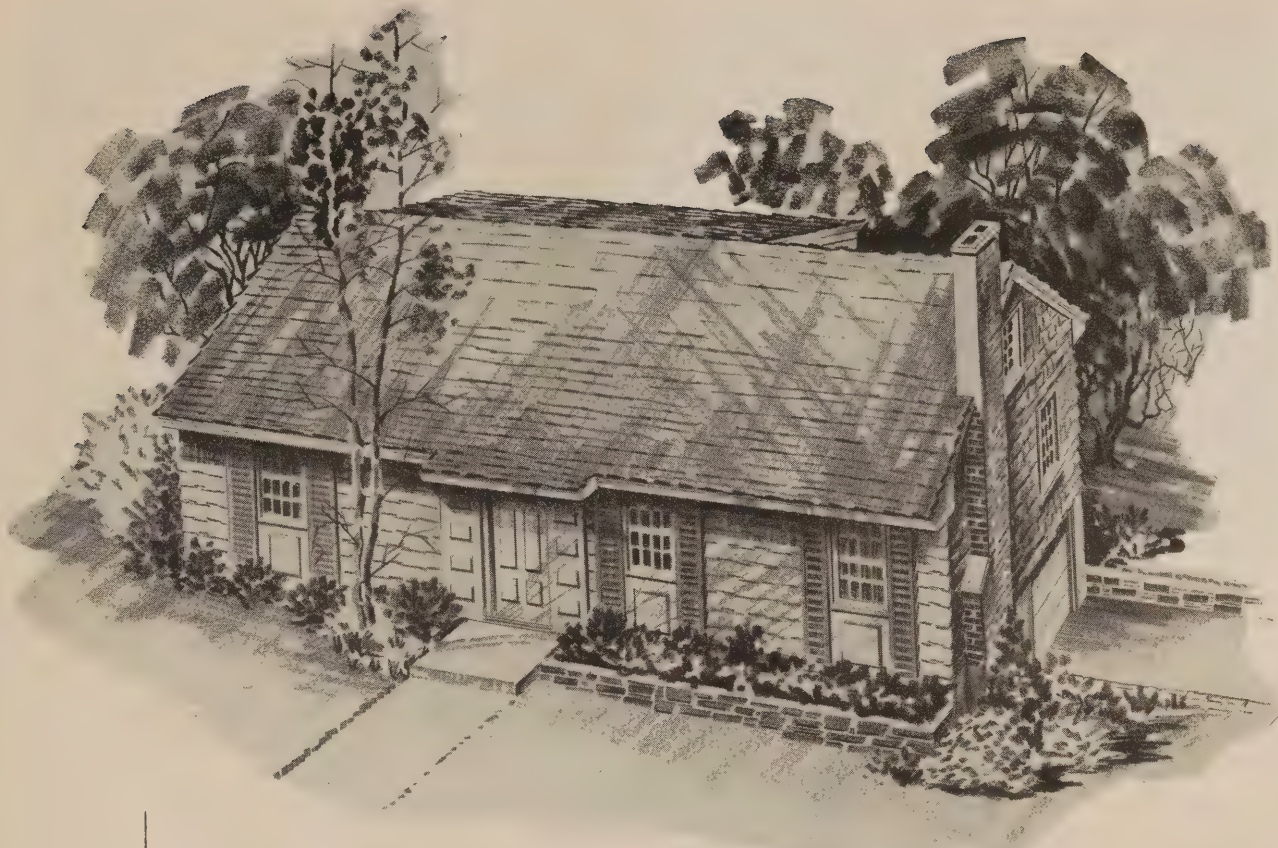
Home Design Associates
► **DESIGN DA 277**

Those homebuilders who automatically visualize a split-level home on the sloping lot that has caught their fancy would do well to weigh the merits of this treatment of the inclined site—a three-bedroom ranch home in the upper medium category. The garage has been set at the lowest ground level, leaving room, over it, for a family retreat and spacious storage. Flagstone fireplace hearth extends full wall length.



SEE PAGE 96 FOR WONDERFUL BONUS FEATURES.





Home Design Associates

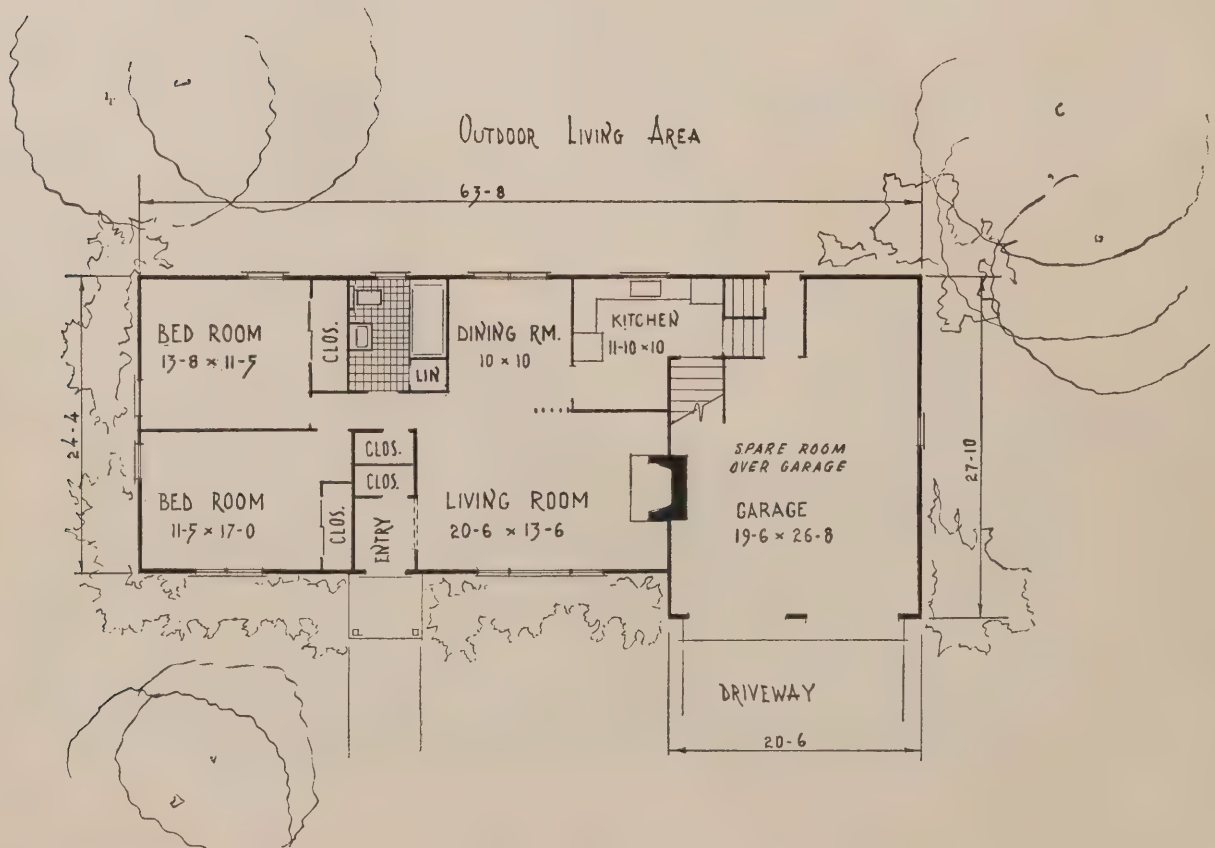
► DESIGN DA 278

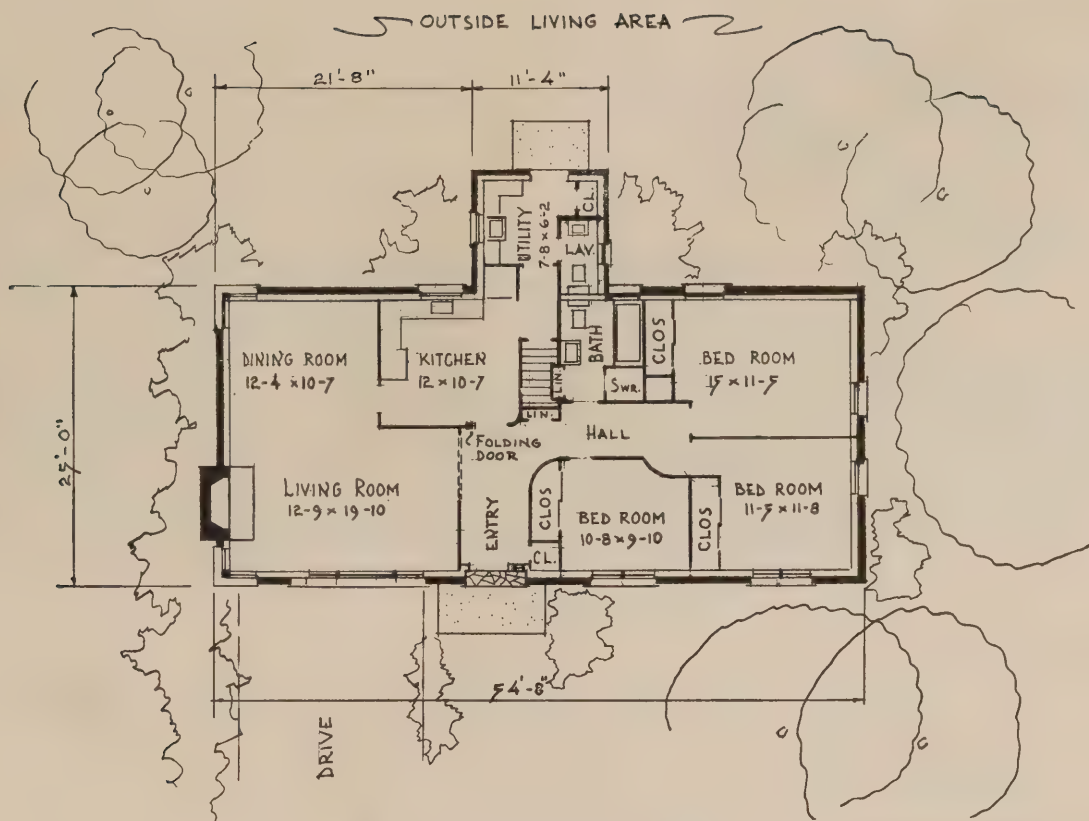
For a larger family, whose taste runs toward the traditional, this design presents a low one-and-one-half story Colonial that has four bedrooms. This home is in the medium price range, as is evident from the detail of external decor—shingles, shutters, quoins and window panels. It has two full bathrooms and closets that virtually match room sizes. Rear dormer sustains design harmony, as does tucked-away garage.



Home Design Associates
► DESIGN DA 279

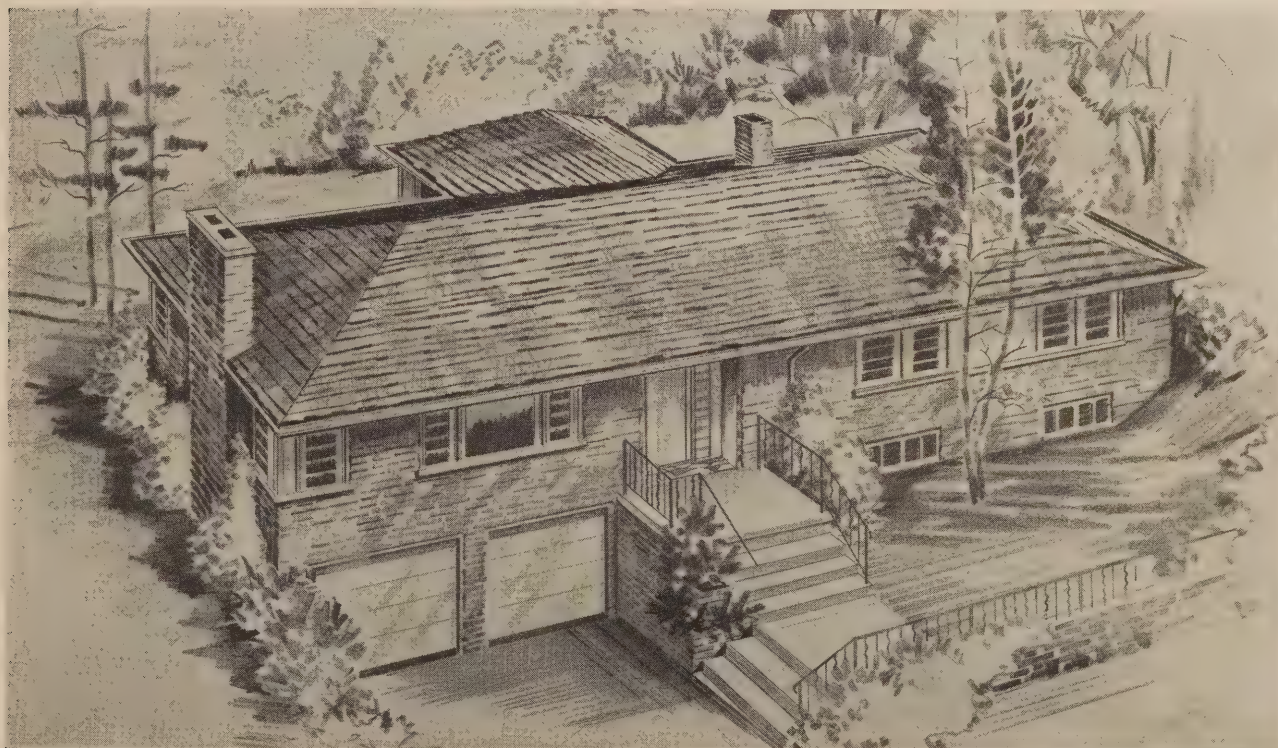
To avoid repeating an admonition, we will note merely that the opening words of DA 277 apply equally well to this treatment of a slope that also has a family hide-away over the garage, via kitchen stairway. This is a two-bedroom, medium-priced contemporary, combining shingles and flush boards that divide at the sill line extending the extent of the home. Window pattern supplements design. Dots in plan indicate pole divider.

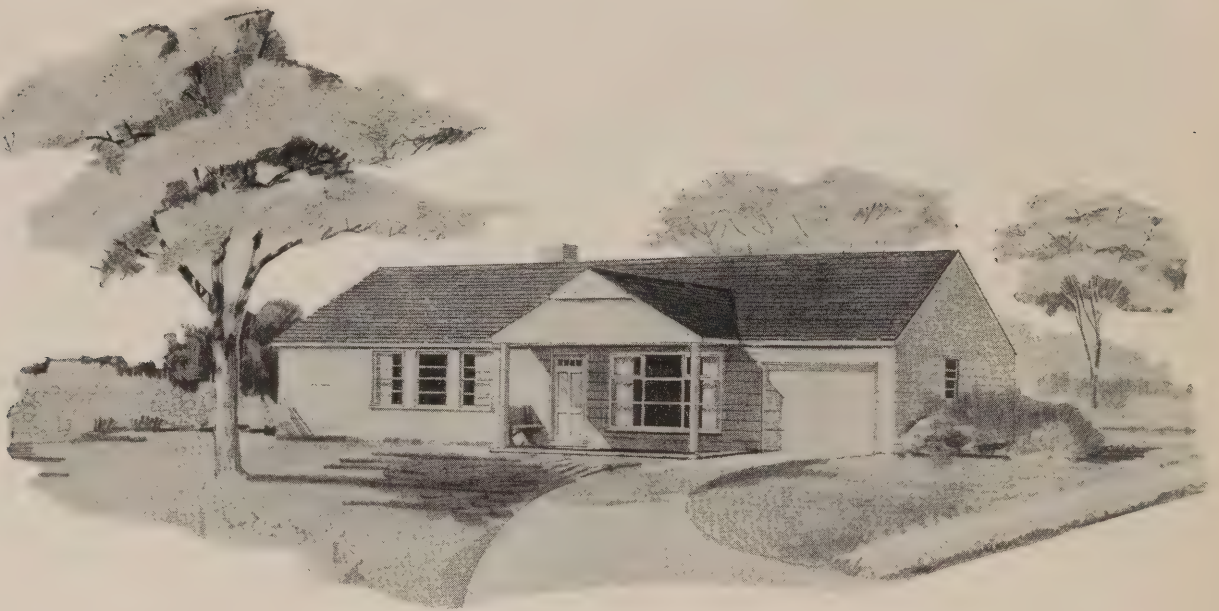




Home Design Associates
► DESIGN DA 280

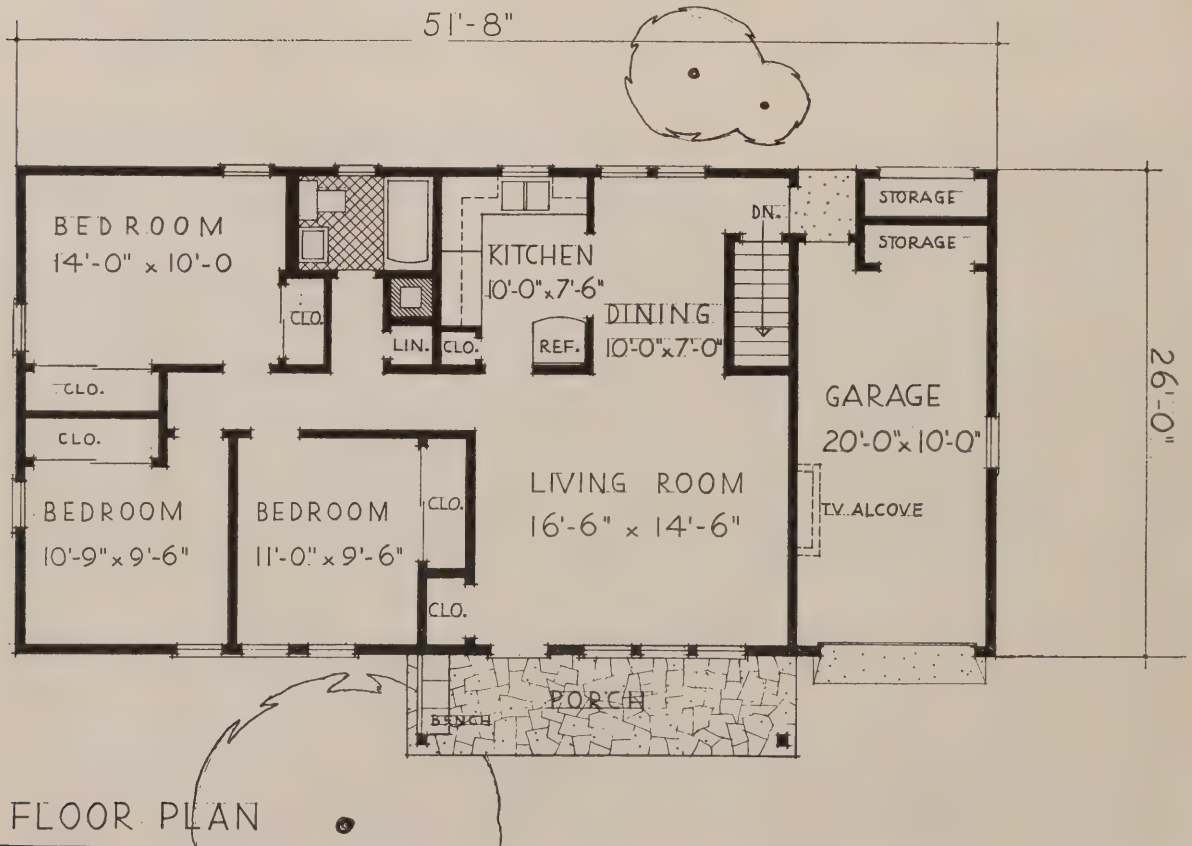
Slump blocks or Roman roughs are the distinctive building material that sets off this contemporary three-bedroom in the upper-medium range. The dwelling's hip roof has a rear projection to break the roof line and balance entrance stairs. Beyond the front door, curved walls at the entry and in the hall supply sweep and a departure from patterned regularity. Added endowments include rear utility room and a two-car garage.

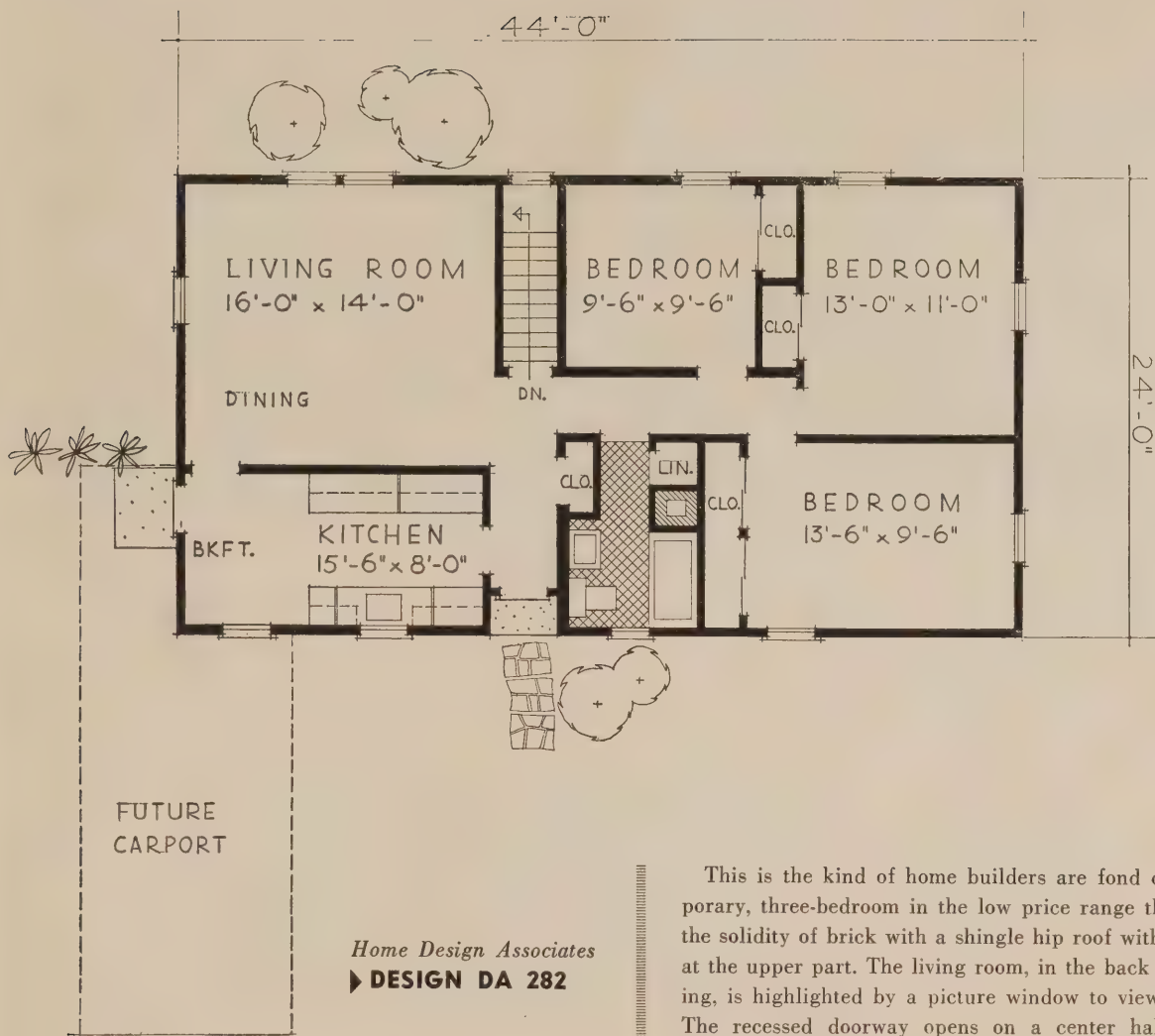




Home Design Associates
► DESIGN DA 281

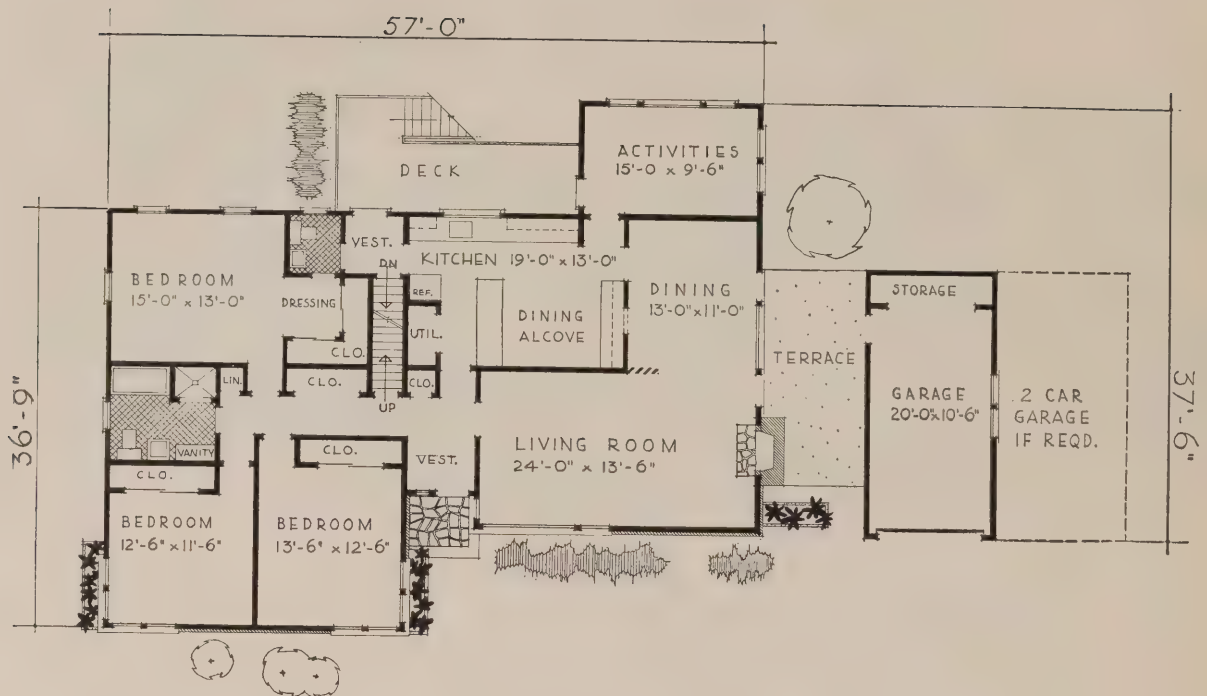
Lots of space, indoors and out, keynotes this three-bedroom, low-priced amalgam of traditional and contemporary. The design's exterior focal point is the overhanging gable with built-in bench on porch that forms a counterpoise for the extended picture window. In addition to seven ample closets, this design offers double garage storage space, for car equipment and for outdoor equipment. This space adjoins a convenient protected but open vestibule.





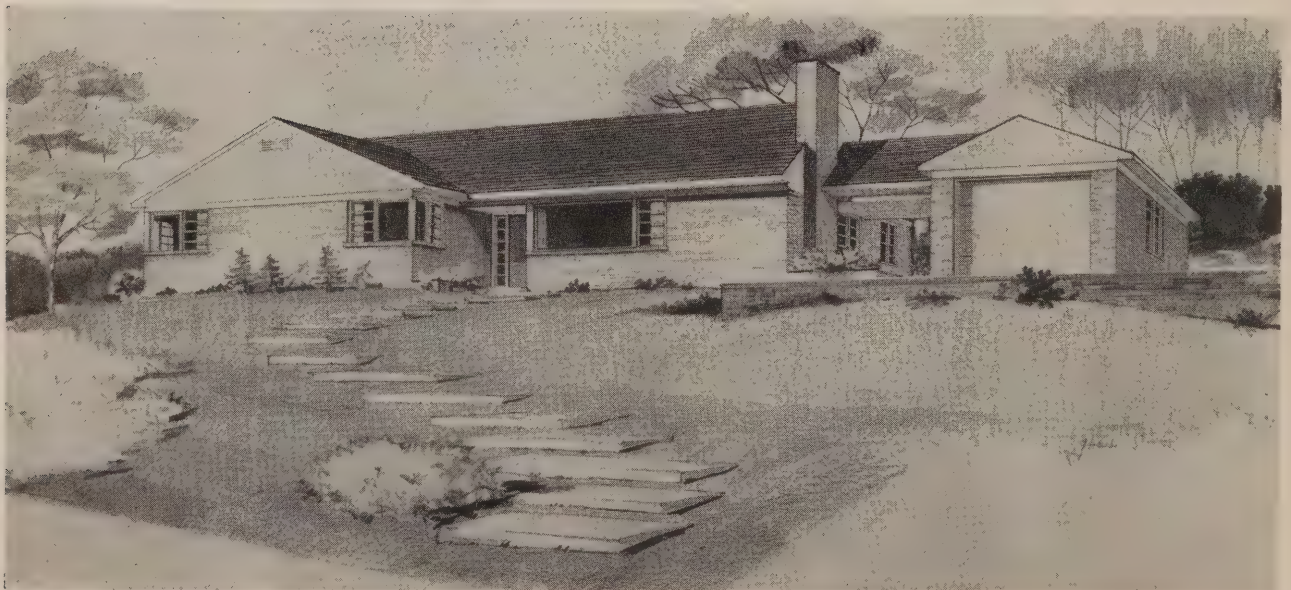
This is the kind of home builders are fond of, a contemporary, three-bedroom in the low price range that combines the solidity of brick with a shingle hip roof with louver ends at the upper part. The living room, in the back of the dwelling, is highlighted by a picture window to view the garden. The recessed doorway opens on a center hall that gives access to all rooms.





Home Design Associates
► DESIGN DA 283

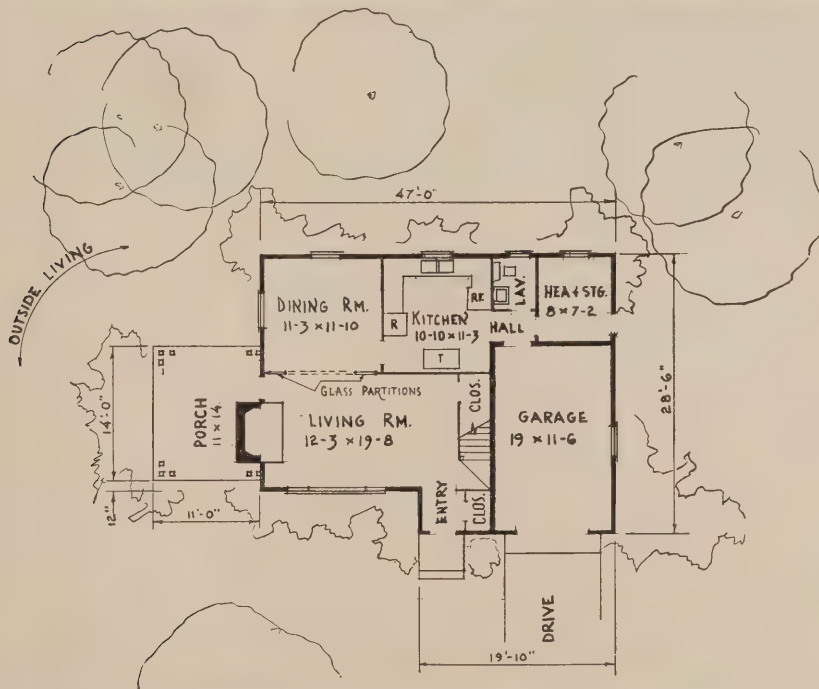
Although this moderately-priced, three-bedroom contemporary home sits on a slight rise in the drawing, it is designed for any wide site. Of brick veneer and vertical boards, it has a big vestibule and living room, endowed with a big picture window that turns the corner at the entry and thus provides light while conserving wall space. Features include utility space in the kitchen for freezer or laundry and master bedroom with frills.



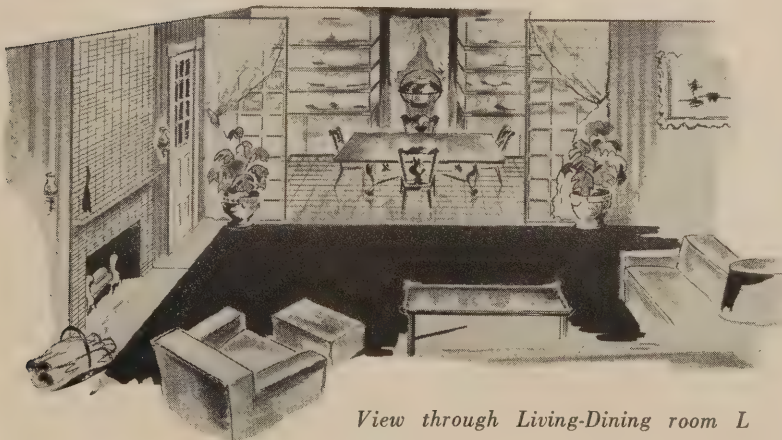


Home Design Associates

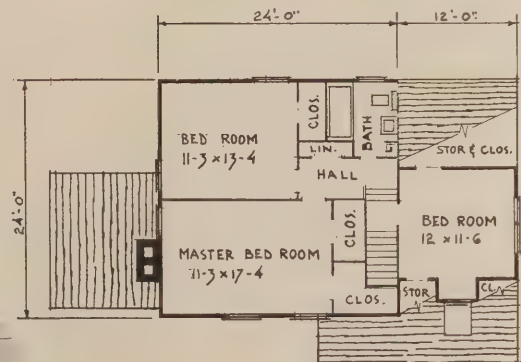
► **DESIGN DA 284**



The dormer window set in the garage roof is an ingenious technique for integrating the garage with this medium-priced, two-story Colonial dwelling that nevertheless departs from tradition by dispensing with a basement and substitutes an unusually large heater room. Although compact, this home encompasses every practical desire, including ample closets and spacious living-dining area with easy access to the porch, the focal point of the outdoor living area.



View through Living-Dining room L



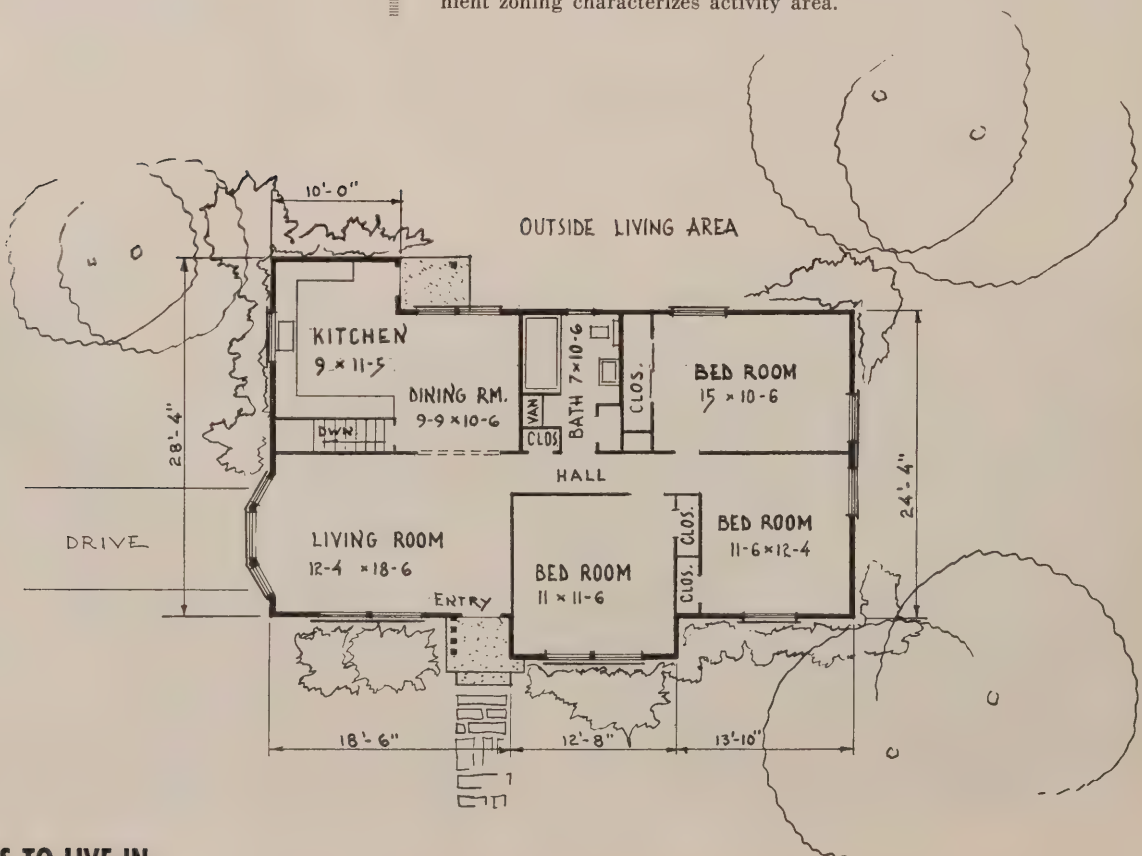
HOMES TO LIVE IN

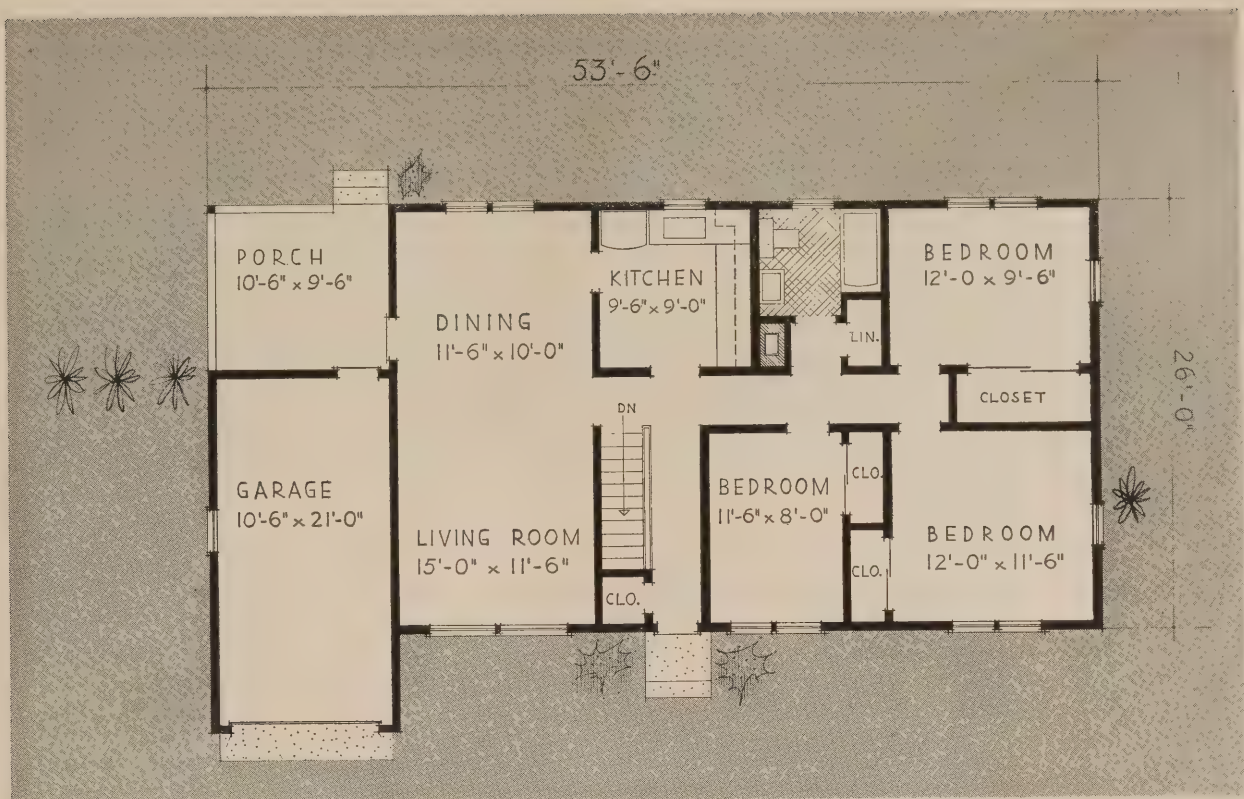


Home Design Associates

► **DESIGN DA 285**

A square contemporary design with two projections to stimulate eye appeal, this medium-priced three-bedroom home is ideal for a corner site but equally effective on a wide inside lot. With a bedroom in front, like DA 280, this combination of shingles and brick veneer emphasizes as a focal point the projecting entry with column lines paralleling brick veneer projection. A bay window enhances the side view. Convenient zoning characterizes activity area.



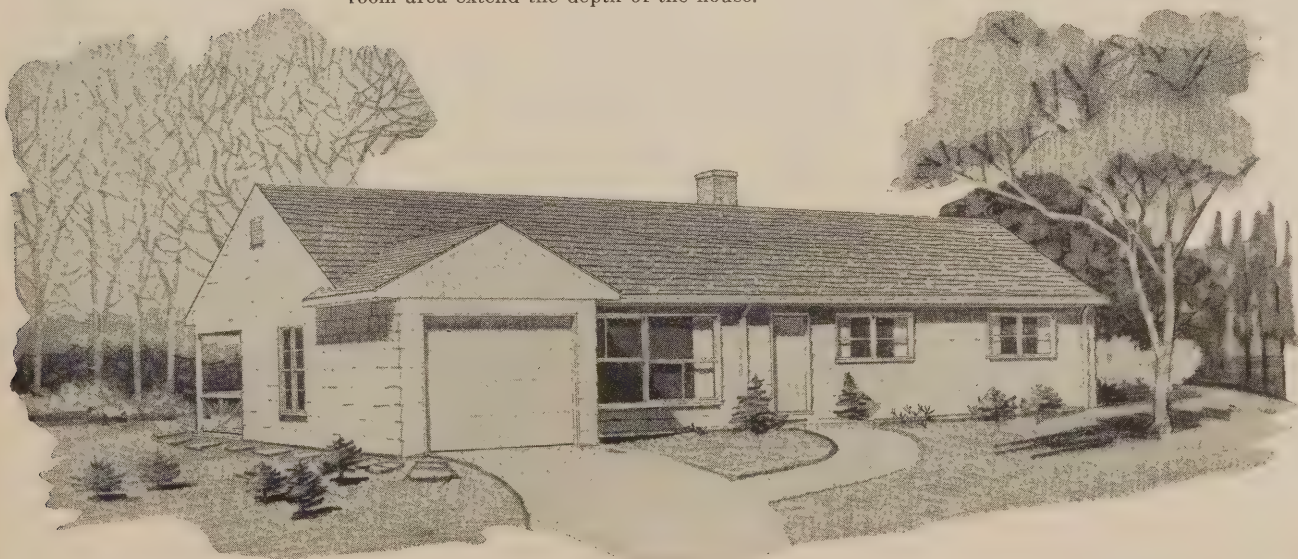


Home Design Associates

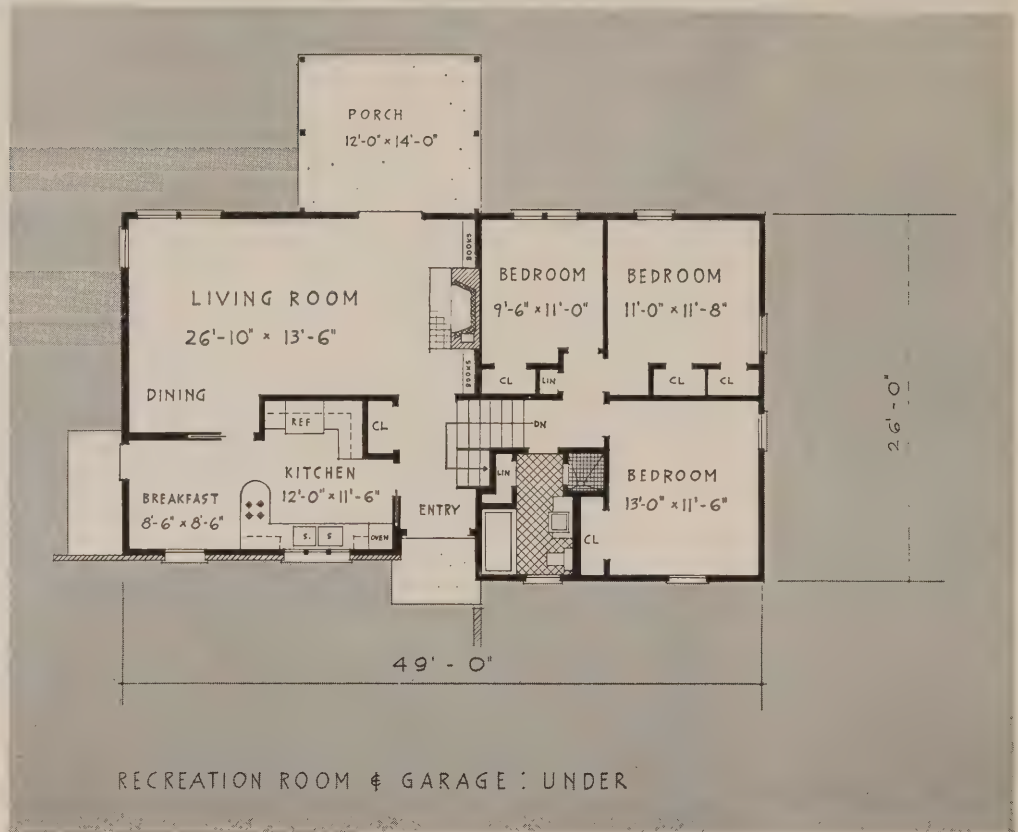
► **DESIGN DA 286**

————— 1/4" = 1'-0" —————

In the spotlight here is a low-lying three-bedroom contemporary home that is also low-priced. Made L-shaped by the projecting garage, it has several outstanding features. One is the center entry that creates a feeling of gracious spaciousness because the basement stairwell is half open, because of a partial partition that provides roominess and decorative élan. Another feature is the way the living room and dining room area extend the depth of the house.



A solar-type immovable window, with louver ventilation and draped shutters, forms a counterpoise to the unusual double entrance doors in this medium-priced, three-bedroom contemporary. The patterned slump block front makes a distinctive contrast to the enclosing shingles. An expansive open hall leads into a living-dining area of luxuriant proportions. Other noteworthy features include built-in kitchen equipment, handily arranged and lavatory in lower-level recreation room.

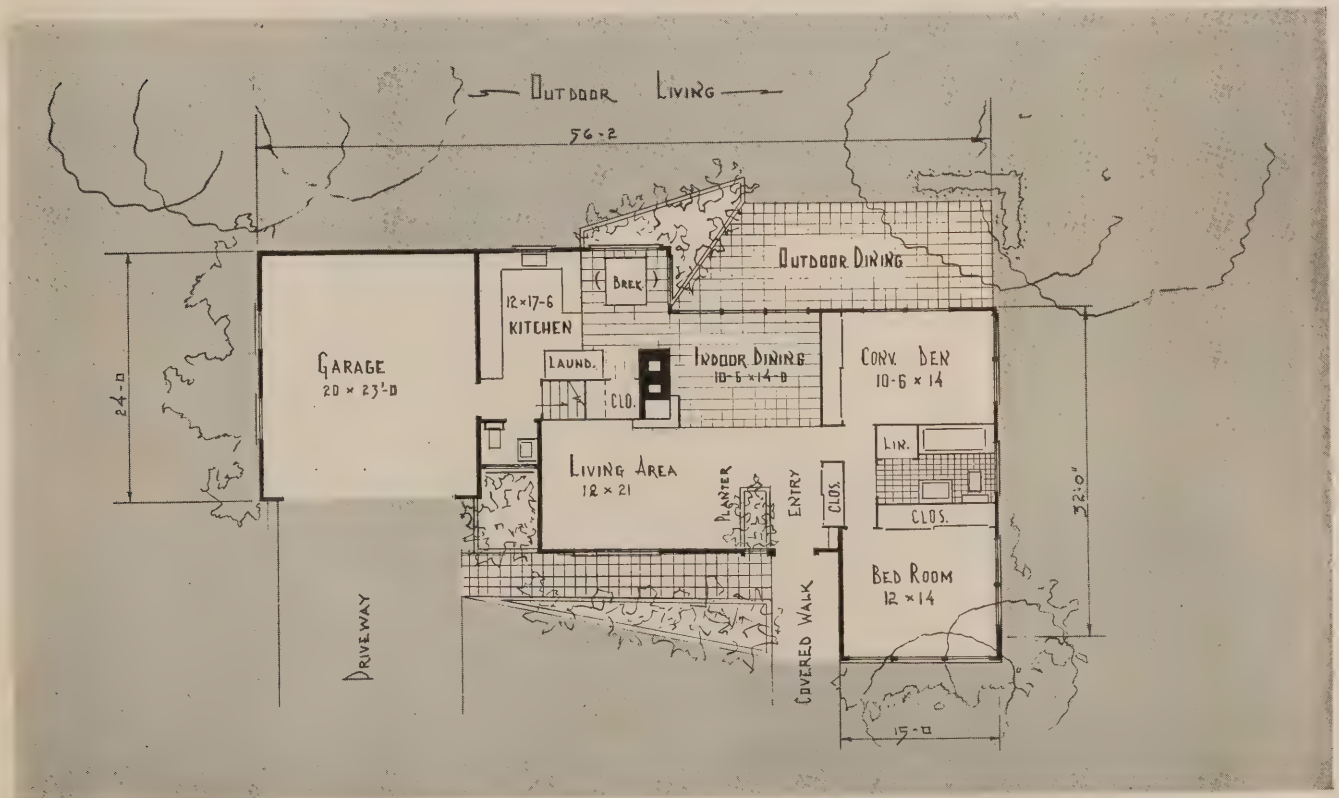




Home Design Associates
► DESIGN DA 288

Lots of green—the green of currency and the green of plants—is the dominant tone for this upper-bracket contemporary of shingles and stone. With a master bedroom and convertible den, this resplendent home has aroused interest among couples of ample means and devotion to gardening, for it has two extensive outdoor stone planters, one partially covered by open trellis. An inner planter divider carries out basic motif.

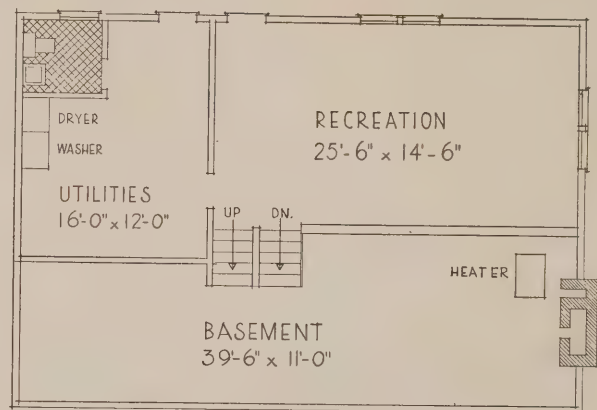
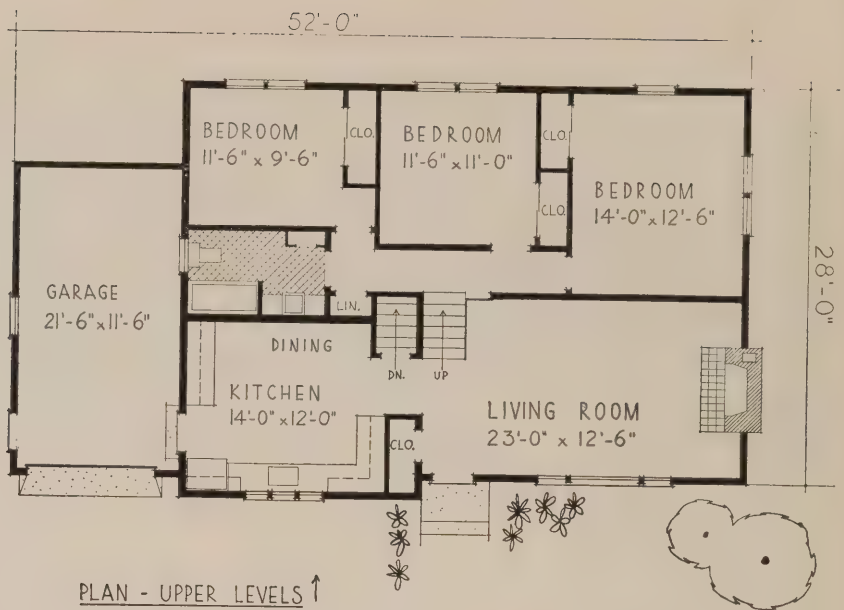
SEE PAGE 96 FOR WONDERFUL BONUS FEATURES.



Home Design Associates

► **DESIGN DA 289**

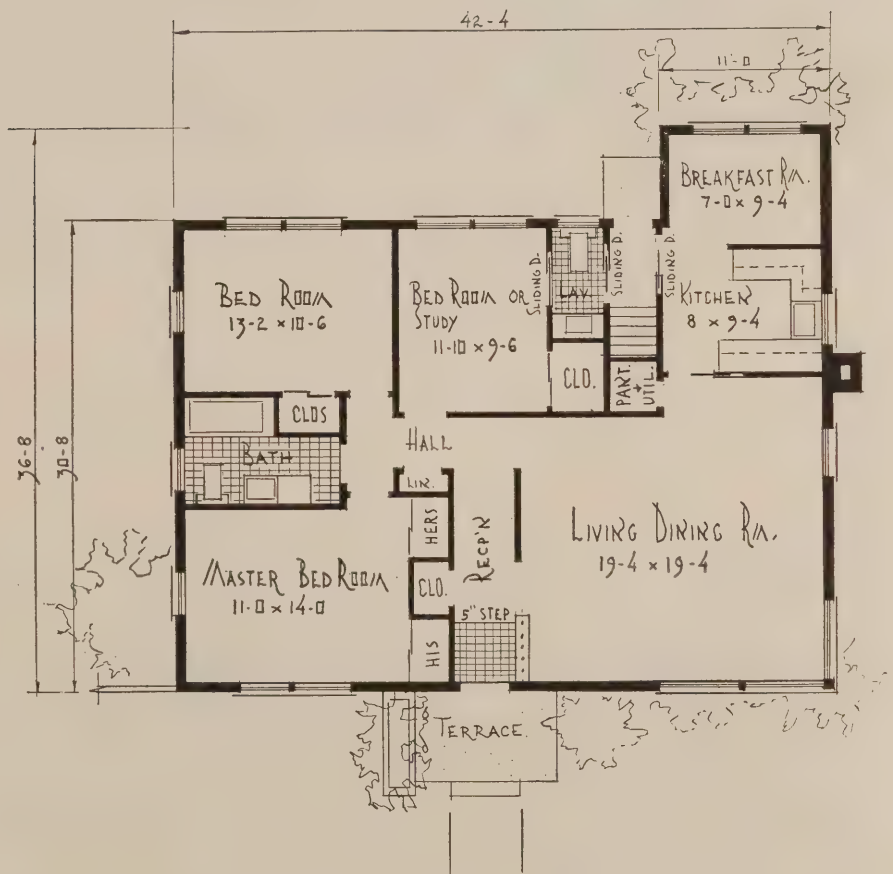
A massive chimney reaching toward the sky serves as the focal point of a medium-priced, three-bedroom split-level, whose shingles form a contrast with the reversed salt box roof. A salient eye-catching feature is the large picture window framed by two-over-two sidelights. A balcony facing the entrance, sets off the living room. The lavish formal recreation area above is paralleled by a substantial recreation room below.





Home Design Associates
► DESIGN DA 290

Brick veneer has been combined with a novelty siding of textured plywood flowing into the beltline to lend distinction to a three-bedroom, lower-medium-priced contemporary. One bedroom offers the option of conversion into a study. The sunken vestibule leads on one side to a partitioned room divider and on the other to a tier of closets that should preclude domestic contretemps over space. Note size of breakfast room.

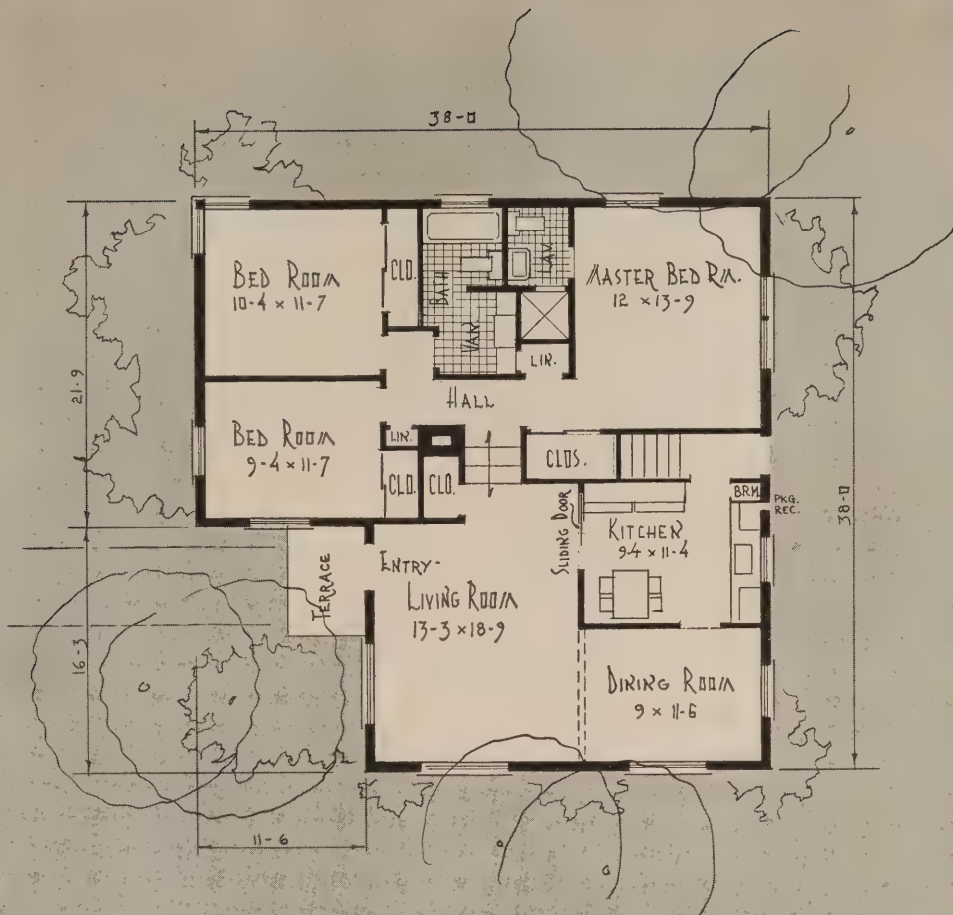


SEE PAGE 96 FOR WONDERFUL BONUS FEATURES.

Home Design Associates
► DESIGN DA 291

The pitch of the roof and the overhangs lend a contemporary touch to a brick veneer, three-bedroom dwelling styled with obeisance to the Southern Colonial tradition. With the narrow side of this dwelling facing the street, it is readily apparent that this structure will sit most happily on a narrow lot. The bathroom layout is designed to permit the maximum of multiple purposes. Sliding doors permit invaluable space saving.





Home Design Associates
► DESIGN DA 292

Shutters and corner quoins enhance the charm of this brick veneer, three-bedroom in the lower-medium-price category with staggered level styling. As in most staggered designs a good-sized recreation room nestles under the upper level endowed with two bathrooms. The lower living level is favored by good sized windows and wide overhangs. Space saving features and good closets characterize internal layout. Kitchen provides intimate informal snack area.

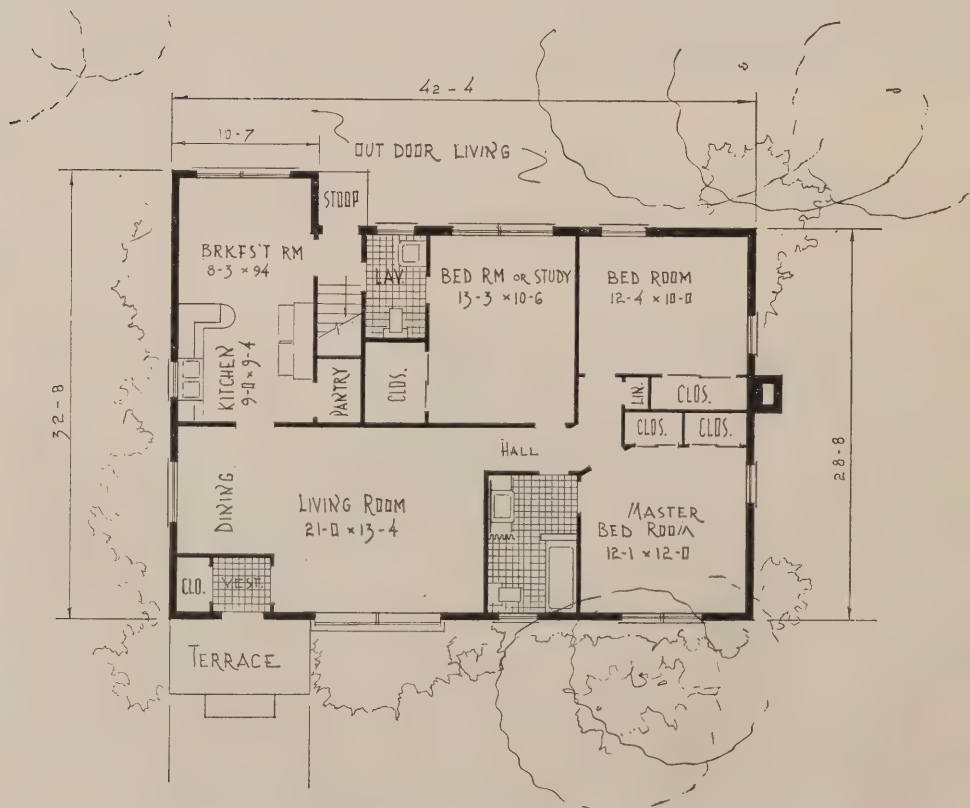




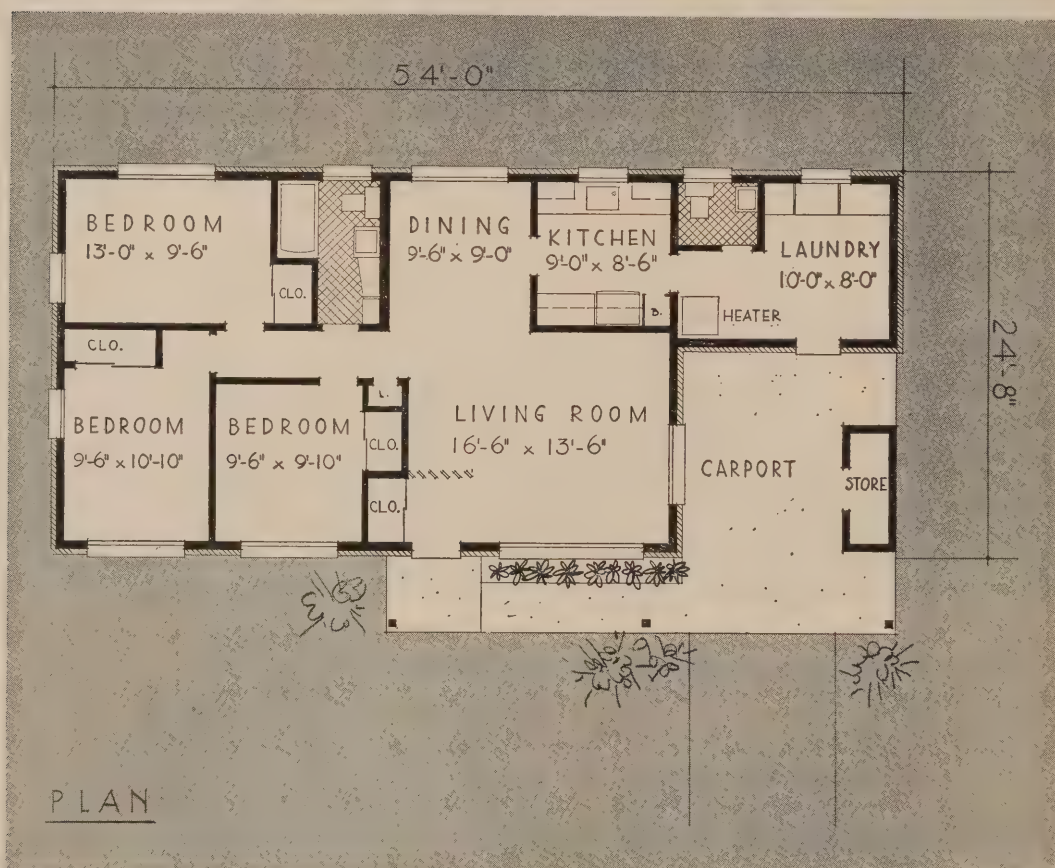
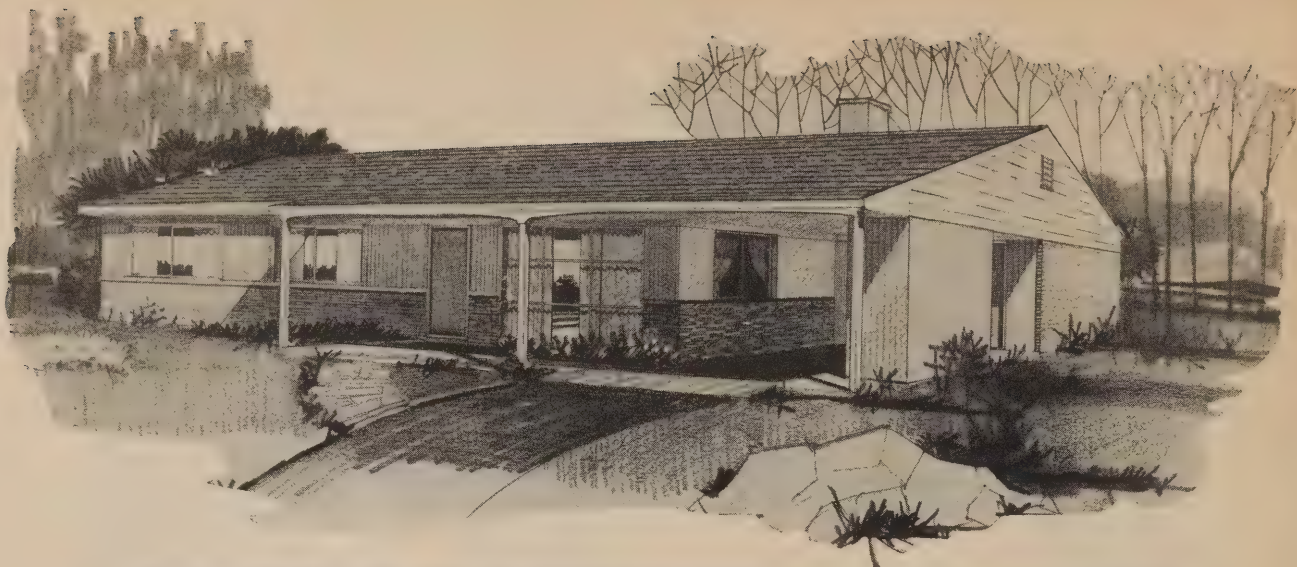
Home Design Associates
► DESIGN DA 293

Among the features that hearken back to the days of long ago in this contemporary home is a pantry off the kitchen of the genre that grandma found indispensable. Another recollection of the past is the big, projecting window extended to shelter doorway. In the lower-medium price bracket, this three-bedroom brick veneer home is marked by an extended living-dining area and a break in activity zones.

SEE PAGE 96 FOR WONDERFUL BONUS FEATURES.



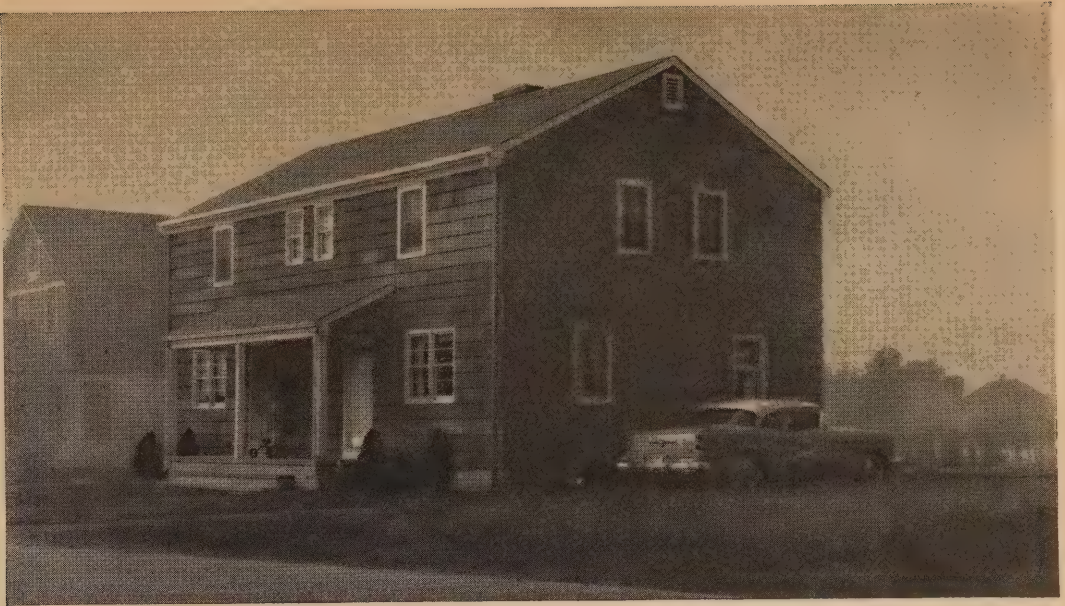
[illegible]



Home Design Associates
► DESIGN DA 295

Textured design is the dominating motif of this three-bedroom, medium-priced contemporary home, which has an encircling beltline dividing decorative brick veneer from panelized plywood. From the floor to ceiling nine-light picture window we look in on a comfortable living-dining area. Also making for convenience are the extra-large laundry room, the lavatory handy for indoors and outdoors and the exterior carport wall that provides a bonus in storage area.

The colonnaded porch of this duplex, detailed in D A 265, is designed to eliminate the compressed look characteristic of duplexes.



DUPLEXES

DUPLEX homes are something we have been intending to take up for a long time because there is a lot to be said for duplexes. We have been remiss, however, until incessant heavy demand from readers indicated that we can be remiss no longer. So, in response to a variety of requests from readers, we are including in the following pages a sampling of duplexes.

You may wonder what motivates the interest in duplexes, the answer is not difficult. Fundamentally, duplexes are very reasonable to build and can provide a source of rental income to reduce the cost of building a home of one's own.

The factors making for economy in the construction of

duplexes are readily evident. They are the central common wall that eliminates two exterior walls, the simplicity of placing plumbing back to back, the freedom to use a smaller lot than required for two dwellings, the common chimney and the cheaper heating costs.

Sociologically, too, the duplex offers a number of distinct advantages. The duplex provides the ideal medium for newly-marrieds to have a home of their own, if they can't swing their own home, and yet have the benefit of parental proximity and assistance. Moreover, if you take a look at D A 267, you can see how the duplex makes it possible to bring closer to attainment the vacation retreat that has seemed out of reach.

This is a variation of the same basic design, D A 265, that emphasizes detachment by making use of a full-length overhang

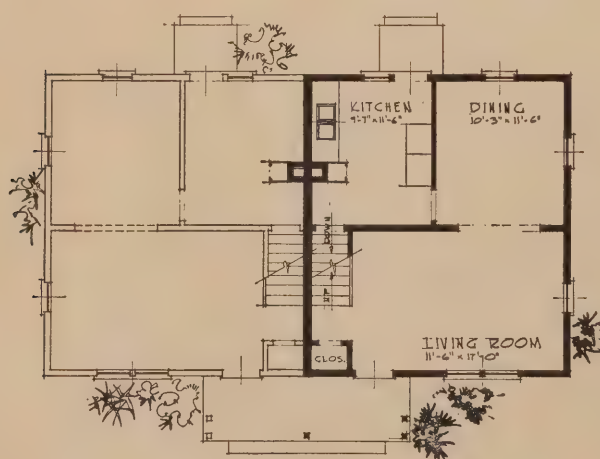
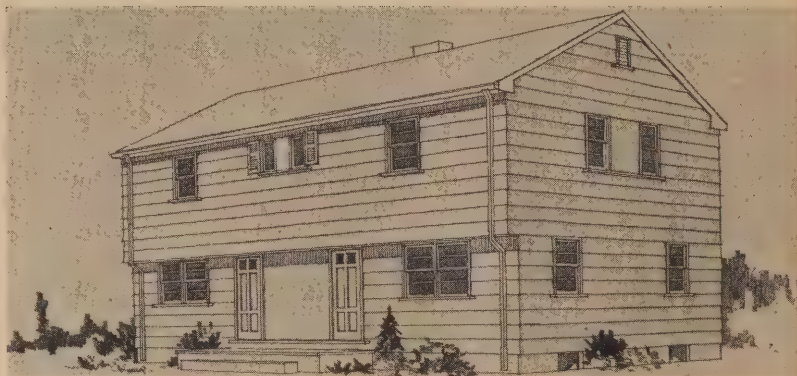




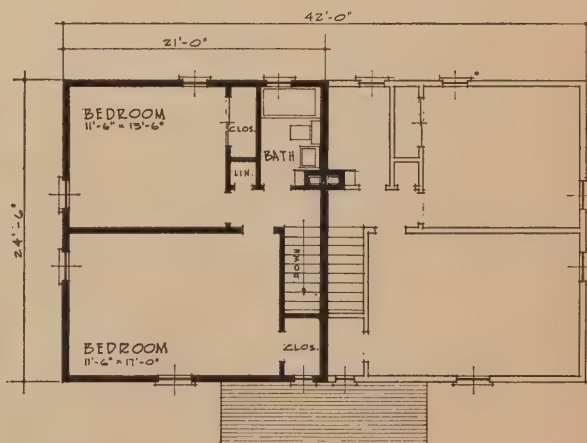
Home Design Associates

► DESIGN DA 265

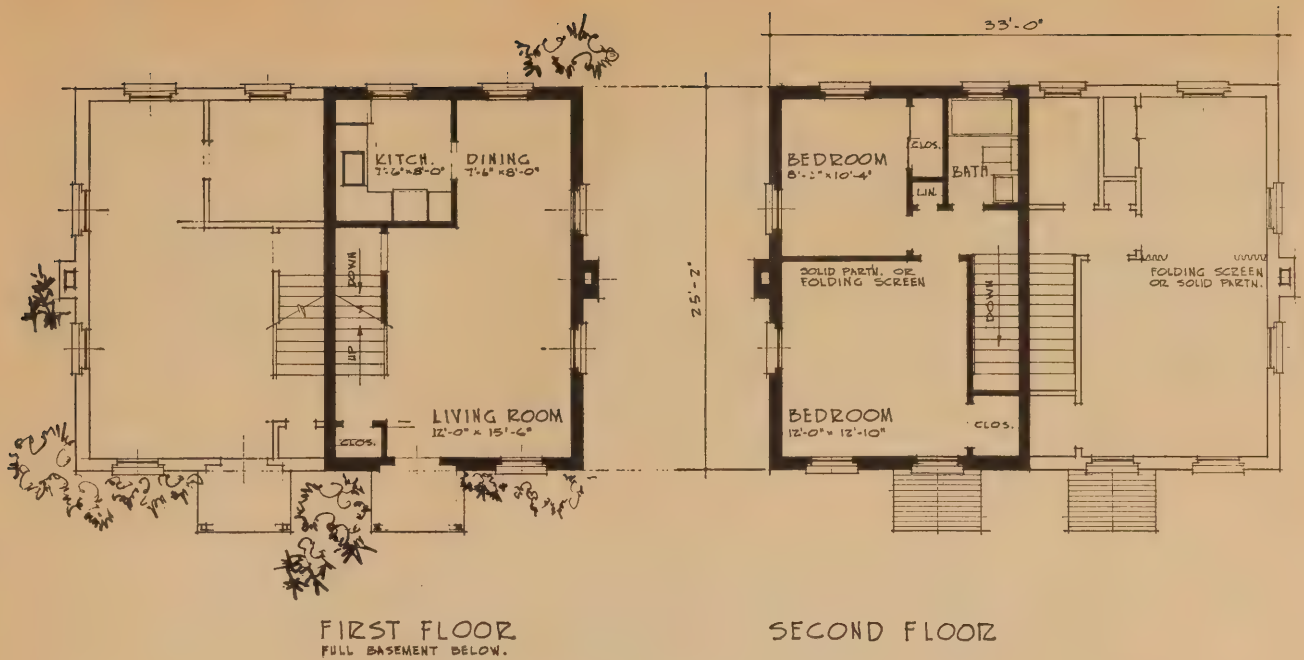
This design, illustrated by the two photographs, is for a two-bedroom, five-room duplex home, with full basement, in the moderately priced category. The styling is a blending of traditional and contemporary aimed at avoiding the feeling one gets from so many duplexes—that the occupants are breathing down each other's necks. All rooms are good size, with master bedroom equalling living room. Both front variations are sent with the order of blueprints.



FIRST FLOOR
FULL BASEMENT BELOW.

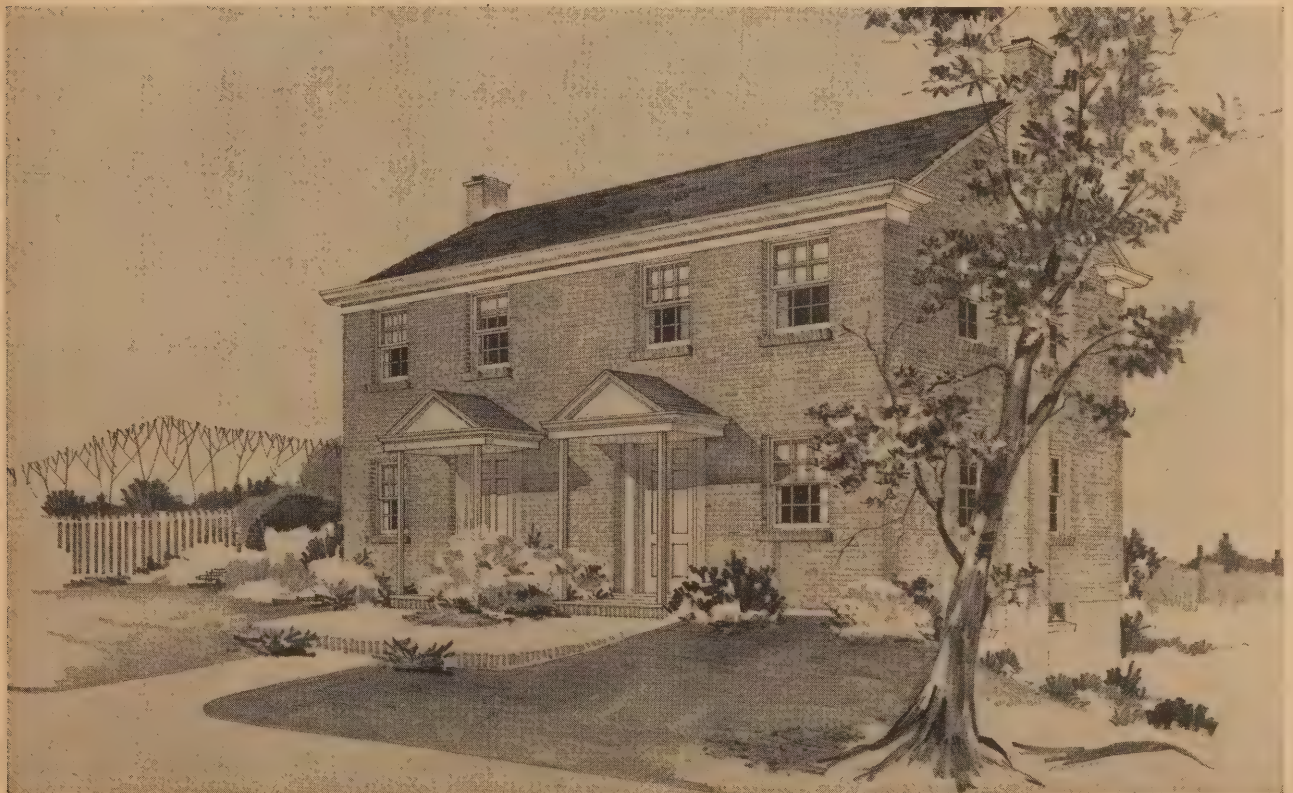


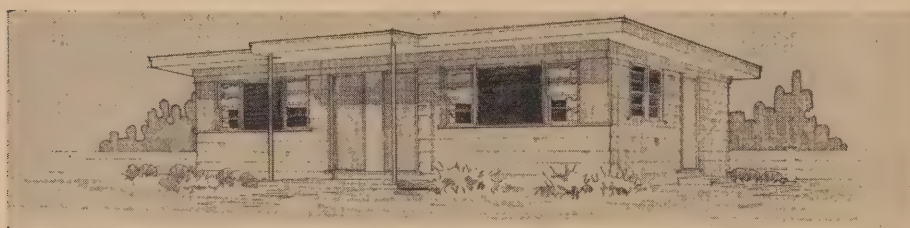
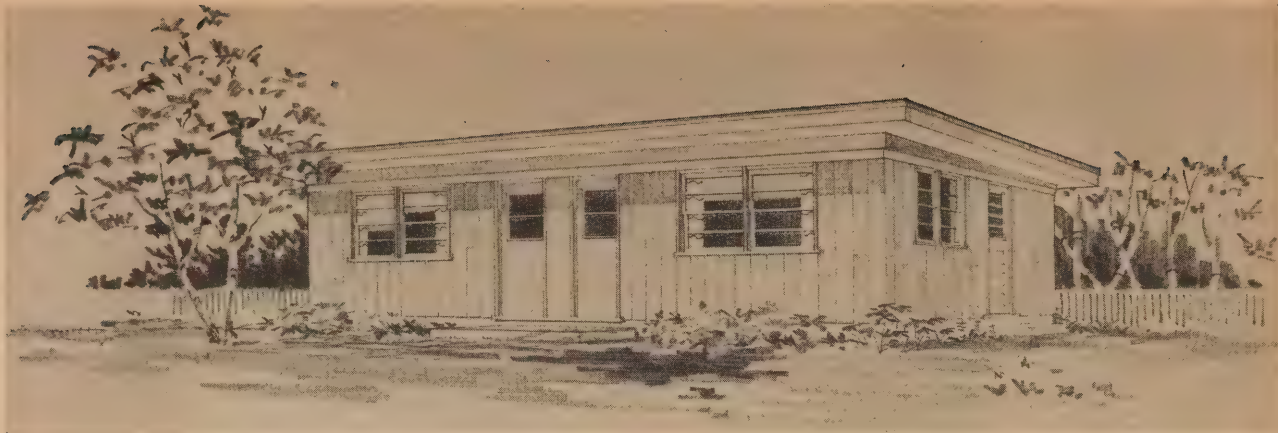
SECOND FLOOR



Home Design Associates
► **DESIGN DA 266**

Bearing a reasonable price tag for a brick veneer Colonial, this two-bedroom, five-room duplex would enhance a site sloping to the rear but also offers itself readily to a flat lot. Dominated by columned entrance framing recessed Georgian doorways and typical Georgian cornices, this duplex, because of its depth, engenders an expansive living room. Kitchen is laid out for utmost utility. Optional folding partition can convert bedrooms into one big room.



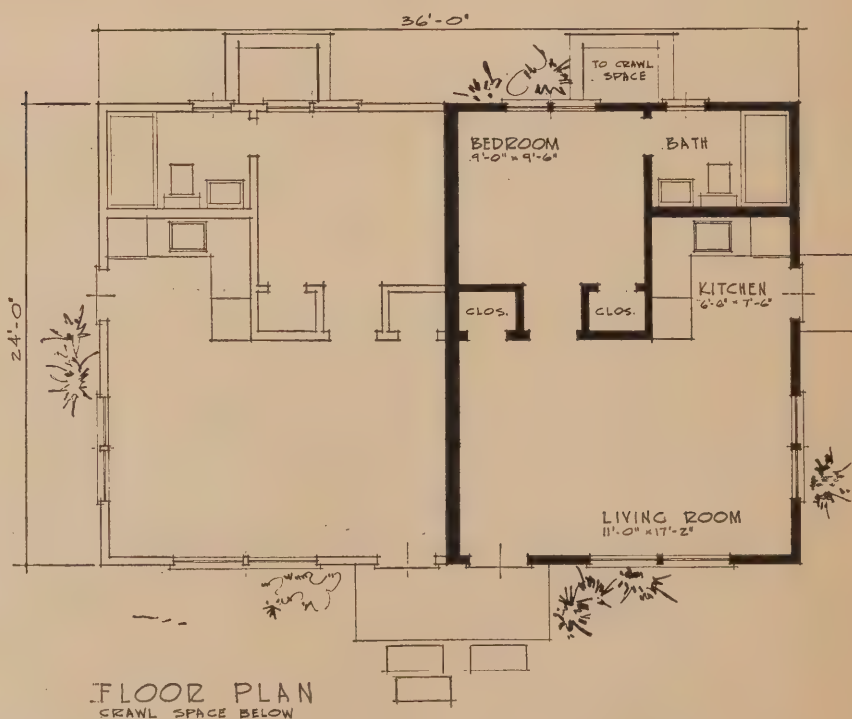


Home Design Associates

► **DESIGN DA 267**

RENDERING BY J. H. HARRIS

For relatives able to get along with other relatives for more than a day or for two families that have withstood the test of vacationing together and still remained friends, this design offers a compact, economical vacation duplex. It offers two variants of the basic plan. One variation has covered entrance, slender columns keyed to modernity, picture windows and shingles. The other variation emphasizes vertical boards and a slight overhang.



SEE PAGE 96 FOR WONDERFUL BONUS FEATURES.

treat yourself to TRANSLUCENT COLOR

(continued from page 38)

One thing to remember in planning to use plastic panels is the fact that the light transmitted is *colored* light. With this fact firmly in mind, you are ready to select your color, which must depend on your own specific requirements. Where a sunny effect is desirable, the yellow shades are particularly pleasant. Rose colors are especially flattering and give a cheerful psychological effect. Blues and greens generally are cool tones and are particularly adaptable for outdoor use in sunny areas.

With the rapid growth of the panel industry, sales outlets, usually lumber and building material dealers, offer a wide range of accessories. Corrugated moldings of wood, rubber and asphalt composition are available for use as closure strips with the corrugated sheets. Sealing mastics and sealing cords are also available for attaching one panel to another. Wrought iron frames and door hoods for awnings are specially designed for use with the panels and make an easy and rewarding 'do-it-yourself' project.

As the market for the new material expands, top producers are investing heavily in research and development to improve the basic product and develop new uses for their material. The built-in colors have become increasingly stable and chemical additives can cut light and heat passage to a minimum, where such requirements are desirable. Accelerated weathering tests comparable to years of use show the panels have long life in outdoor installations without appreciable deterioration. The plastic surface is good and tough and you can expect that your installation will stay bright and fresh for several years with no maintenance other than an occasional hosing to clean it off. Special plastic coatings are available from the manufacturer that can be applied to an aging installation to bring it back to its original surface and color, or to deepen the color if so desired. The coating is of the same chemical nature as the original panel and, unlike a paint, becomes an integral part of the sheet when properly applied. Maintenance is so simple and so rarely needed for these tough, durable sheets that they have a tremendous advantage over conventional light transmitting materials.

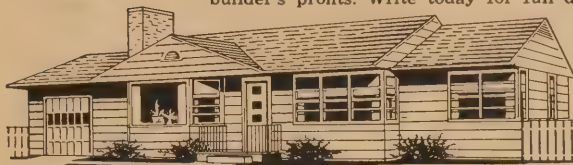
Although costs have been brought down in recent years by mass production, the panels are not inexpensive.

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However, the savings in original installation and in long-term maintenance make them a real bargain for the home owner, and a well-designed installation can increase the value of his property out of all proportion to his investment. Corrugated plastic panels install in much the same manner as corrugated metal sheets. They can be nailed, screwed or bolted. Pre-drilling of nail holes is recommended, approximately $\frac{1}{64}$ " smaller than the fastener to be used. Where a weather-tight installation is required, use neoprene washers and translucent mastic, or opaque sealing cord. Rustproof metal fasteners should be used, preferably $\frac{1}{4}$ " aluminum nails with attached neoprene washers. Flat sheets install in windows or frames just like glass. The plastic sheets cut easily with any metal cutting hand or power saw, shears, or abrasive power tool.

NOTE: This article has been prepared with the cooperation of the Alsynite Company of America, makers of Alsynite translucent plastic building material.

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1955 FALL EDITION

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*It doesn't make any difference
what season of the year it is
—the photomural of this
tranquil winter scene
invites a feeling of
comfort and repose.*

*Sipping long fruit-filled drinks
before this delightful
photomural in a rumpus room
or finished basement can
carry host and guests
away from wintry weather.*

VISTAS for the wall

(Continued from page 13)

to make use of the living area footage they have enclosed within walls and under roof.

Living rooms, playrooms, finished cellars, garages which serve the dual purpose of car storage and rumpus room, dens, television rooms and a hundred and one other specific tags have been attached to partitioned sections of homes by designers, contractors and owners.

This labeling is a national trend and bespeaks the effort that is being made of actually making the house not only a home but a multi-purpose unit developed to more than just eating, sleeping, raising a family and finding necessary shelter from the elements.

Today's home, regardless of its size, is a recreation center with a choice of activities. The TV room, the rumpus room—the children's playroom—the hobby room—the finished cellar or attic room—all

(Continued on next page)





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(Continued from preceding page)

these retain a specific character, usually incurring activity, while the bedrooms, den and usually the living room appear as islands of inactivity, tranquility, rest and quiet.

It is in the moulding of the character of these specific rooms of activity where the photomural is coming into its own.

Downstairs where Dad built the toy-sized bar into the corner of the rumpus room the photomural is serving as the backdrop to supply feeling. When the bar is Dad's idea of an old time swinging door saloon—or perhaps what he might remember of a favorite speakeasy bar—photomurals of roaring twenty scenes or gay ninety scenes can paint a bit more realism into his handicraft.

When stark cellar walls, tiny high windows leave the rumpus-room-in-the-basement home owner without any outlook to brighten or cheer the eye, the big outdoors can be brought right into the room through the use of a ten foot wall panel of a beautiful scenic view—opening a static view as breath-taking as any which the owner of a ten foot, triple-paned picture window could brag about. And this can be reproduced in full color so that regardless of the outside temperatures or elements—it can always be spring or summer within the confines of

the basement walls.

Hobby rooms, especially for those devotees of model railroading are making more and more use of the photomural as a means of lending authenticity to the background. Many are covering all wall area with huge scenes of railroad yards, landscapes to blend with tunneled mountain views of towns and vistas to give the feeling of huge distances. Black and white, soft brown sepia or full color are used, depending upon the authenticity demanded by the hobbyists provide the actual pictures from which these murals are made—but enlarging-houses specializing in these photomurals for homes have huge collections of stock negatives from which the buyer can make a selection to suit his tastes.

The rumpus room, the children's playroom, the attic room—all allow the homeowner's imagination to run rampant in usage of the photomural as basic part of the room's decor in dictating just what character, ranging from whimsy to the most starkly modern will be given to the room.

Working from one of the family's collection of photographs, the member of the family responsible for the decorating efforts can build the room around the mural. Or if the family album doesn't contain just the backdrop to furnish the feeling desired, a written request for

available material from any recognized photo-muralist will bring a batch of sample photos from which a selection can be made.

Figuring in a sort of rule-of-the-thumb-way the homeowner interested in purchasing a photomural can allow about 75¢ per square foot for black and white murals; about \$1.25 per foot for sepia finished murals (this is a warm, soft brown color); and about \$2.50 per square foot for full color murals.

Once selection of a subject has been made and the size required determined, the enlarger will produce the picture in the requested finish and will then mount it in any one of several methods. Most homeowners find that the photopaper used provides a heavy enough mounting to allow them to use ordinary wall paper paste to mount on such surfaces as dry walls (sheet rock or composition board walls) or plaster walls. When it comes to mounting photomurals on surfaces such as cement or cinder block surfaces as in a cellar the mural can be mounted either in cloth or on beaver board or plywood and affixed to the wall with a frame.

The photomural is pliable. It can be made to fit any size, any situation, and almost any color. It really offers the homeowner the chance to give a character to those rooms where living comes into its own.



BARE FLOORS but Beautiful

THE time to think of the floor is before you put your foot down on it. The floor, along with the ceiling and walls, is part of the background of a room. The floor does not necessarily have to be hidden by rugs or carpeting: it can be used on its own to striking effect.

Never before have there been so many different materials, designs, colors and types available in floor covers. The new home-owner has never had such a wide selection from which to choose—linoleum, asphalt tile, rubber tile, cork, even the new plastics. In fact, some of the most outstanding developments in new floorings have been in plastic products.

The beauty of natural wood grain in hardwood floors still has strong appeal, and many decorating effects can be now had in wood flooring.

Masonry products also offer a wide variety in flooring surfaces that can be rustic, beautiful and will not wear out in a lifetime. Among these types are clay tile, quarry tile, slate, flagstone, terrazzo, marble and even brick. Some brick companies will split ordinary red brick, charging around one cent a brick, thus making two bricks for but a penny more. These are laid in mortar and make up into a beautiful kitchen floor, blending well with provincial type surroundings. ●

Pictured here are some of the many types of flooring on the market today.

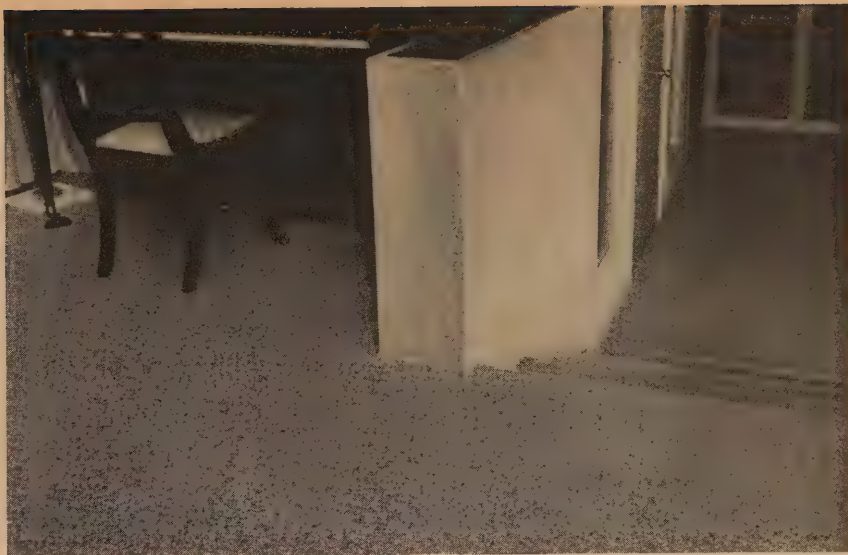


QUARRY TILE

There is distinctive beauty about quarry tile. It is also durable and so easy to clean. Here it is used to add luster to an entry hall.

HARDWOOD

Pegged planks are perennial favorites. This type of flooring enhances early American decor with integrity and grace.



TERRAZZO TILE

Like marble is this tile, made by working chips of marble into colored cement. This makes up into a beautiful and different hall flooring.



HARDWOOD

Here a combination is used for effect. The hardwood block in the hall adjoins a room floored with diagonal oak bordered with walnut strips.

MEXICAN TILE

This highly patterned Mexican tile from Guadalajara contributes gay interest to this dining area. The tile is durable and no problem at all to maintain.



HARDWOOD

This elm block is rather unusual. The distinguishing feature of this wood is the beauty and variety of its grain.



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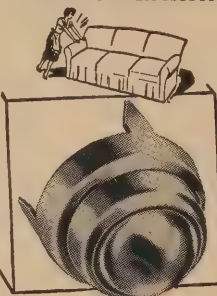
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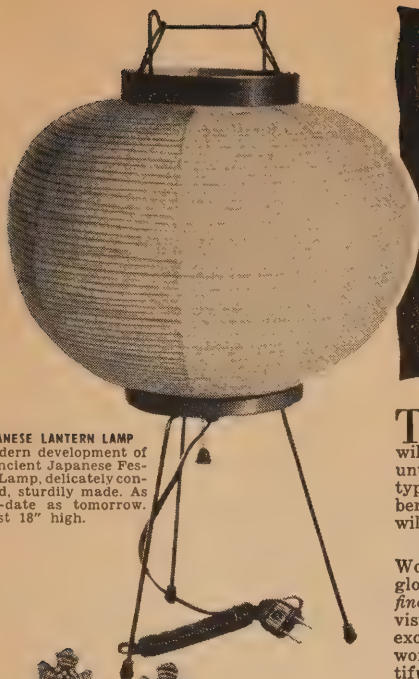
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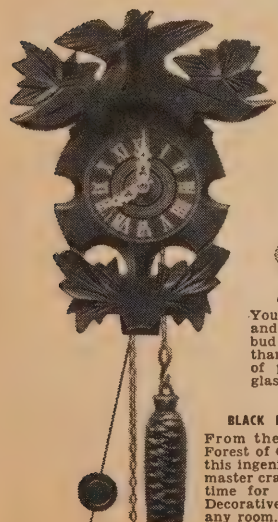
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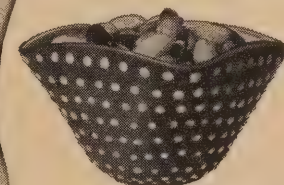
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Pleasures of the Patio

(continued from page 23)

living area and vice versa. While the areas differ in mood, materials, furnishings and colors will give unity to both areas and make the patio a charming extension of the home and an enhancement of the design.

The man who pays the bills also derives considerable pleasure from a patio, for this outdoor living space costs substantially less than the interior space and requires so much less in furnishings and decor and no expensive roofing insulation or heat systems. Generally, the sole costs involved are for the floor, screening or sheltering walls, plants and unelaborate outdoor furniture.

The paving of a patio is of the greatest importance, by the way, because fundamentally, in its original Spanish, a patio is commonly considered "an open, unroofed interior yard or court"—in oth-

er words, an extent of paving. In the United States, patios are most commonly constructed of flagstone, concrete, brick or tile. There are two main things to bear in mind. In the areas where the summers get hot—which means most of the United States under the changing weather conditions—the paving should be light or neutral so as not to absorb heat. If tile is used be certain that the tile is a permanent color that will not fade and that will not crack from temperature extremes in the weather.

What else is done to the patio depends on the whim of the occupant. It may be open but shielded. It may be covered but not enclosed. It may be that climate dictates screening, glass enclosures and even warmth to relieve the evening chill. Color and comfort in furnishings are essential, but this is a subject for a lengthy separate article.

Whatever you do, it is advisable to map out a plan of complete procedure long before your wife rushes away to buy out-

door furniture. The three most important design problems are these:

1. Where to put the patio.
2. Height of the patio floor.
3. Size of the patio.

The patio should be close to the house. It's best if a convenient entrance into the house is available. When the patio is next to the house, mother can watch the children easily from the window and food can be served outdoors with minimum effort.

Of course, if you're building a patio to escape the noise of the busy house—to have a home a few steps away from home—you might prefer a backyard patio. A patio away from the house must fit in with the landscape. It doesn't need to conform with the lines of the house as much as it must harmonize with the rest of the yard.

A patio may be added to a porch. It can be built level with the porch without tearing off the existing structure or it may be placed on the ground below. To make the patio floor level, the ground may have to be filled in. If you decide to use a terrace below the porch, make certain that the step down is gradual and not a hazard in dim light.

The most ideal patio is one that is adjacent to the house and is supplemented by a terrace that extends out into the yard. Terrace and patio can be done in two different materials. The two-surface effect prevents a monotonous "paved" look. One may be finished, and paid for, and the other added as circumstances permit.

Height of the patio floor is important. It can be level with the floor of the house or level with the ground. The way you intend to use it determines which style is best. If you are the "run in and out" type, always hauling a cup of coffee as you go, a patio that's floor level is best for you. On the other hand, the patio at ground level is less expensive to build and offers a stronger "outdoor" feeling.

When selecting the size of the patio remember that it should be larger than the largest room in the house or you lose the feeling of space. Avoid violent-colored finishes. Instead, use textures such as brick, concrete, crushed rock, etc., to provide interest to the patio floor.

Before breaking ground, make complete plans, consulting a builder or draftsman if necessary. They should be well thought out since you must allow for later additions such as pools of water, fixed seats, lamp posts, patches of grass upon before work is started.

Finally, a spot built for relaxing in the open air not only adds to your "at home" enjoyment but also enhances the value of your property. Read the real estate section and you'll find "Pleasures of the Patio" well advertised.

PRICE and AREA CHART

Plan	Area—Home Only All Area Taken on Base	Sq. Ft. Misc.	Cubic Ft.* Home Only	Price Range**
DA 254	960		17,280	10,000—12,000
DA 255	Inc. Garage 1380		25,200	19,000—21,000
DA 256	Inc. Garage & Porch 2095		37,610	25,000—28,000
DA 257	968	Carport 360	17,424	11,000—13,000
DA 256	1220	Garage & Breezeway 484	23,180	15,000—18,000
DA 259	Inc. Garage & Porch 2095		37,610	25,500—28,500
DA 260	960	Carport & Breezeway 432	17,280	11,000—13,000
DA 261	1016	Carport 264	17,856	11,000—13,000
DA 262	968	Carport 308	17,424	11,000—13,000
DA 263	1016	Carport 288	17,856	11,000—13,000
DA 264	1092		19,656	11,500—13,500
DA 265	1029		27,783	14,500—17,000
DA 266	833		30,381	15,000—17,500
DA 267	864		10,368	5,000—6,000
DA 268	960		17,200	10,000—12,000
DA 269	922		17,516	9,500—11,500
DA 270	Inc. Garage 1086		19,548	14,000—16,000
DA 271	Inc. Garage 1106		19,908	14,500—16,500
DA 272	1440	Garage 528	27,360	16,000—19,000
DA 273	1200	Garage & Breezeway 484	23,000	15,000—18,000
DA 274	Inc. Breezeway 1500	Garage 440	27,000	16,000—19,000
DA 275	1400	Garage & Breezeway 638	25,900	16,000—19,000
DA 276	1202	Garage 517	24,040	15,000—18,000
DA 277	Inc. Garage 1632	Porch 180	32,640	23,000—26,500
DA 278	Inc. Garage 1095		25,185	14,000—17,000
DA 279	Inc. Garage 1482		28,198	19,000—21,000
DA 280	Inc. Garage 1487		29,740	21,000—25,000
DA 281	Inc. Garage 1344		24,192	11,000—13,000
DA 282	1056		19,008	11,000—13,000
DA 283	1990	Garage & Breezeway 443	35,820	23,000—26,500
DA 284	Inc. Garage & Utility 954	Porch 154	17,172	14,000—17,500
DA 285	Inc. Garage 1192		21,456	13,000—15,000
DA 286	1092	Garage & Porch 368	19,656	11,000—13,000
DA 287	1274		23,701	17,000—19,500
DA 288	Inc. Garage 1732	Outdoor Living Area 308	27,976	23,000—26,000
DA 289	1120	Garage 264	22,400	15,000—17,500
DA 290	1298		23,264	13,500—16,500
DA 291	1380	Carport 308	24,840	14,000—17,000
DA 292	1252		22,536	14,000—17,000
DA 293	1239		22,302	13,500—16,500
DA 294	1418		25,424	14,500—17,000
DA 295	Inc. Carport 1232		22,176	14,000—17,000

*Does not include Carport, Garage or Terrace unless these items are noted in second column

**The prices shown do not include lot or landscaping costs

EXTERIOR DECORATING

(Continued from page 27)

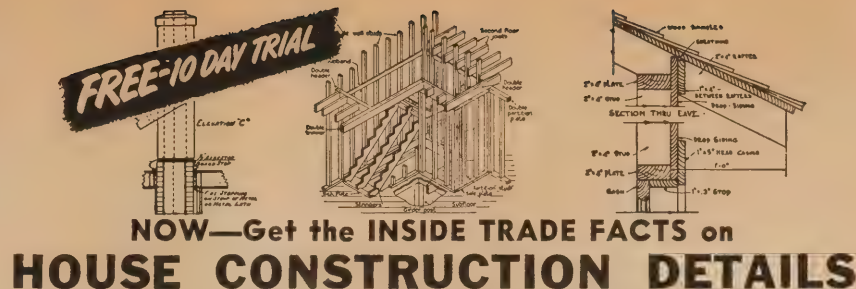
as few flower beds as possible, as they are the back-breakers laborwise. He can achieve his effects with shrubs, those with flowers in spring or summer and berries in the fall. Trees will also be important to his planning.

There is a strong tendency with home landscapers to visit a nursery, get an "assortment" of shrubs and then just plunk them here and there. The foundation planting (around the house) suffers most. A bulk of shrubs planted carelessly along the front will billow forth in five to seven years and look like an overstuffed bustle.

What was in vogue years ago with the common two-story house is now outmoded. The one-story house requires different treatment—plantings should be held at a minimum. The idea is to make each plant count and the overall effect becomes an integral part of the architectural design. The building's corners are tied down by groups of plantings. The spaces in between need not be stuffed with plants. Rather a few well-chosen shrubs, some evergreen for year-around effect, are much more effective. Then any gaps might be filled in with spring-flowering bulbs or flowering plants. Planting boxes of brick, stone or lumber are replacing foundation plantings. These boxes can be attractively filled with low shrubs or geraniums, petunias, verbena, lobelia and similar annuals.

Visits to the nursery can't be made too often. It is a good way to become acquainted with plants and know their prices. Gardeners will find that they can afford many of the more desirable shrubs, too, if they purchase the younger plants. Although it may take a few years longer to have a "finished" look, patience will be well rewarded. Some suggestions for good evergreen investments are the hybrid rhododendrons and azaleas, yews, Mugo pines, hollies, leucothoe, pieris, cotoneaster, bayberry and barberry. Viburnums, buddleias, hydrangeas, lilacs and weigelas are all good deciduous shrubs. These lose their leaves in the fall.

Also it is best to invest in balled and burlapped shrubs. These have been dug and transplanted several times by the nurserymen to induce fibrous roots. These shrubs take hold faster when transplanted. Incidentally, the nurseryman may suggest several homes in the neighborhood that have been well-land-



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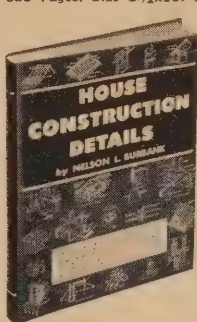
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scaped. A drive past them may provide some ideas too.

IN PLANNING the major plantings of the backyard, an outdoor-indoor relationship is nice to achieve. If there are windows that look out on the garden, plan for a view that will draw the eye outdoors. Make the most of existing trees—if they cast a long shadow, a neat groundcover that thrives in shade will carpet their base. Remember too that those in the northern climes will want to consider plantings that are attractive twelve months of the year.

If a terrace is included in the property, this often suggests the shape of the garden outline. And for enclosing the grounds a tree-shrub border is most satisfactory for privacy, noiselessness and general appearance. On smaller properties the same effect is possible with fencing—brick, woven basket types, bamboo or picket nailed close together. And speaking of fences, the laundry and children's play areas are not exactly assets to garden views, and these can be neatly tucked behind fencing too.

To plan flower borders, it isn't always necessary to give them great sweeping curves. Simple, straight lines are distinctive. As to size, a perennial border, to be effective and easily cared-for,

should be at least six feet wide. When they get wider they are ungainly. Narrower borders can be squeezed along driveways or on thin strips of the property. Roses are best if they are given a site all their own. Hybrid teas, floribundas, grandifloras, hybrid perpetuals and old-fashioned roses all require regular care. Pruning, fertilizing, spraying and trimming are much more easily accomplished when roses have their own "home."

Annuals are handy to have in abundance. They are easy to grow, inexpensive and provide quick color if there has not been enough time to get all the planting done this year. In fact taking time to do the thing correctly can't be stressed too heavily. The garden is to be the framing of the home and to make the most of it, good thought and planning count.

Each locality has different requirements and often some areas of the country have special quirks to consider. Soil problems for one in the southern states, frost limits for another in northern states and drought resistance in drier areas. Rather than trusting to luck or a sixth sense, it is much wiser to consult with local state extension services, gardening books or local nurserymen and seedsmen to be sure of the road to take.

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DOBBIN SLEPT HERE

(Continued from page 44)

ting three coats of cement over your wall joints and sanding between each coat. I tried this at the beginning but soon found it to be excessively laborious. It seemed to me that two coats did a thorough, effective job of covering the seams and presented a satisfactory appearance after a good sanding. The trick here, I feel, lies in not spreading the cement with two heavy a hand. If you confine your application to the area immediately over the tape and feather your edge 4" or 5" to either side you can save yourself many hours of unnecessary sanding.

When you nail the sheetrock to the wall studs get another person to give you a helping hand. Assistance in holding the boards in place until a few staying nails have been driven in is highly advisable. Don't forget, these boards aren't feathers. They weigh 75 pounds each and are quite large. But if you have to go it alone—as I did—there's a method. Place the sheet against the wall and prop it up with a piece of 2 x 4 until enough nails have been driven to prevent the sheet from slipping or falling. After a few clumsy tries this procedure worked like a charm for me. While this part of my homebuilding endeavor wasn't necessarily the hardest it took the longest time. All sanding was done by hand, a very slow task in itself. I would estimate the entire process covering all five rooms consumed close to eight weekends.

Next the walls were sealed with a wallpaper paste for those areas to be papered and a primer for those to be painted. One wall which has been pine-paneled was cleaned (regular drugstore rubbing alcohol works like a marvel), sanded and varnished. Now my exterior and interior walls were finished—except for painting—and my insulation was a *fait accompli*. I had the carpenters return to finish installing doors and windows, laying floors and putting in ceiling. This was their last formal work for me. However, sympathetic as they were to my pitiful lack of knowhow, they dropped in frequently over the next several months to inspect my progress and give me advice on whatever particular task I was working on at the time.

With my floors laid I was impatient to sand and finish them as soon as possible. New lumber gets dirty quickly and only requires extra hours of sanding. Renting a floor sander from the local hardware store I became a floor finisher for the next week. In all honesty, I dreaded the task. I had been warned this job was really off limits for a woman. But with my funds not too far from a state of exhaustion I was determined to give it a whirl before handing over a

few hundred dollars to somebody else to do the work. And to my complete surprise it turned out to be the most pleasurable task of all up to that time.

After obtaining a clean, smooth finish I applied a coat of good floor varnish that brought out the rich golden tones of the wood. The effect was really beautiful and I was quite proud of myself. Once the first coat dried I hand rubbed it lightly with a fine grade of steel wool then applied a second coat for extra durability and protection. When this dried I waxed the floors and, to apply a common phrase, "I was in business."

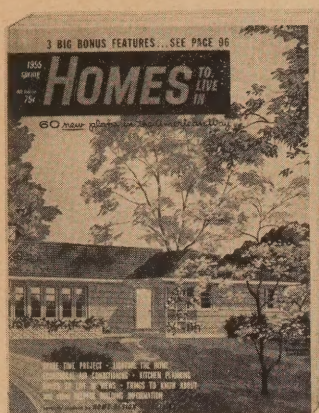
By then it was early September and I thought I better put the second coat of paint on my house outside before very cool weather set in. If you paint lumber outdoors in either very hot or very cool or cold weather you may be in for trouble. Cool weather is supposed to prevent paint from spreading well or being absorbed as it should, while real hot weather can cause it to blister and peel quite rapidly. I had applied the first coat two months previously to protect the clapboarding from the weather. For new lumber exposed to the elements should have at least a first protective coating as soon as possible. I used the best grade of paint and thinned it with linseed oil. This forms a hard, almost enamel coating and is extremely durable. The first coat should be put on lightly and the final coat somewhat more heavily. One "don't" I did follow was: never use turpentine to thin paint for outdoor work as it is neither durable nor protective, causes peeling and can necessitate frequent repainting.

At last the enchanting moment was at hand. My daughter and I decided to imitate the Arab's classic example and "quietly fold our tents and steal away" from New York to take complete possession of our new home. During this entire four month preliminary we had commuted to Guilford on weekends and were beginning to tire of the constant traveling back and forth. By this time the onetime stable was a liveable home. A lot of finishing touches still remained to be done but we figured if we were right on location seven days a week we could get them out of the way in shorter order. So I gave up my job in New York and we became Connecticut Yankees (and me a native of North Carolina!) by domestication.

The final and happiest chapter is now being written about those magic, telling touches that are transforming our rural retreat into the most comfortable home ever. But of these we'll speak in our last installment in the next issue. ●

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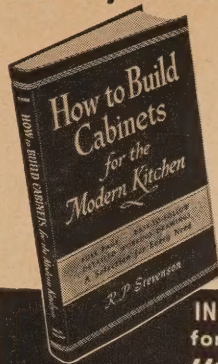


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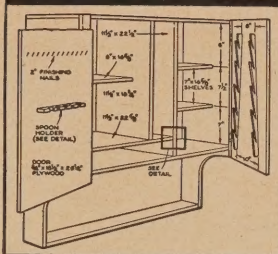
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WALLPAPER (continued from page 11)

ceiling. Motifs are spaced several feet apart.

A large room also can be made to look interesting without cutting down its size by using mural-type papers. One wall can be covered with a completed picture. The other walls done in coordinated paper—or even paint.

A small room must remain cozy. Early American prints—such as trunk patterns or small florals are good. Bright geometrics are also recommended. The decorator must be careful however. Even the smallest pattern can make the room feel stifling rather than intimate. Select a paper featuring a small motif that is not repeated over and over—it should have a few digressions. The timeliest design becomes loud through determined repetition just like a weak whistle blowing constantly.

Coordinated wallpaper and fabric—used in drapery or upholstery—is most effective. Its greatest charm is in the "planned" feeling it creates.

But nothing that is truly comfortable is overly planned. Too often when sofa, and wallpaper look exactly alike, one doesn't know whether to sit or lean.

If the wall is papered, cover only one chair to match. A matching fabric may be used on pillows for a bed or sofa. One subtle way to "coordinate" is by using one color repeatedly through the house. For instance, in one room use a large open pattern that has a scant touch of yellow. In another room use a small neat design that features an ample amount of yellow. This provides continuity over the entire house without becoming a concentrated effort.

One of the newest and most versatile do-it-yourself wall products is plastic sheeting with self-adhesive back. Introduced about a year ago this covering is strong and wash-

able and can be easily cut and placed. At first offering colors were limited, but today the plastic covering is available in twenty-one colors and boasts as its main virtue a price of 49 cents a yard.

Another plastic that is especially good for lining closets is one that consists of an outer layer of plastic, a lining of thick cotton and an adhesive back. It is offered in eighteen varieties; among the most effective is a gold fleur de lis print on white, pink, green, yellow or blue background. Price is about 98 cents a yard.

Booklets providing consumers with a wealth of detailed instructions for the application of self-adhesive wall coverings are available at most paint stores. Priced at 10 or fifteen cents they include illustrated instructions for covering lamp shades, window sills, books, trays, cabinets and splash areas.

The strongest of the new designs trends are featured in a group of wallpapers that have been recently placed on the market. Most of these papers are plastic coated for the first time, but without the gloss, to make them washably useful in rooms other than the kitchen.

Among their patterns is one that depicts vertically arranged celery, corn, carrots, avocados, apples, cucumbers, strawberries, and other bits of produce march up a wall gay as the Farmer's Market.

A favorite "Americana" type is abstractly floral and arranged in squares. Two very delicate designs have the design etched on a satiny backing—giving the effect of the old embossed tablecloths. These come in many colors.

When the papering is finished, here's a good tip on using the bits and pieces left on the roll. Use small pieces for gift wrapping. The larger ones can be used to paper the backs of bookshelves to contrast with a plain painted wall. Closets may be papered and wastebaskets lined inside or outside to freshen them.

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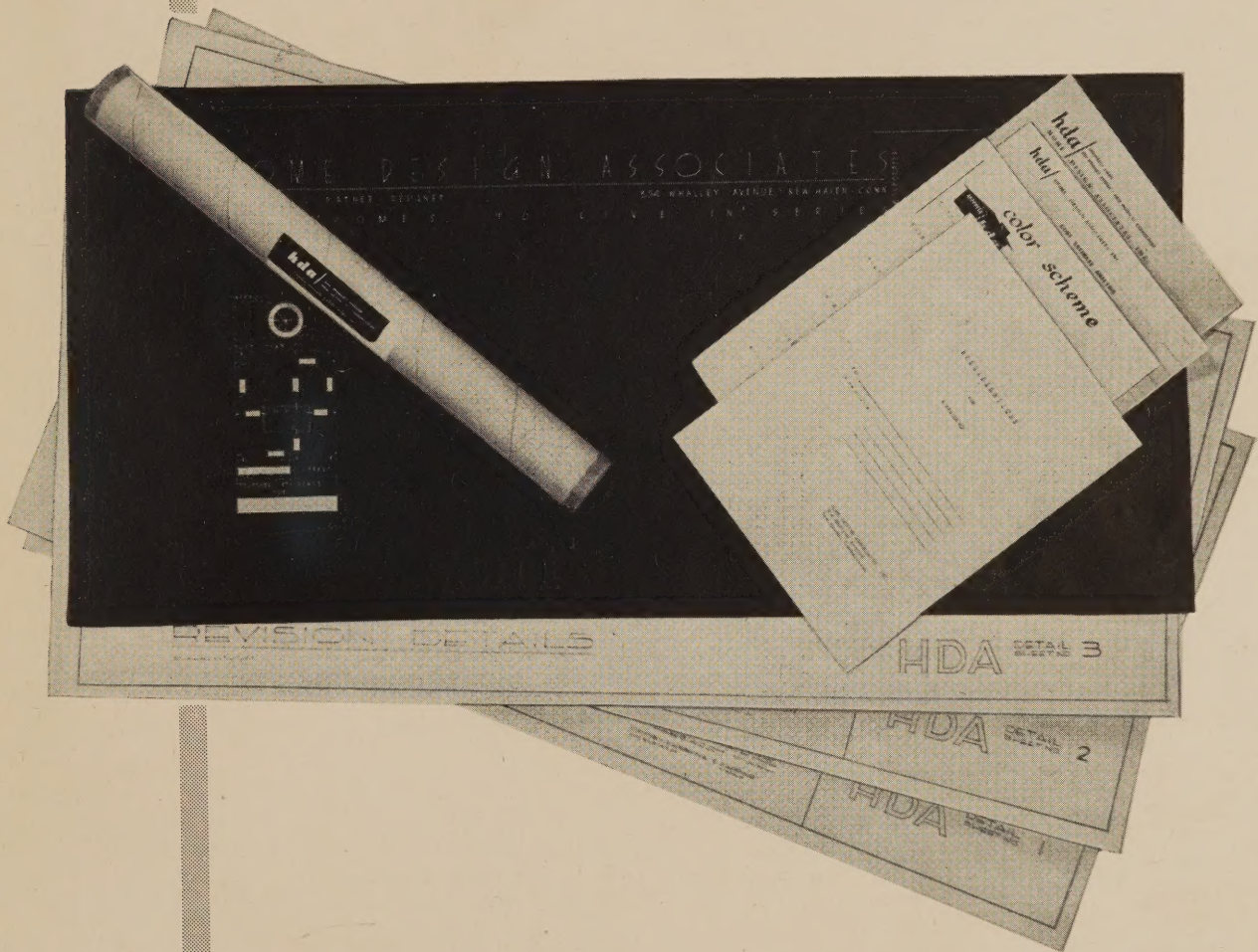
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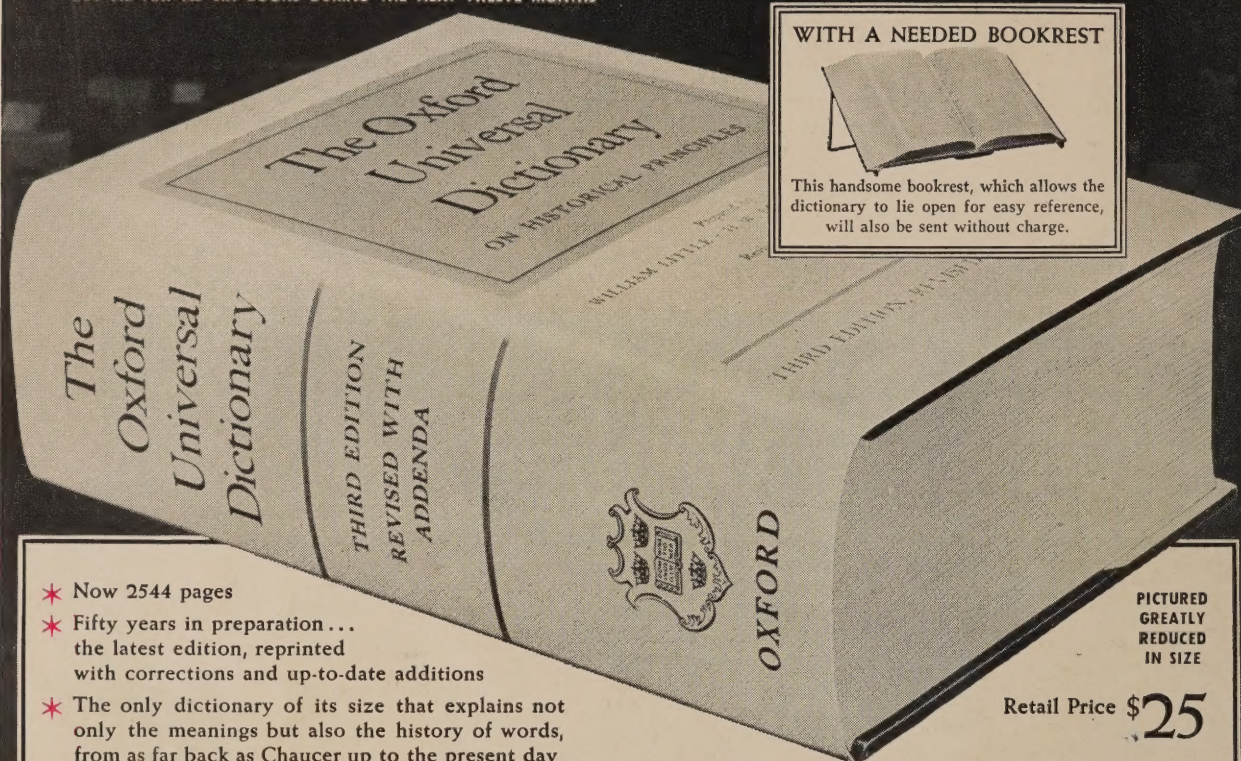
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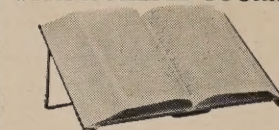
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